

Our second catalogue of Modern Literature contains more Swedish items than the first one, such as presentation copies by August Strindberg, Hjalmar Söderberg and Karin Boye. There are also a few works on philosophy and economy, some Private Press items, and illustrated children's books. The main focus, however, is on English and French literature.

Please contact us if you have any enquiries, or wish to obtain additional pictures.

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All prices are in SEK. Current rates will be applied.

The approximate rates are: 100 SEK = 12 USD = 10 EUR = 8 GBP.

Prices contain VAT 6%, deductible in non-EU orders.

Payment with Visa, MC/Eurocard, bank transfer and cheque.

Postage is extra.

THE CATALOGUE:

Patrik Andersson, text

www.patrikandersson.net

Frida Rundberg, layout

www.frdesign.net

Cover: watercolour by Martin Svansjö

Original size 21,5x21 cm

1. Andersson, Paul: *Elegi över en förlorad sommar*.

Stockholm; Metamorfos Förlag, 1953. (Metamorfos – Häfte nr 10). Originalupplaga. Opaginerad [16 stencilerade blad + plansch]. Klammerhäftad med omslag av Björn Lundegård. Ryggen något solbränd. Titeetiketten saknas. Fint ex. Nr. 8 av 100 exemplar, med ett linoleumsnitt av Björn Hedlund. En första och andra tryckt upplaga utgavs senare samma år. I de båda tryckta upplagorna har författaren gjort några ändringar och tillägg. Författarens andra bok. Signerad samt med en hälsning från författaren på sista sidan: "Paul Andersson / tack för många sånger." Presentation copy of the poet's second book.

First edition, stenciled.

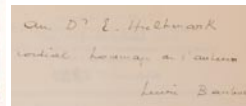
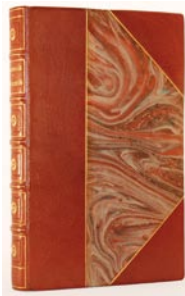
2000 SEK

2. Andersson, Paul: *Elegi över en förlorad sommar*.

Stockholm; Hedengrens bokhandel (distr.), 1953. 2:a uppl. 72, (1) s. Häftad med tryckt omslag. Delvis uppskuren. Lätt hörnveck på främre omslag och första sex bladen. Fint ex. Boken utkom tidigare samma år i en stencilerad upplaga om 100 ex. I de båda tryckta upplagorna har författaren gjort några ändringar och tillägg. Dedikation över hela försätsbladet: "Till

Johan Malm från den poet som beklagar att han tog betalt för att recitera – Tillg. vännen Paul Andersson". Presentation copy of the poet's second book. Second printed edition.

1700 SEK



3. Barbusse, Henri: *Élévation. Roman*. Paris; Flammarion, 1930. 1st ed. No. 25 of 25 copies on papier vergé de Hollande. 248, (1) pp. Red half morocco with 5 raised bands and gilt compartments, top edge gilt and the others uncut, marbled boards and endpapers (Hedberg, Stockholm). Both covers and backstrip preserved, minimal rubbing to head of spine. Very fine. Henri Barbusse's political commitment emerges when he volunteers as a private soldier in WWI. After having published the anti-militarist and anti-fascist writings of the early 1920's, Barbusse visits Moscow for

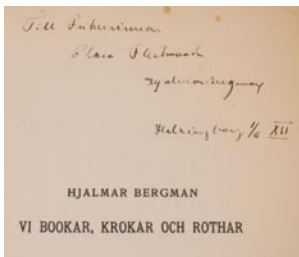
the first time in 1927, in connection with the commemoration of the Revolution of 1917. In Moscow he writes *Élévation*, which constitutes a trilogy on a Christian theme together with *Jésus* (1927) and *Les Judas de Jésus* (1927). With relentless political fervour, Barbusse aims at revealing the true core of Christ's experience, as a Revolutionary, judged and chastised by the Church and the State for his Communist beliefs. Inscribed: "au Dr. E. Hultmark / cordial hommage de l'auteur / Henri Barbusse". Dr. Emil Hultmark (1872-1943), Swedish art historian, author, and collector.
2500 SEK

4. Beckett, Samuel: *Endgame. A Play in one Act followed by Act Without Words, A Mime for one Player. Translated from the original French by the author.* London; Faber and Faber, 1958. 1st UK ed. 60 pp. Publisher's red cloth in unclipped, pictorial dj. The dj with minimal creasing at upper corners. Very fine. Beckett's second play, first published in Paris 1957 with the title *Fin de partie, suivi de Acte sans paroles*. Federman and Fletcher 376.1.
1800 SEK



5. Beckett, Samuel: *From an Abandoned Work.* London; Faber and Faber, 1958. 1st book ed. 22 pp. Original pictorial wrappers, slightly faded. Small loss at foot of spine. Still a fine copy. First printed in *Trinity News* 1956, and in *Evergreen Review* 1957. "According to Mr. Beckett, the fragment results from an attempt to return to fiction in English, in 1954 or 1955. Asked why it ends abruptly, he has replied that 'there was just no more to be said.'" Federman and Fletcher 33.2.
500 SEK
6. Beckett, Samuel: *Malone Dies. A novel translated from the French by the author.* London; John Calder, 1958. First UK ed. (reprint of the US ed. from 1956). (4), 120 pp. Publisher's black boards with unclip-

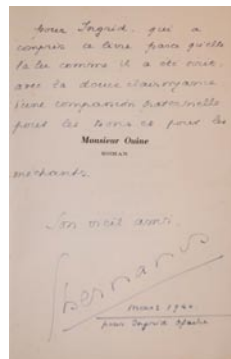
ped dj. The jacket slightly chipped, head of spine and corners of the front board a trifle bumped. The second volume of the trilogy that starts with Molloy and ends with *The Unnamable*, all of them originally written in French. Federman and Fletcher 375.1. 800 SEK



7. Bergman, Hjalmar: *Vi Bookar, Krokas och Rothar. Ur en stadskronika*. Stockholm; Bonniers, 1912. Original-upplaga. 416 s. Senare halvklotband med marmorerade pärmapper, båda omslagen medbundna (Becker & Svanberg bokb.). Främre omslag med liten förlust av det övre, inre hörnet, samt ett hörnveck. Bakre omslag med två minimala hörnförluster, ett par riss och vikmärken. Inlagan med några svaga fläckar, främst på de första och sista bladen. Bra ex. Dedikation: "Till Friherrinnan Clara Fleetwood / Hjalmar Bergman / Helsingborg 1/6 XII". I brev

till föräldrarna 31/5 1912 skriver Bergman: "I morgon få vi sannolikt besök af Clou-Clara/alias friherrinnan Fleetwood. Kärtl!". Hon skrev 1906 en uppskattande recension av Bergmans *Solivro*, och de hade uppenbarligen god kontakt under en längre tid. Inscribed by the author to the Baroness Clara Fleetwood.

4500 SEK

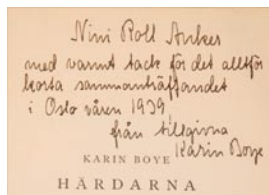


8. Bernanos, Georges: *Monsieur Ouine. Roman*.

Rio de Janeiro; Atlantica Editora, 1943. 1st ed. No. 2 of 20 numbered copies hors commerce. 314, (1) pp. Original printed wrappers. Three light dampstains on spine and one on rear cover. Covers with minor tearing. A small hole in margin of the last leaf. Insignificant dampstain in outer

margin of the three last leaves. Signed on copyright page and inscribed by the author: "Pour Ingrid, qui a compris ce livre parce qu'elle l'a lu comme il a été écrit, avec la douce clairvoyance d'une compassion fraternelle pour les bons et pour les méchants. Son vieil ami, Bernanos." Ingrid Ofaire was the Swedish wife of Bernanos' Swiss publisher in Rio de Janeiro, Charles Ofaire (or Hofer), and was much appreciated by Jeanne and Georges Bernanos, with whom the couple developed a close friendship during the years in Brazil. With her name consistently misspelled "In-gried", Mrs. Ofaire is often mentioned in the correspondence between Bernanos and Charles Ofaire, with whom Bernanos develops an ever increasing intimacy, both private and professional. "I cannot tell you", Bernanos writes to Ofaire after his first encounter with Mrs. Ofaire in January 1941, "to what extent I find Madame Ofaire sympathetic and charming; you would make a scene." (*Correspondance*, Paris, 1971, Tôme II, no. 593). Despite the jesting note in many of Bernanos' letters to Ofaire, the admiration and appreciation held by the author for his friend's wife is unmistakable. "Dear Ofaire", Bernanos writes in May of that same year, "I now know how sweet you both have been to

my poor Jeanne. But I do not know how to thank you for your attentive and delicate compassion. Make sure to express your gratitude to your dear wife, so fine, so sensitive, so spontaneous and so devoted. God bless Sweden, and even Switzerland, for the sake of you two!" (idem, no. 615).
5000 SEK



9. Boye, Karin: *Härdarna. Dikter*. Stockholm; Bonniers, 1927. Originalupplaga. 87, (2) s. Häftad med tryckt omslag. Ryggändarna med revor samt nedlimmade lossnade flikar. Några mindre fläckar på omslaget och främre snittet. Första arket något slarvigt uppskuret. Riss i övre marginalen på s. 71/72, 87/88 OCH 89/90. Obetydlig fläck på s. 89. Dedikation: "Nini Roll Anker med varmt tack för det alltför korta sammanträffandet i Oslo våren 1939, från tillgivna Karin Boye." Anker (1873-1972, norsk författare). Namnteckning på titelbladet: "Else Christie Kielland 1942", (1903-93, norsk konstnär). I mars

1939 deltog Boye i den svenska diktarveckan i Norge och stiftade då bekantskap med Anker. Inscribed by Karin Boye to the Norwegian author Nini Roll Anker. 6500 SEK



10. Butor, Michel: *Degrees. A novel translated from the French by Richard Howard*. New York; Simon and Schuster, 1961. 1st US ed. Original title: *Degrés* (Paris, 1960). 351 pp. Publisher's cloth with pictorial dj. The dj chipped at extremities and with minor loss at head of spine. Lower corners slightly bumped. A small tear in the cloth at head of spine. Inscribed: "Pour Britta et Jan Broberg / avec le meilleur souvenir de / Michel Butor / Paris, le 12 avril 1963". Mounted below is a never-before published photo of Butor at his desk, shot during the interviews which were made by the recipients. With Broberg's name and bookplate. Jan Broberg is one of the leading

Swedish experts on crime fiction. 2500 SEK

11. Colette, [Sidonie-Gabrielle]: *L'Etoile vesper. Souvenirs*. Genève-Paris-Montréal; Éditions du milieu du monde, 1946. 1st ed. 13th thousand. 218, (2) pp. Original printed wrappers. Tears at spine ends and front joint. Covers sunned and with some short tears in front and lower margins, tiny speck on front cover. Loss at lower corner of pp. 191/192. Bookplate. Inscribed by the author: "Pour Esther Goethe / - écrit-on pareil / nom sans frémir de respect? - en / souvenir de / Colette". The recipient was probably the contemporary painter Esther Goethe. 1500 SEK

12. Cooper, William: *Scenes from Married Life*. London; Macmillan, 1961. 1st ed. (6), 249, (1) pp. Publisher's red cloth with printed dj, the latter chipped at spine ends and corners, with tape mendings on the inside. Inscribed: "Jan & Britta Broberg / Greetings from the author! / William Cooper / 2 July 1961 / Keswick Road / London SW. 15." Jan Broberg is one of the leading Swedish experts on crime fiction. 400 SEK

13. Daudet, Alphonse: *L'Immortel. Moeurs Parisiennes*.

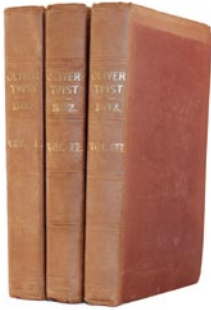
Paris; Alphonse Lemerre, 1888. 1st ordinary ed. (4), 382, (1) pp. Later half cloth with marbled boards, leather label with gilt title. Covers not bound in. Very slightly slanted. The label a bit worn. Contents fine. Inscribed by the author: "à mon vieux Bergerat / Alph. Daudet". The recipient Émile Bergerat (1845-1923) was a poet and playwright, member of the Goncourt Academy, which was founded through the bequest of Edmond de Goncourt and with Daudet as its first president.

2000 SEK



14. Dickens, Charles (Ed.): *Memoirs of Joseph Grimaldi*. Edited by "BOZ." With Illustrations by George Cruikshank. In Two Volumes.

London; Richard Bentley, 1838. 1st ed., 1st printing. 8:o. [xix] + (1, 2 blanks), 288 pp. + 7 plates & [ix] + (1 blank), 263, (1) pp. + 6 plates. With advertisements at end of vol. II, 36 pp. Original pink embossed cloth with gilt title on spine. Yellow endpapers. The cloth darkened, soiled and worn at extremities. Minor tears along the rear joints. Bindings are perfectly tight. A small hole in pp. 183/184 of the first volume, affecting a punctuation, and one in top margin of pp. 273/274. Contemporary owner's signature on front paste-down of the second volume. Contents strikingly clean, with occasional light stains and a few minimal tears in margins. First printing without the border on the last plate. "In the second issue a very crude attempt was made to 'improve' Cruikshank's drawing by surrounding it with a grotesque border." (Eckel p. 141). Contains twelve plates with imprints by Cruikshank; the frontispiece was engraved after a painting by Samuel Raven. Dickens edited this biography of the famous clown Joseph Grimaldi (1778-1837), and he probably wrote the introduction and the concluding chapter himself. Eckel pp. 140-42.
5000 SEK



15. Dickens, Charles: *Oliver Twist*. By Charles Dickens. Author of "The Pickwick Papers." In Three Volumes. London; Richard Bentley, 1838. 1st ed., 3rd issue. 8:0. (4), 331, (1 blank, 4 pages of advertisements) pp. + 9 plates & (4), 307, (1 blank) pp. + 7 plates & (4), 315, (1 blank) pp. + 8 plates. Original brown cloth with gilt spine-titles and blindstamped design on boards. Yellow endpapers. All volumes slightly out of square. Spines a bit faded, as is part of front board of vol. III. Extremities slightly bumped. Name on front free endpapers (George W. Marshall) and armorial bookplate on front paste-downs. Contents with minor foxing, some cornerfolds, and a few leaves with minimal loss in outer margin due to uncareful opening. Most plates with light stains in margins. The plates still bear the

imprint in lower margins. On the whole, a fine set. Illustrated by George Cruikshank. The first book edition was published Nov. 9 1838, to gain sales before the end of the story was known through the serialized version, which appeared in *Bentley's Miscellany* between Feb. 1837 and April 1839. Cruikshank had to finish the last plates in a haste to get them ready for the book edition. Dickens objected to the last plate in vol. III, the "Fireside plate", which was altered to the "Church plate", and appeared only in the first printing. He also objected to having "Boz" on the title page. The changes were carried through within a week and this third issue has a shortened title and bears the author's full name. Eckel 59-63, Smith I:30-37. 7000 SEK

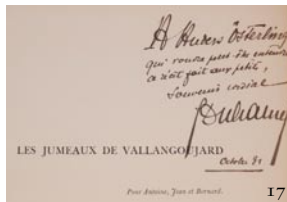
16. Doyle, Arthur Conan: *Adventures of Gerard*. London; George Newnes, [1903]. 1st ed. [x] + 374 pp. + 16 plates by William Barnes Wollen. Publisher's blue cloth with giltstamped fleur-de-lis on spine and front cover. The card in spine is broken and the book slightly out of square. Spine ends a bit bumped and worn and with light scratching on the boards. Minor foxing on edges, which is often visible in margins.

Partly erased initials on front free endpaper. The eight comic stories of Etienne Gerard, Hussar in the Napoleonic Army, was previously published in *The Strand Magazine*. Green & Gibson A27a.
750 SEK

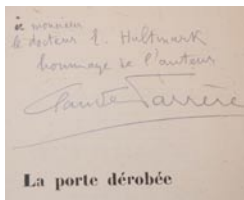
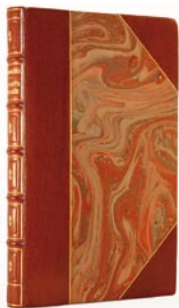


17. Duhamel, Georges: *Les Jumeaux de Vallangoujard*. *Soixante dessins de Bertold Mahn*. Paris; Paul Hartmann, 1931. 1st ordinary ed. [28x22,5 cm]. 108, (1) pp. Illustrated in colour and black & white. Pictorial endpapers. Publisher's blue cloth with gilt illustration on front board. Spine slightly faded and with a crease. Head of spine bumped. Rear board slightly bent. Contents very fine. Bookplate (Anders Ollfors). The book was written for children, the author's own in particular. Inscribed: "A Anders Österling / qui voudra peut-être entendre /

ce récit fait aux petits, / Souvenir cordial / Duhamel / octobre 31". Österling (1884-1981), Swedish poet and literary critic, translator of French literature, Permanent Secretary of the Swedish Academy 1941-64 and its member since 1919.
1100 SEK



18. Duhamel, Georges: *Les Sept dernières Plaies*. Paris; Mercure de France, 1928. 1st ordinary ed. 295, (3, 2 blanks) pp. Original printed wrappers. Unopened. Wrappers slightly creased, and with a light folding mark, visible on appr. the first 30 pages. A fine copy of this collection of war-stories. Bookplate (Anders Ollfors). Inscribed by the author: "à Monsieur Anders Österling / fidèle hommage / Duhamel / octobre 28". Österling (1884-1981), Swedish poet and literary critic, translator of French literature, Permanent Secretary of the Swedish Academy 1941-64 and its member since 1919.
750 SEK



19. Farrère, Claude: *La Porte dérobée*. Paris; Flammarion, 1930. 1st ed. No. 13 of 20 copies on papier de Chine. (1, 1 blank), 248, (2) pp. Red half morocco with 5 raised bands and gilt compartments, top edge gilt and the others uncut, marbled boards and endpapers (Hedberg, Stockholm). Both covers and backstrip preserved. Very fine. Frédéric-Charles Bargone, pseud. Claude Farrère, dedicated his vast body of work in great part to the Far East, where he spent large parts of his youth as a Marine Officer in the French Navy. He was elected member of the French Academy in 1935, at the expense of Paul Claudel who was competing for the same chair, an incident referred to by François Mauriac as being "the most scandalous [one] that had ever occurred in Quai Conti". Inscribed: "à monsieur / le docteur E. Hultmark / hom-

mage de l'auteur / Claude Farrère". Dr. Emil Hultmark (1872-1943), Swedish art historian, author, and collector.
1000 SEK



20. Fichte, Johann Gottlieb: *Grundlage der gesammten Wissenschaftslehre, als Handschrift für seine Zuhörer & Zweite Lieferung: Grundriss des Eigenthümlichen der Wissenschaftslehre in Rücksicht auf das theoretische Vermögen*. Jena und Leipzig; bei Christian Ernst Gabler, 1794-1795. 1st ed. 339, (1, 1 blank) & (1) + [xii] + 108, (1) pp. Contemporary half leather with gilt spine decorations and marbled boards. Edges trimmed. Spine somewhat rubbed and corners a bit worn. Minor worming on the front board. Owner's stamp on first title leaf. A short tear in outer margin of pp. 249/250 in part one and pp. 63/64 in part two. Minor

loss in outer margin of the half-title to the second part. A light stain on the fore edge. With a few insignificant stains in margins and a few folded corners. On the whole, a fine copy with bright and clean leaves. With the usually missing half-title and errata leaf preserved. Fichte's famous effort to deduce the system of knowledge to a single principle. Baumgartner & Jacobs 12x & 15x. 9000 SEK

21. Galbraith, John Kenneth: *The Affluent Society*.

London; Hamish Hamilton, 1959. 1st ed., 3rd impr. [xii] + 288 pp. Publisher's blue cloth with printed dj. The dj slightly faded at spine and with a few minor tears. A minimal bumpmark at head of spine. Galbraith created a vast debate in the 50's with this book – the author's most famous work – which criticized income disparities and addressed the widening gap between the richest and the poorest as a growing threat to economic stability. In the 60's Galbraith became advisor to John F. Kennedy and was appointed US ambassador to India, where he came to play a key role as Nehru's personal advisor. Inscribed: "To Per Åsbrink, a very tolerant central banker. Cordially J. K. Galbraith". Åsbrink (1912-

1994) was Governor of Sweden's Central Bank the years 1955-1973. 3500 SEK



22. Géraldy, Paul: *Toi et moi. Nouvelle édition. Ornée de deux dessins d'Édouard Vuillard*.

Paris; Les Editions G. Cres et cie, 1923. Bound in red half morocco, five raised bands with gilt compartments, gilt top edge and marbled boards. Both covers and backstrip preserved. A faded streak on the leather at rear board. Very fine. (4), 162, (1, 1 blank) pp. + 2 plates. No. 12601/13200, one of 1100 copies printed on vélin de rives. Bookplate (Anders Ollfors). Inscribed by the author: "à Monsieur Erik Sandberg, / ce petit 'art d'aimer' / avec le meilleur souvenir de / Paul Géraldy / Stockholm. nov. 1924". 2250 SEK

23. Giraudoux, Jean: *Combat avec l'Ange Roman*.

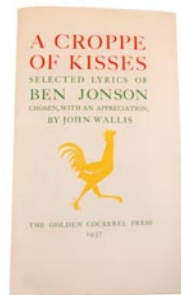
Paris; Éditions Bernard Grasset, 1934. 1st ordinary ed. 332, (2) pp. Original printed wrappers. Wrappers stained and with small loss at foot of spine. A 1 cm long tear in lower front joint. Short tear in outer margin of pp. 7/8 and 87/88. Bookplate (Anders Ollfors). Inscribed by the author: "à Jean Desthieux / en dévoué souvenir / Jean Giraudoux". Desthieux (1895-1944), French author and critic, founder of the magazine *Heures perdues* and *l'Académie méditerranéenne*.

500 SEK



3 items from *The Golden Cockerel Press* (1920-1960), which started as a worker's co-operative but soon turned into a more

traditional private press. It is mainly famous for its illustrated editions of classic literature, but also for the publication of original works by contemporary authors like T. E. Lawrence and H. E. Bates.

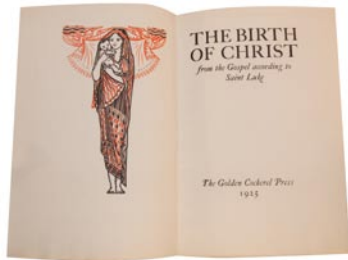


24. Jonson, Ben: *A Croppe of Kisses. Selected Lyrics of Ben Jonson. Chosen, with an Appreciation, by John Wallis*.

London; The Golden Cockerel Press, 1937. [31x19,5 cm]. 48, (3, 1 blank) pp. Tan boards backed in red morocco, bound by Sangorski & Sutcliffe, with printer's device goldstamped on front board. Deckle edges, top edge gilt. The title on spine slightly rubbed. A small hole in the leather at rear board. A fine copy with clean contents. The title and initials are printed in green, red and yellow. No. 97 of 250 copies. Cave & Manson 121.

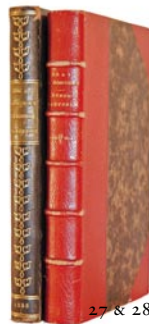
1800 SEK

25. Rooke, Noel (Ill.): *The Birth of Christ from the Gospel according to Saint Luke*. Waltham S:t Lawrence; The Golden Cockerel Press, 1925. [22x15,5 cm]. 43, (1) pp. Quarter morocco, grey boards with deckle edges, top edge gilt. Printed in red and black. With 4 full-page wood engravings and 7 in the text. All tissue-guards present. Spine ends and lower corners a bit rubbed. Contents perfectly clean and bright. The text is taken from the authorized version of 1612. Arrangement and wood-engravings by Noel Rooke. No. 14 of 370 copies. Cave & Manson 32. 1700 SEK



26. Wade-Gery, H. T.: *Terpsichore & Other Poems*. Waltham S:t Lawrence; The Golden Cockerel Press, 1921. [17x10 cm]. 67, (1, 4 blanks) pp. Original blue-green boards, with printed paper label on the spine.

Spine ends slightly bumped, the label a bit chipped, endpapers faintly browned from binder's glue, otherwise a clean, attractive copy. "The second book printed at the Golden Cockerel Press: this edition of 350 copies finished on March 13th. 1921" (Colophon). Theodore Wade-Gery (1888-1972) became known not only for this collection of poems but also, as a fellow of New College, Oxford, for numerous scholarly publications, including a fine translation, produced in cooperation with the Oxford professor of poetry C. M. Bowra, of Pindar's *Pythian Odes* (Nonesuch Press, 1928). Cave & Manson 2.1. 500 SEK



27 & 28



27. Goncourt, Edmond de: *Germinie de Lacerteux. Pièce en dix tableaux. Précédée d'un prologue et suivie d'un épilogue. Tirée*

du Roman d'Edmond et Jules de Goncourt. Paris; G. Charpentier et Cie, 1889. 1st ordinary ed. (4, 2 blanks) + [vii] + (1) + [i-viii] + 134 pp. Dark-blue half morocco (Anker Kyster, Copenhagen) with gilt decorations on spine, marbled boards and endpapers, gilt top edge. Both covers preserved. Spine ends worn, as are two of the corners. A light scratch in outer margin of pp. 73 & 74. Outer margin of pp. 90/91 with minor loss. Underscorings on six pages in the preface. Name and bookplate (Bror-Axel Sjögren), and two other bookplates with the initials "C. E." and "A. J." First edition of the dramatized version of *Germinie de Lacerteux*. The novel, published in 1865, was based on the double life of the brothers' maid, which was discovered after her death in 1862. Inscribed: "à Oscar Méténier / souvenir amical / Edmond de Goncourt". Oscar Méténier (1859-1913), French playwright and novelist, co-founder of the *Théâtre Libre*, wrote stage adaptations in collaboration with Paul Alexis of *Les Frères Zemganno* (1890) and *Charles Demailly* (1893).
5000 SEK

28. Goncourt, Edmond et Jules de: *Renée Maupérin*. Paris; Charpentier, 1864. 1st ordinary ed.

(5, 3 blanks), 283 pp. Red half morocco with five raised bands, marbled boards and endpapers, top edge gilt, other edges trimmed. Covers not bound in. Bookplates of Jolly Bavoillot & Anders Ollfors. Spine and corners a bit worn. Minor loss at lower corner of pp. 778. Lower corner of pp. 101/102 folded, probably during the printing since there are a few printed words in lower margin of p. 101. Appr. 10 pages with a small speck in margin. A well-preserved copy. With a letter bound in after the title: "5 janvier 75 / Cher Monsieur / Je vous autorise à retirer de chez Mm Salmon / mon ex libris et d'en faire le tirage comme / vous l'entendrez. / Tout à vous. / Edmond de Goncourt / Pardonnez moi de n'avoir pas répondu à votre première lettre, j'étais au lit avec une fluxion / de poitrine qui m'a laissé bien faible à l'heure qu'il est." Charles Jolly Bavoillot (1821-1895), book collector from New York with special focus on the French romanticists.
7000 SEK

29. Green, Julien: *Adrienne Mesurat*. Paris; Plon, 1927. (Le Roseau d'Or. Œuvres et chroniques 15). 1st ed. One of 300 copies hors commerce. (5), 355, (2) pp. Original printed wrappers. With the publisher's advertising leaflet for the book

laid in. Insignificant speck in margins of appr. 10 pages, and a minimal tear in rear cover. Bookplate (Anders Ollfors). A very fine copy. Green was an American citizen but wrote most of his books in French. He was the first non-French author to be elected to the French Academy, when he succeeded François Mauriac in 1971. Inscribed: "à A. Osterling / hommage de / Julien Green". Österling (1884-1981), Swedish poet and literary critic, translator of French literature, Permanent Secretary of the Swedish Academy 1941-64 and its member since 1919.

700 SEK

Graham Greene

23 presentation copies, inscribed to Ragnar Svanström (1904-1988), Swedish historian and literary director, longtime contact of Greene at Norstedts Publishing House in Stockholm. He edited the *Introduction to Three Novels*, published by Norstedts in 1962. The presentation copies below span from 1950 to 1988, and are an obvious sign of the friendship that developed between Greene and Svanström, and his wife Greta. Their correspondence is kept at the Royal Library in Stockholm.

30. Greene, Graham: *The Lawless Roads*. London; Eyre & Spottiswoode, 1950. 3rd ed. (9), 289 pp. + 10 photo plates. Map of Mexico on endpapers. Publisher's red cloth with gilt title on spine, red top edge. Three bumpmarks on boards' edges, otherwise fine. Greene's report on the persecution of catholic priests under president Calles. The time in Mexico inspired him to *The Power and the Glory*. Inscribed: "For Ragnar & Greta Svanström with love, Graham Greene." Wobbe A14.

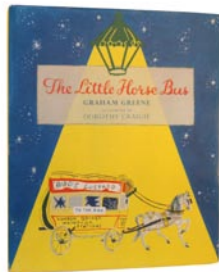
1700 SEK



31. Greene, Graham: *The Little Fire Engine*. Illustrated by Dorothy Craigie. London; Max Parrish, [1950]. 1st ed.

Oblong 8:0. [18,5x28,5 cm]. (2), 44, (1, 1 blank) pp. Publisher's red and blue pictorial boards. Decorated endpapers. Spine bumped and worn at ends, upper corners slightly bumped. Contents very fine. The second of four children's books in Greene's and Craigie's collaboration. They had met in 1938 when Greene was looking for a place to write and finally rented a room in Dorothy's and her mother's house. The love affair that started there lasted throughout the war, in which they served together as air-raid wardens during the London blitz. Inscribed: "With love to Greta and Ragnar from Graham." Wobbe A24.
4000 SEK

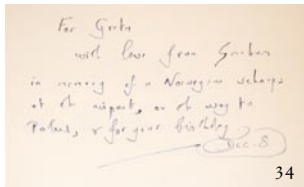
32. Greene, Graham: *The Lost Childhood and Other Essays*. London; Eyre & Spottiswoode, 1951. 1st ed. 191, (1 blank) pp. Publisher's tan cloth with gilt title on spine, red top edge. Spine and boards partly faded. Corners a trifle bumped. Rusty mark from a paperclip in top margin of front free endpaper and half title. The first collection of Greene's literary criticism. Inscribed: "For Ragnar and Greta Svanström with all good wishes from Graham Greene. F.1. 1951." Wobbe A26.
2200 SEK



33. Greene, Graham: *The Little Horse Bus*. Illustrated by Dorothy Craigie. London; Max Parrish, 1952. 1st ed. [222x189 mm]. 35, (1) pp. Publisher's red cloth with pictorial dj. Decorated endpapers. Boards very slightly bowed. Short tears in the dj at spine ends and corners. The third of four children's books in Greene's and Craigie's collaboration. Inscribed: "For Greta affectionately from Graham." Wobbe A28.
5000 SEK

34. Greene, Graham: *The Quiet American*. London; Heinemann, 1955. 1st ed. (6), 247, (1 blank) pp. Publisher's blue cloth with gilt title on spine. Spine and parts of the boards slightly faded. Greene's celebrated novel on a Vietnamese uprising against the French rule. Inscribed: "For Greta with love from Graham / in memory of a Norwegian

schnaps at the airport, on the way to Poland,
& for your birthday. / Dec. 8". Wobbe A35.
3000 SEK



35. Greene, Graham: *Our Man in Havana. An Entertainment.* London; Heinemann, 1958. 1st ed. (6), 273, (1 blank) pp. Publisher's blue cloth with gilt title on spine. Two corners slightly bumped. The paste-downs with some air-bubbles. Greene's classic novel of espionage. Inscribed: "For Ragnar with love from Graham." Wobbe A38.
4000 SEK

36. Greene, Graham: *The Complaisant Lover. A Comedy.* London; Heinemann, 1959. 1st ed. (7), 77, (1 blank) pp. Publisher's blue cloth with gilt title on spine. Fine. The lover in this play " [...] is in his late thirties, with sullen good looks and an air of being intellectually a little more interesting than his companions. He runs, as we soon learn, a local antiquarian bookshop" (p. 1). Inscribed: "For Ragnar

& Greta (my collaborator) with love from Graham. Capri July 1. 1959." Wobbe A39.
2000 SEK

37. Greene, Graham: *A Visit to Morin.* London; Heinemann, [1960]. 1st book ed. 26 pp. Publisher's green cloth with gilt title on spine. A hint of fading on rear board. Very fine. Stated on p. 6: "A Visit to Morin was first published in the *London Magazine*. 250 copies have been printed and the type has been distributed." Inscribed: "For Ragnar & Greta with love from Graham. Christmas 1960." Wobbe A40.
3700 SEK

38. Greene, Graham: *In Search of a Character. Two African Journals.* London; The Bodley Head, 1961. 1st ed. 123, (1 blank) pp. Publisher's cloth-backed boards with gilt title on spine. Fine. Inscribed: "For Ragnar and Greta with love from Graham." The earlier of the two journals, *Convoy to West Africa*, first published in *The Mint* (1946), is the journal Greene kept on his way to an intelligence post at Freetown in 1941, from which *The Heart of the Matter* would emerge some years later. The *Congo Journal* documents Greene's research for *A Burnt-Out Case*. Inscribed: "For Ragnar & Greta with love

from Graham." Wobbe A42.
1500 SEK



39. Greene, Graham: *The Revenge. An Autobiographical Fragment.*
London; The Stellar Press, 1963. 1st book ed. 11 pp. + colophon. Blank covers with green printed wrappers. Very fine. "Printed at The Stellar Press in an edition of 300 copies for private distribution by the author and the publisher" (Colophon). Inscribed: "For Ragnar & Greta, a happy christmas, with love from Graham." Wobbe A46.
3500 SEK

40. Greene, Graham: *Carving a Statue. A Play.*
London; The Bodley Head, 1964. 1st ed. 82 pp. Publisher's green cloth with gilt title on spine, red top edge. Fine. Greene's most

experimental play. In its first performance, the 17-year old Jane Birkin made her stage debut playing a deaf-mute. Inscribed: "For Ragnar & Greta with love from Graham." Wobbe A47.
1500 SEK

41. Greene, Graham: *The Comedians.*
London; The Bodley Head, 1966. 1st ed. 313, (7 blanks) pp. With a mark from a paper clip on front free endpaper and in top margin of pp. 57/58. A few markings in margins with lead pencil and red pen. Head of spine slightly bumped. The novel is set in Haiti during the repressive rule of Papa Doc Duvalier, who didn't appreciate the work: "...his Ministry of Foreign Affairs published an elaborate and elegant brochure, illustrated, on glossy paper, dealing with my case [...] Printed in French and English and entitled '*Graham Greene Démasqué Finally Exposed*', it included a rather biased sketch of my career. This expensive work was distributed to the Press through the Haitian embassies in Europe, but distribution ceased abruptly when the President found the result was not the one he desired. 'A liar, a crétin, a stool-pigeon...unbalanced, sadistic, perverted...a perfect ignoramus...lying to his heart's content...the shame of proud and noble

England...a spy...a drug addict...a torturer.' (The last epithet has always a little puzzled me.)" (Greene, *Ways of Escape* p. 270). Inscribed: "For Ragnar & Greta with love from Graham. Christmas 1965". Wobbe A48. 1400 SEK

42. Greene, Graham: *May We Borrow Your Husband? And Other Comedies of the Sexual Life*. London; The Bodley Head, 1967. 1st ed. 188 pp. Publisher's green cloth with gilt title on spine. Fine. 12 stories, according to the author's preface in the collected edition, written in a mood of 'sad hilarity'. A typed letter to Mr. Svanström from Greene's secretary Josephine Reid laid in, with the message: "Mr. Greene has asked me to tell you how sorry he is that he cannot sign this book as he is abroad." Wobbe A50. 600 SEK

43. Greene, Graham: *A Sort of Life*. London; The Bodley Head, 1971. 1st ed. 215, (1) pp. Publisher's green cloth with gilt title on spine, printed dj. A few small tears in the dj, otherwise fine. Greene's first autobiography, covering his life up to 27 years. Inscribed: "For Ragnar & Greta with love from Graham." Wobbe A55. 1800 SEK

44. Greene, Graham: *Collected Stories. Including: May We Borrow Your Husband? A Sense of Reality. Twenty-One Stories*. London; The Bodley Head & Heinemann, 1972. (The collected edition 8). [xii] + 561, (1) pp. Publisher's green cloth with gilt title on spine. Fine. First book edition of the stories: *Church Militant*, *Dear Dr. Falkenheim*, and *The Blessing*. Inscribed: "For Ragnar & Greta with love from Graham." Wobbe A56. 800 SEK

45. Greene, Graham: *The Human Factor*. London; The Bodley Head, 1978. 1st ed. (second state with the square BH logo). 338, (1, 1 blank) pp. Publisher's green cloth with printed dj. Spine has a slight lean. With a few markings in margins with red pen. Dj slightly faded at spine. "My ambition after the war was to write a novel of espionage free from the conventional violence, which has not, in spite of James Bond, been a feature of the British Secret Service. [...] I sent a copy of the book to Moscow, to my friend Kim Philby, and his reply interested me. His criticism was valid. I had made Castle's circumstances in Moscow, he wrote, too bleak. He himself had found everything provided for him, even a shoehorn, something he had never posses-



sed before.” (Greene, *Ways of Escape*, pp. 296-299). Inscribed: ”For Ragnar & Greta with love from Graham”. Wobbe A63. 1200 SEK

46. Greene, Graham: *The Honorary Consul*.

London; Heinemann & The Bodley Head, 1980. (The collected edition 21). (5), 334, (1) pp. Publisher’s green cloth with gilt title on spine. Appr. 10 leaves with a light mark after a paper clip in top margin. Fine. A kidnapping drama at the border of Paraguay and Argentina. Inscribed: ”For Ragnar & Greta with love from Graham.” 750 SEK

47. Greene, Graham: *Travels with My Aunt*.

London; Heinemann & The Bodley Head, 1980. (The collected edition 20). (5), 318, (1) pp. Publisher’s green cloth with gilt title on spine. Fine. With a new introduction by the author. ”*Travels with My Aunt* is a fictional autobiography not so much of events but of the ideas and impressions that have dominated Greene’s life as an artist.” (Wobbe, *Graham Greene. A Bibliography and Guide to Research*, p. 154). Inscribed: ”For Ragnar & Greta with love from Graham”. 900 SEK

48. Greene, Graham: *Ways of Escape*. London; The Bodley Head, 1980. 1st ed. 308, (1, 3 blanks) pp. Publisher's green cloth with gilt title on spine. With some markings in margins made with lead pencil and red pen. Front board very slightly bowed. The sequel to *A Sort of Life*, but less autobiographical in content. Greene writes about travel experiences and how they have been adapted into fiction. Inscribed: "For Ragnar and Greta with love from Graham."
1300 SEK

49. Greene, Graham: *Monsignor Quixote*. London; The Bodley Head, 1982. 1st UK ed. 220, (1, 3 blanks) pp. Publisher's green cloth with gilt title on spine. Fine. A pastiche of *Don Quixote*, in which a parish priest and a communist ex-mayor travel by car through post-Franco Spain. Inscribed: "For Ragnar & Greta with love from Graham".
1250 SEK

50. Greene, Graham: *Getting to Know the General. The Story of an Involvement*. London; The Bodley Head, 1984. 1st ed. 223, (1) pp. Publisher's green boards with gilt title on spine. A cutting from a Swedish newspaper fastened with a paper-clip on

rear free endpaper. An account of the author's five-year involvement and friendship with General Omar Torrijos Herrera, leader of Panama from 1968 to 1981. Inscribed: "For Ragnar with love from Graham".
1400 SEK

51. Greene, Graham: *The Tenth Man*. London; The Bodley Head and Anthony Blond, 1985. 1st ed. 157, (1) pp. Publisher's green cloth with gilt title on spine. With 12 manual corrections in the text by the author; "Gare Montparnasse" for "Gare de l'Ouest", for instance. The novel is derived from a filmscript Greene wrote in the late thirties, then forgot about it until a stranger called to tell him the manuscript was for sale. Inscribed: "For Ragnar / this much corrected copy with love from Graham."
1900 SEK

52. Greene, Graham: *The Captain and the Enemy*. London; Reinhardt Books in Association with Viking, 1988. 1st ed. 188, (1, 3 blanks) pp. Publisher's green boards with gilt title on spine. Insignificant stain on front free endpaper. Fine. "I am now in my twenty-second year and yet the only birth-

day which I can clearly distinguish among all the rest is my twelfth, for it was on that damp and misty day in September I met the Captain for the first time [...] I had no idea who he might be, nor, of course, did I know how he had won me the previous night, or so he was to claim, in a backgammon game with my father.” (p. 9). A typed and signed letter laid in, addressed to Elizabeth, a friend of the Svanström family, and dated 30th August 1988, saying: ”Thank you so much for your letter and I do hope that the ’flu is finished. I am sending you under another cover the new book about which I am not enthusiastic. / Affectionately / Graham”. Note at bottom of the sheet: ”Delayed by postal strike in England.”
1300 SEK



53. Hadfield, John (Ed.): *Elizabethan Love Songs. With Lithographs by John Piper.*

Barham; The Cupid Press, 1955. [vii] + (2, 1 blank), 134 pp. + 8 colour lithographs. Original green clothbacked marbled boards with leather label on spine. Top edge gilt, others uncut. Corners slightly bumped. The label with slightly worn edges. Bright and clean copy. No. 474 of 660 numbered copies on Antique Laid paper. Signed by Piper. The Cupid Press was founded in 1949 by John Hadfield and his wife Anna.
1400 SEK

54. Hansson, Ola: *Dikter.* Stockholm; Z. Haeggströms Förlags- expedition, 1884. Originalupplaga. (5, 1 blank), 99 s. Sammanbunden med: *Literära silhouetter af Ola Hansson. I. A. U. Bääth – Henrik Pontoppidan – Adda Ravnkilde – Albert Gellerstedt – Gustav Esmann – ”Ernst Ahlgren” – Gustaf af Geijerstam – Pietari Päivrinta.* (allt som utkom). Stockholm; Z. Haeggströms, 1885. Originalupplaga. (2, 2 blanka), 133, (3 blanka) s. Samtida rött halvklotband med förgyllt ryggtitel och sparsam dekor, marmorerade pärmapper och stänkmålad snitt. Båda främre omslagen medbundna. Ryggan något blekt. Ryggändar och pärmkanter lätt nötta. Försättsbladet med liten pappersförlust. Första arbetet med en

genomgående fuktrand i nedre marginalen, annars ett rent och snyggt ex. Båda omslagen med dedikation: "Till Georg Brandes vänskapsfullt från författaren". Utmärkt association. The author's first two books, both inscribed to Georg Brandes, who was the most influential critic in Scandinavia at the time. Hansson's early works were not well received in Sweden but positively reviewed by Georg Brandes and his brother Edvard, with whom he shared the naturalistic view of literature. Hansson and Brandes met for the first time in 1886 and a friendship developed. Hansson met his future wife – the author Laura Mohr, writing as Laura Marholm – in Brandes' home in 1888. The friendship came to a break around 1890, caused by a dispute over an article by Hansson on Nietzsche; Brandes claimed that the ideas were stolen from an unpublished essay of his.

7000 SEK

55. Hesse, Hermann: *Aus vielen Jahren. Gedichte, Erzählungen und Bilder*. Bern; Stämpfli & Cie, 1949. [24,5x19,5 cm]. (6), 129 pp. With three aquarelles and two drawings by the author. Wrappers of thick, hand-made paper, with a silk paper dj, the latter with minor losses. Spine ends very slightly worn. Four leaves with a faint

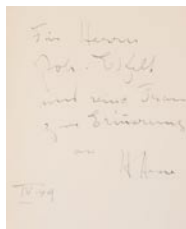
stain in lower margin. A fine copy. Signed by the author on front free endpaper. First book edition of the stories *Der Bettler* and *Unterbrochene Schulstunde*, both published in magazines the previous year. Laid in is an explaining, printed letter on this "Luxusausgabe" and a receipt from the author, both with Hesse's name stamp. The book was bought by the Swedish physician and collector Börje Cronholm. *Aus vielen Jahren* was privately printed in a limited edition, and sold by the author alone, for the benefit of the poor in the post-war countries. Waibler A14.

3500 SEK



56. Hesse, Hermann: *Beschreibung einer Landschaft. Ein Stück Tagebuch*. Bern; als Manuskript gedruckt bei Stämpfli & Cie, 1947. 1st book ed. (The colophon states that the book was written in 1946 and first published 1947 in Vol. 6 of *Neue Rundschau* in Stockholm). 25, (1) pp.

Publisher's green boards with gilt title on front. Nearly half of the spine is missing, boards partly faded and with some minor scratches. Contents fine. Privately printed for distribution among friends of the author. Waibler E17 & P113. Inscribed by the author: "Für Herrn Joh. Edfelt und seine Frau zur Erinnerung / an H. Hesse / IV.49". Johannes Edfelt (1904-1997), Swedish poet, translator and critic; regarded by many as Sweden's best translator of German poetry during the 20th century. He translated poems and essays by Hesse, and was influenced by him in his own writing. Edfelt and his wife visited Hesse in Montagnola in April 1949, and received the book on that occasion.
4000 SEK



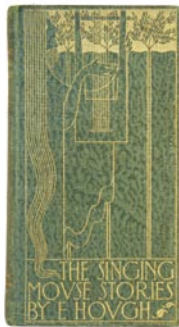
57. Hesse, Hermann: *Das Glasperlenspiel. Versuch einer Lebensbeschreibung des Magister Ludi Josef Knecht samt Knechts*

hinterlassenen Schriften. 1-2.
Zürich; Fretz & Wasmuth, 1943. 1st ed.
451, (1) + 441, (1) pp. Two volumes in publisher's blue cloth with red top edges. Spines very slightly faded. A fine set. Waibler E90.
1500 SEK

58. Hesse, Hermann: *Typed and signed letter sent to the editors of Bonnier's Literary Magazine (Bonniers litterära magasin).*
Baden, 1935. Undated, but the author states that he is temporarily staying at the Hotel Verena Hof in Baden, Switzerland, and will be back in Montagnola on the 12th of December. [27,5x18,5 cm]. 1 page. Envelope with typed address, postmarked in Zürich December 4, 1935. With a few manual corrections by the author. Well preserved. From the library of Georg Svensson, who was editor-in-chief of the magazine from 1932-49. Hesse was hired in March 1935 to write about the German literature on a regular basis. The collaboration was, however, short lived; Hesse's last contribution was published in the September issue of 1936. In this letter he explains why he wishes to resign from his post, and he refers to an article by Will Vesper – who was the German correspondent for the magazine before Hesse – in *Die neue*

Literatur, in which he is accused of treason for having written in a positive way about emigrants, communists and Jews. Hesse also states that he is accused by the emigrants of being secretly connected with the Third Reich, and that the accusations from both sides have reached a certain ferocity, and are made with such hatred, that there is no point in replying to them.

9000 SEK



59. Hough, Emerson: *The Singing Mouse Stories*.
New York; Forest and Stream Pub., 1895. 1st ed. [178x96 mm]. 176, (4) pp. Publisher's green cloth with gilt art nouveau design on front cover, top edge gilt. With drawings in margins by W. S. Phillips. Gift inscription on front free endpaper. A light dampstain in lower margin of the

last 15 leaves. Some of the pages seem to have been stuck together, and their surfaces show slight signs of damage. An attractive copy of an early book by Hough (1857-1923), who is not mainly remembered for children's books, but for his novels and a history of the American West. Cover design by Will H. Bradley. Bambace A10.

1400 SEK

60. Huxley, Aldous: *Brave New World. A Novel*.

London; Chatto & Windus, 1932. 1st ed. (5), 306, (1) pp. Publisher's blue cloth with gilt title on spine. Spine has a slight lean and an insignificant speck. Name on front free endpaper. A fine copy. A numbered and signed edition of 364 copies was simultaneously issued. Eschelbach & Shoher 10.
3000 SEK

61. Japrisot, Sébastien: *La Course du lièvre à travers les champs*.

Paris; Denoël, 1972. 1st ed. (2), 161, (1 blank) pp. Original pictorial wrappers. Spine ends very slightly worn. Fine. Screenplay for the film directed by René Clément, and based on the novel *Black Friday* (1954) by David Goodis. Inscribed: "Pour toi, Jan / avec toute l'amitié / née d'un premier repas / ensemble, / avec

l'espoir de beaucoup / d'autres, / bien à toi, / Sébastien Japrisot". With Broberg's bookplate. Jan Broberg is one of the leading Swedish experts on crime fiction. 350 SEK

62. Jerome, Jerome K.: *Novel Notes. With Illustrations by J. Gülich, A. S. Boyd, Hal Hurst, Louis Wain, Geo. Hutchinson, Miss Hammond, J. Greig, and others.* London; The Leadenhall Press, 1893. 1st ed. [xv] + (1 blank), 292 pp. & 6 leaves of advertising (the last used as rear paste-down). Publisher's tan cloth with black lettering. Bottom edge uncut. Spine ends and corners slightly bumped. A few minor specks on boards. Leaves vii-xii with small loss at lower corner. Bookplate (Astrid Tottie Sundén). NCBEL 3: 1062. 600 SEK

63. Johnson, Eyvind: *Hans nådes tid. Roman.* Stockholm; Bonniers, 1960. Originalupplaga. 589, (1) s. Häftad med tryckt omslag, utan skyddsomslaget. Reva i främre, nedre ytterfals. Nedre omslagskanterna veckade. Obetydlig prick på ryggen. Bra ex. Dedikation: "En smula om och kring [Hans nådes tid] överlämnas till Greta och Wilhelm från gamle vännen Eyvind 26.9.60". Pre-

sentation copy inscribed by Nobel laureate Johnson to the friend and author Vilhelm Moberg and his wife. The historical novel *The Days of His Grace* is regarded by many as Johnson's greatest work. 2400 SEK

64. Kant, Immanuel: *Kritik der Urtheilskraft.* Frankfurt und Leipzig, 1792. [lviii] + 476 pp. Later black half leather with gilt title on spine and marbled boards. With a woodcut on the title leaf. Lower corners slightly worn. Spine a bit dry and with minor cracks in the surface, some loss of gold in top border and author's name. A closed tear on the title leaf. A minor scratch in the text on p. 467, affecting two letters. Contents unusually clean and bright, with insignificant stains on appr. 15 pages. Early owner's signature on front paste-down. Kant's third and final *Kritik*. First unauthorized edition, published two years after the first and one year ahead of the second authorized edition. Pagination follows the first edition, omitting the errata leaf. Warda 126. 2000 SEK

65. Lacreteille, Jacques de: *Silbermann.* Paris; Nouvelle revue française, 1922. 1st

ordinary ed. 189, (1) pp. + list of publications from the publisher (6 pp.). With an advertising leaflet for the book laid in. Original printed wrappers. Unopened. Spine slightly creased, two short tears in rear cover. A light folding mark on front cover. A short tear in front, upper joint. Book-plate (Anders Ollfors). Fine. The author's second novel, dealing with the conflict between Jews and Christians in France. The novel won him the *Prix Femina*. He became a member of the French Academy in 1936. Inscribed: "à M. Frederic [sic] Osterling / en hommage / Jacques de Lacretelle". Anders Österling (1884-1981), Swedish poet and literary critic, translator of French literature, Permanent Secretary of the Swedish Academy 1941-64 and its member since 1919.
1250 SEK

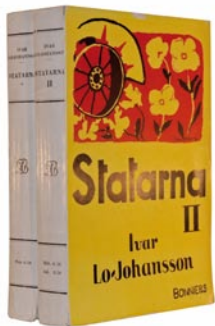
66. Lawrence, D. H.: *Love Poems and Others*. London; Duckworth and Co., 1913. 1st ed. (5, 1 blank) + [lxiii] + (1) pp. Publisher's blue cloth with gilt title on spine and front board, gilt top edge. Book-plate (J. W-Fitzwilliam). Extremities very slightly worn. Front board a trifle bowed. A fine copy. The author's third book and his first volume of poetry. It contains the

early poems, written before 1912, when he left England with Frieda Weekley. With the "i" missing in the word "is" on p. xlv, line 16. There is a variant with the "i" present. No chronology between the two states is established. Roberts A3.
2200 SEK



67. Lo-Johansson, Ivar: *Statarna [I]-II*. Stockholm; Bonniers, 1936-37. Original-upplaga. 338 & 336 s. Häftade med omslag av Sven X:et Erixson. Första volymen med korta revor i falsarna samt några små riss i bakre omslagets nederkant. Andra volymen med korta revor i främre ytterfalsarna, bakre omslag med kort reva samt ett hörnveck. Liten förlust i främre omslagets övre marginal. Några blad med liten hörnförlust p.g.a. slarvig uppskärning. Dedikation i båda volymerna: "Vilhelm Moberg / med vänskap från författaren / De första milerna av de svenska statarnas ödesväg" & "Till Vilhelm Moberg / från Ivar Lo-

Johansson / Bondediktaren från Statarnas uppvigglare.” Utmärkt association. First edition of Lo-Johansson’s collection of short stories, depicting the situation of the landless Swedish farmers (“The Share-Croppers”). The book helped to induce the government to carry out extensive land reforms, and the system of indebted farm labour was abolished in 1945. Presentation copy inscribed to the author Vilhelm Moberg. Great association copy, since the two authors belong to Sweden’s foremost realistic writers and social critics of the 20th century.
5000 SEK



68. Mailer, Norman: *The Big Bite – April, 1963.*

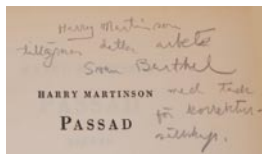
Manuscript for the monthly column in Esquire. Five double-spaced typed leaves.

With a manual correction on the first leaf (and a few remaining errors on the others). Folded twice. Very fine. Signed by the author on the last leaf. Beginning: “The rite of spring is in the odor of the air.”, Mailer depicts the doomsday atmosphere of New York during the Cuban Missile Crisis in October 1962. Esquire published Mailer’s monthly column *The Big Bite* from November 1962 through December 1963, when he turned to publishing his serialized novel *The American Dream*. According to his secretary at the time, Anne Berry, Mailer handed her the first draft of a column, which she typed triple-spaced, gave it back for editing, and then typed it again double-spaced (cf. Mills, *Mailer. A Biography*, p. 263). This manuscript thus belongs to the second, edited version of the column. Adams p. 10.
9500 SEK

69. Martinson, Harry: *Passad. Dikter.* Stockholm; Bonniers, 1945. Korrekturex. 148, (1, 1 blank) s. Linneband från Bonniers bokbinderi, skinnetikett med förgylld titel. Det blivande främre omslaget medbundet. Främre pärmen svagt gulnad. Dedikation i blyerts: ”Harry Martinson tillägnar detta arbete Sven Barthel med tack för korrektursällskap. / Rosenbads

grill 28.10.45". Med drygt 20 korrigeringar införda med blyerts. Boken fanns i bokhandeln 14 november. Inscribed proof copy of Nobel laureate Martinson's *Trade Wind*.

4500 SEK



70. Mauriac, François: *Génitrice*. Paris; Librairie Arthème Fayard, 1952. 156, (2) pp. Original printed wrappers with pictorial dj. Front flap cut off and is loosely inserted. Dj chipped at spine ends and with tears in rear folding. Light crease on front cover. Small speck in outer margin of pp. 71/72. Inside of front cover slightly darkened by the inlaid front flap. Bookplate (Anders Ollfors). The book was first published 1923 by Grasset. Inscribed: "au Père Louis Dauchez / ce roman noir... / et en lui demandant pardon pour ce 'noir' / François Mauriac". Also inserted is an address slip,

with the addresses of both Mauriac in Paris and Dauchez in Jönköping, Sweden. Dauchez was for some years catholic priest at Jönköping and at Vadstena, known for its connection with St. Bridget. It was perhaps due to this friendship that Mauriac made a donation in 1953 for the building of a catholic chapel in Jönköping.

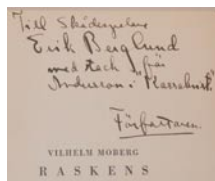
1500 SEK

71. Maurois, André: *Sentiments et coutumes*.

Paris; Éditions Bernard Grasset, 1934. 1st ed. No. 5 of 14 copies printed on japon impérial. 217, (3) pp. Original printed wrappers. Edges uncut. Slightly chipped at spine ends, otherwise fine. Bookplate (Anders Ollfors). Contains essays on marriage, friendship, happiness, etc. Inscribed: "Pour M. l'Avocat Fraenckel / en très sincère hommage / André Maurois". The recipient was probably the Swedish lawyer Wilhelm Fraenckel, one of Ivar Kreuger's defenders. 600 SEK

72. Moberg, Vilhelm: *Din stund på jorden*. Stockholm; Bonniers, 1963. Originalupplaga. 299, (1) s. Förlagets klotband med omslag efter en målning av Sven Erixson. Främre häftesomslag medbundet. Främre snittet och delar av omslaget något gul-

nade. Ryggen med ett svagt vertikalt veck. Lätt doft av piprök. Omslaget aningen nött vid ryggändar samt övre pärmhörn, två veck på bakre delen. Dedikation till vännen Sven Barthel med fru: "Till Viveka och Svenne / ännu en bok under vår stund på jorden / från gamle vännen Vilhelm". First edition of *A Time on Earth* inscribed to the author and friend Sven Barthel and his wife. One of the author's most personal novels, in which an elderly Swedish immigrant in the United States sums up his life. 2500 SEK



73. Moberg, Vilhelm: *Raskens. En soldatfamiljs historia*. Stockholm; Bonniers, 1927. Originalupp-laga. 380 s. Häftad med tryckt omslag. Det senare med hörnveck och några riss, liten pappersförlust i nedre marginalen på

bakre omslag. Ytterfalsarna något nötta. Pietetsfull lagning vid nedre framfals. Bra inlaga. I en kassett av Kerstin Bremer. Grön marokängrygg med förgylld och blindstämplad dekor, marmorerade pärmapper. Dedikation: "Till skådespe-lare Erik Berglund med tack för Anders-son i 'Kassabrist.' / Författaren." Erik "Bullen" Berglund (1887-1963), svensk skådespelare och regissör, känd matskri-bent förevigad genom *Bullens pilsnerkorv*. Pjäsen *Kassabrist* hade premiär 1926 i regi av Berglund och med honom i rollen som vaktmästare Andersson. *Raskens* var den första bok som Moberg gav ut under eget namn och brukar därför kallas hans andra debut. Den innebar hans genombrott som författare. Presentation copy of the author's breakthrough as a novelist. From the library of Torsten Hagren. Housed in a half-morocco box by Kerstin Bremer (Tini Miura). 12000 SEK

74. Morris, William: *The Sundering Flood*. Hammersmith; Kelmscott Press, 1897. 1st ed. [21x15 cm]. (1), 507, (1) pp. Original linenbacked grey boards with title on front and printed paper label on spine. Deckle edges. Map on front paste-down designed by H. Cribb, and probably drawn by

Morris himself. Corners slightly worn and a small bump mark to the top edge of front board. Bookstore's label on front paste-down. Contents perfectly white and clean. A few leaves with a minimal chip. The spine-label with minimal chipping. A very fine copy. With woodcut borders to each chapter and woodcut initials throughout. Chapter titles and marginal notes printed in red. One of 300 copies on hand-made paper. 10 extra copies were printed on vellum. Morris's last, posthumously published novel, the ending dictated on his deathbed. LeMire A-86.01.
9000 SEK



Preface by Knut Hamsun

75. Mörner, Birger: *Salig Baronessen. Skuespil i tre akter. Med förord af Knut Hamsun.*
Kristiania; H. Aschehoug & Co., 1893.
Originalupplaga. 88 s. Häftad med tryckt omslag. Kort reva samt några små riss i bakre omslagets nedre marginal, samt kort reva i främre, nedre ytterfels. Aningen nött rygghuvud och några svaga fläckar på ryggen. Omslag något solkat. Bra inlaga. Mörner berättar i *Ur mitt irrande liv* (Sthlm, 1925) att han inspirerats till pjäsen under sina juridikstudier i Lund. Den ”behandlar ett fall, då den ena maken på grund av den andra makens iråkande, förrent obotliga sinnessjukdom erhållit skilsmässa och sedan ingått nytt gifte. Om nu den frånskilde maken händelsevis skulle tillfriskna, hur går det då?”. Han berättar vidare att pjäsen refuserats av Dramaten p.g.a. att fallet plötsligt blivit aktuellt i en känd svensk familj. Han fick istället boken publicerad i Norge med hjälp av Hamsun, som även skrev ett förord på tre sidor där han presenterar författaren för den norska publiken. Mörner påstår att Hamsun också översatt boken till norska, men detta gjordes av Hamsuns väninna Bolette C. Pavels

Larsen, vilket Hamsun omtalar i brev 1922 till en bibliotekarie vid Universitetsbiblioteket i Kristiania. Pjäsen hade premiär den 28 mars på Christiania Theater med Sofie Reimers i huvudrollen. Recensionerna var ljumma men stycket uppfördes 15 gånger, enligt brev från aktrisen till Mörner 1895, där hon dessutom skriver: ”Jeg elsker Agnes og har haft så stor glæde af rollen at jeg altid føler mig i Deres geld” (Wieslander, *Böcker ha sina öden*, s. 46). Østby, *Knut Hamsun – en bibliografi*, s. 53. 3000 SEK



76. O'Neill, Eugene: *Long Day's Journey Into Night*. New Haven; Yale University Press, 1956. [25x17 cm]. 1st ed. 176, (1, 1 blank) pp. Publisher's clothbacked boards with pictorial dj. The dj with tears and minor losses at spine ends. The book is very fine. The



posthumously published play, completed in 1941, was according to the author's will first performed by The Royal Dramatic Theatre in Stockholm. This was an act of gratitude towards the nation that had shown him the far greatest appreciation. 1400 SEK

77. Payer von Thurn, Rudolf: *Doktor Faust. Ein Gelehrtenchicksal. Novelle*. Wien & Leipzig; Verlag Leopold Heidrich, 1919. [22x17 cm]. 46, (1, 1 blank) pp. + 4 lithographies by Karl Schwetz, each of them signed by the artist. Leatherbacked marbled boards with blindstamped title, red top edge and others rough-trimmed. Corners and head of spine very slightly worn. A bit soiled margins around one of the plates, which seems to come from the printing plate. 250 numbered copies were printed on handmade paper; this one is unnumbered. The colophon is signed by the artist. Rudolf Payer von Thurn (1867-1932), librarian and literary historian, with main focus on the works of Goethe. He founded the Wiener Goethe-Verein. Karl Schwetz (1888-1965), painter and book illustrator educated at the Wiener Kunstgewerbeschule, was active at the Wiener Werkstätte. With a moving inscription from the author: ”Herrn Rådmann

Richard Hultmark / bittet der Verfasser, diesem Buche ein Plätzchen in seiner Bibliothek zu gönnen und jedesmal, so oft es ihm in die Hand fällt, sich des innigsten Dankes zu erinnern, den wir ihm schulden für die unseren Kindern gewährte hochherzige Gastfreundschaft in den Zeiten schweren Not. / Wien, 26. Mai 1920. / Charlotte v. Payer & Rudolf v. Payer". The recipient had apparently taken care of the author's children during WWI.

1200 SEK

78. Paz, Octavio: Typed and signed letter from Nobel laureate Paz on appr. 300 words, dated September 18, 1992, the letterhead stating his London address. Folded 3 times. Sent to Jöran Mjöberg (1913-2006), Swedish Professor of literature with interests in Latin American literature. In the letter Paz tells about his latest news, ongoing literary projects, awards etc.

900 SEK

79. Queen, Ellery [Manfred B. Lee & Frederic Dannay]: *And on The Eighth Day*. New York; Random House, 1964. 1st ed, stated first printing. (5), 191, (1, 1 blank) pp. Publisher's decorated boards with pictorial dj, blue top edge. The dj slightly soiled at rear, chipped at spine ends and

corners, and with two tape mendings on the inside. Light fading of spine ends and top and bottom edges of the boards, spine's head a trifle bumped. Contents fine. Inscribed: "To Jan Broberg – with the best wishes fr. 'Ellery Queen'." With a letter to the same recipient mounted on front endpaper, appr. 100 words, dated August 26, 1972 and signed by Danney, who tells about the death of his wife, and expresses his gratitude for a book he has received from Broberg: "...your book, 'Mordisk familjebok', reached me safely, and I am extremely glad to add it to my personal library. [...] I have only one regret about your books – I only wish they were in English! [...] I am honored that EQ has been chosen by the Swedish Academy of Detective Fiction for a Grand Master Diploma. Please convey my deepest thanks to all your colleagues." Broberg is one of the leading Swedish experts on crime fiction and co-founder of the Swedish Academy of Detective Fiction (Svenska Deckarakademin).

3500 SEK

80. Régnier, Henri de: *Aréthuse*. Paris; Librairie de l'art indépendant, 1895. 1st ordinary ed. 106, (1, 1 blank) pp. Blue half morocco with five raised bands, marbled boards and endpapers. Both co-

vers preserved. Spine and edges of boards slightly worn. Covers and endpapers a bit darkened. A few light stains on rear cover. An insignificant speck on p. 4 & 39. Bookplate (René Sibilat). Inscribed: "à M. Emile Straus / Cordial hommage de: / Henri de Régnier". Émile Straus, lawyer for the Rothschild family, married to the more famous Geneviève; daughter of Fromental Halévy and widow of Georges Bizet, she was also the model for Duchesse Oriane de Guermantes in Proust's *À la recherche du temps perdu*. The next owner of this book René Sibilat was Émile Straus's nephew and heir.

2500 SEK



81. [Schück, Henrik]: *Aforismer af En f. d. Självmördare*.

Uppsala; Victor Roos, 1882. Enda upplagan. 16 s. [omslagen inräknade].

Trådhäftad med tryckta omslag, vilka är lätt fläckade. Inlagan med svaga marginalfläckar, lite större fläckar på s. 5, 8 & 9. Bra ex av Schücks anonymt utgivna drift med Victor Hugo Wickströms *En självmördares anteckningar* som publicerades samma år. Wickström (1856-1907) var bl. a. lektor, redaktör för Jämtlands-posten och riksdagsledamot. Han gav ut ett antal skönlitterära arbeten, de flesta under pseudonymen Christer Swahn (efter modern som hette Christina Swahn som ogift). Hans andra bok, *En självmördares anteckningar*, skildrar en ung man i färd med att ta sitt liv, då den bortgångna modern uppenbarar sig och skänker honom livslusten åter. Boken väckte viss anstöt, bl. a. hos Ola Hansson som i brev till Hans Larsson omnämner det osmakliga i "...att så der slå upp portarna för sitt inre på vid gavel." Författaren lär ha blivit utskrattad efter Schücks parodi, där berättarjaget avstår från självmord av mer jordnära skäl: "I längden blir självmord tråkigt, och jag har nu slutat upp därmed." Anonymously published pastiche by the literary historian Henrik Schück, member of the Swedish Academy.

800 SEK

82. [Schück, Henrik]: *Aforismer af En f. d. Själfmördare*.

Uppsala; Victor Roos, 1882. Enda upplagan. 16 s. [omslagen inräknade]. Marmorerat pappband med Hjalmar Lundgrens pärmexlibris. Ryggen lätt nött och några luftbubblor på främre pärm. Bakre häfteslagslaget något solkat och med Schücks namn ditskrivet med blåck. Bra inlaga med enstaka lätta fläckar.

1000 SEK

83. Sjöberg, Birger: *Kvartetten som sprängdes. I-II*.

Stockholm; Bonniers, 1924. Originalupplaga. 370, (2) & (1), 371-750, (2) s. Häftade med illustrerade omslag. Minimal förlust vid rygghuvudet på första volymen, samt ett par små riss i främre omslaget.

Andra volymen med en obetydlig nagg vid rygghöften. I två kassetter av Wolfgang Bremer, med bruna, dekorerade skinnryggar och marmorerade pärmapper. Ett mycket välbevarat ex. av Sjöbergs enda roman, som följdes av många nya upplagor redan samma år. The rare first edition of the author's only novel: *The Quartet Which Was Broken Up*. From the library of Torsten Hagren. Housed in two half-morocco boxes by Wolfgang Bremer.

5000 SEK



84. Snyder, Gary: *Myths & Texts*.

New York; Totem Press in association with Corinth Books, 1960. 1st ed. 48 pp. Stapled wrappers. Cover and drawings by Will Petersen. Covers slightly creased and sunned. A light folding mark on upper corner of rear cover is also faintly visible on last three leaves. An attractive copy of the author's second book, preceded by the scarce *Riprap* (1959).

1000 SEK

85. Strindberg, August: *Från Fjerdingen och Svartbäcken. Studier vid Upsala Akademi af S-g*.

Stockholm; Bonniers, 1877. Originalupplaga. (3, 1 blank), 97, (1, 2 blanka) s. + den 16-sidiga annonsbilagan. Senare enkelt rött klotband med förgylld ryggtitel (Nils Hell-

mans bokb.). Främre omslaget medbundet. Med Anders Ollfors exlibris. Främre omslaget aningen solkat och med några små nagg, liten förlust vid övre hörnet. Liten fläck i texten på s. 9-13. Några sidor med obetydligt solkad övre marginal. Ett välbevarat ex. Dedikation: "Oskar Strindberg Vänligast fr. Författaren." Mottagaren Johan Oscar "Occa" Strindberg (gross-handlare, 1843-1905) var författarens kusin och betrodde vän. In this early work Strindberg depicts his time as a student in Uppsala through 12 short-stories. Presentation copy inscribed by the author to his cousin. Zetterlund I:8. Ollfors, Strindbergs dedikationer s. 28.
20000 SEK



86. Strindberg, August: *Fröken Julie. Ett naturalistiskt sorgespel. Med ett förord af författaren.*
Stockholm; Jos. Seligmanns Förlag, 1888.

[xxiv] + (2), 84 s. Senare rött klotband – enligt blyertsanteckning bundet 1931 – med förgylld ryggtitel. Omslaget medbundet. Obetydligt nött rygghuvud. Bortskrapad namnteckning på främre omslag. Rent och snyggt ex. First edition of *Miss Julie*.
4500 SEK

87. [Strömholm, Christer]: *Subjektiv fotografi. [in] Exposé, Nr. 1. Kursverksamheten vid Stockholms högskola.*
Stockholm, 1957. 34, (2) pp. Stapled pictorial wrappers, partly sunned. Some pages with minimal cornerfold, spine a trifle worn. Still a fine copy of an extremely scarce item. Strömholm's reputation rests not only on the fact that he was an excellent photographer, but also on his work as a teacher for generations of mostly Swedish photographers, who have since adapted and further developed his thinking on the subject of photography. In 1957, Strömholm had just arrived to Stockholm after working for many years with the group Fotoform in Germany, Unione photographica in Italy, and others. At the Stockholms Högskola, later to become the Stockholm University, he started giving classes in Subjective photography. In the present short essay on 2 pages, he develops a both aesthetic and pedagogic manifesto

on photography. He is referring to Otto Steinert in Saarbrücken, although at the same time stating the independence of his own ideas. He describes the different parts of the course and why they are important; he states the necessity of a separate institution for higher education in photography. He also writes on the aesthetics and basic principles of photography, with 'feeling' and 'subjectivity' as the most important ingredients. This essay is an early sample of the ideas that would guide Strömholm in his work as Director of Fotoskolan in Stockholm, educating Anders Petersen, David, Gunnar Smoliansky and others. The magazine *Exposé* was intended to present the courses at Stockholms högskola to a wider audience, but apparently it was no success since this first number is the only one published.

3000 SEK

88. Strömholm, Christer: *Till minnet av mig själv*.

Stockholm; Nordisk Rotogravyr, 1965. (Foto, Expo-bok 5). [20x15 cm]. Unnumbered (32 pages of photos + 8 pages of text). Original pictorial wrappers. Contains a short biography and a discussion of the pictures by Per Olof Sundman, Peter Weiss and Tor-Ivan Odulf. First edition of

Strömholm's first published book: *To the Memory of Myself*. Very fine.

9000 SEK



89. Söderberg, Hjalmar: *Den allvarsamma leken*.

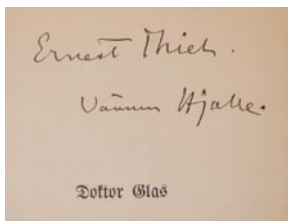
Stockholm; Bonniers, 1912. Original-upplaga. 422 s. Rött klotband med svart skinnryggetikett, marmorerade snitt. Främre omslaget medbundet. Gävotillskrift på deltitelbladet. Försättsbladen aningen mörknade. Rent och snyggt ex. First edition of *The Serious Game*.

3000 SEK

90. Söderberg, Hjalmar: *Doktor Glas. Roman von Hjalmar Söderberg*.

Berlin und Leipzig; Schuster & Loeffler, 1907. 1st German ed. 241, (1) pp. Contemporary brown half cloth with red leather label on spine, marbled boards and edges

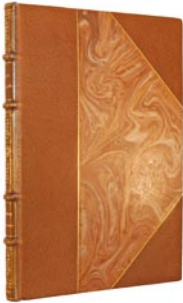
(Håkan Wahlström). Covers not bound in. The book very slightly out of square. A few insignificant specks in margins. A fine copy. Inscribed by the author: "Ernest Thiel. / Vännen Hjalte." Ernest Thiel (1859-1947), banker, art collector and patron of the arts. They met in 1896 and remained friends until Söderberg's death in 1941. Thiel often helped the author get out of financial difficulties and from time to time offered him accommodation in his private palace, which is now known as the Thielska Gallery.
7500 SEK



91. Söderberg, Hjalmar: *Jahves eld*. Stockholm; Bonniers, 1918. Original-upplaga. 224 s. Rött klotband med svart skinnryggetikett. Främre omslaget, med vinjett av författaren, medbundet. Omslaget med ett par obetydliga prickar samt ett lätt vikmärke vid nedre hörn. Fint ex. First edition of *The Fire of Jahves*.
700 SEK

92. Valéry, Paul: *Autres Rhumbs*. Paris; Gallimard, 1934. 1st ed. No. XXX of 58 copies printed on impérial du Japon. 265, (1) pp. Original printed wrappers. Edges uncut. With a faint burn mark at base of spine, and two minimal tears in rear cover. Still a fine copy. Valéry published his first collection of *Rhumbs* in 1926. The title refers to the navigational term, which means the angular distance between two successive points of the compass. Inscribed: "à M. le Candidat Dahl / bien cordialement / Paul Valéry". Folke Dahl (1905-1970), Swedish librarian and bibliographer.
1500 SEK

93. Weiss, Peter: *Das Gespräch der drei Gehenden*. Frankfurt a. M.; Suhrkamp, 1963. 1st. Ed. 1-10 thousand. (Edition Suhrkamp 7). 122, (4) pp. + advertising leaflet on Weiss from the publisher. Original printed wrappers with printed dj. The jacket insignificantly worn, some tiny specks on the fore edge, half-title, and last blank page. Fine. Inscribed by the author: "Till Thomas von Vegesack från Peter Weiss". Vegesack, literary director at Norstedts Publishing House and expert on German literature.
1400 SEK



94. Verlaine, Paul: *Fêtes galantes. Dessins et eaux-fortes de Léon Lebègue*. Paris; Librairie des amateurs, A. Ferroud-F. Ferroud, 1913. [24x17,5 cm]. 56, (3, 1 blank) pp + 23 coloured etchings. With 53 coloured head- and tail-pieces. Brown half morocco binding, signed by P. Affolter, with 4 raised bands and gilt compartments, marbled boards and endpapers, top edge gilt and the others uncut. Covers bound in. Minimal rubbing to head of spine. Very fine. No. 253 of 324 copies on vélin teinté d'Arches. The total number of copies was 512.
4000 SEK

95. Wicksell, Knut: *Professor Cassels nationalekonomiska system*. (Särtryck ur *Ekonomisk Tidskrift* 1919). Uppsala, 1919. S. 195-226. Häftad med

tryckt originalomslag. Genomgående vertikalt vikmärke och yttre hörnen vikta. Dedikation: "Docent W. Gyllenberg med tack för alla värdefulla sändningar / K. W." In this offprint Wicksell reviews Professor Gustav Cassel's recent work, *Theoretische Sozialökonomie*. Inscribed by Wicksell to the later Professor of Astronomy Walter Gyllenberg.

1000 SEK

96. Wicksell, Knut: *Über Wert, Kapital und Rente nach den neueren nationalökonomischen Theorien*.

Jena; Gustav Fischer, 1893. 1st ed. [xvi] + 143, (1) pp. Original printed wrappers. Mainly unopened. Two horizontal tears on the spine, stretching a cm into both wrappers. Spine ends slightly chipped. Wrappers very slightly soiled. Contents very fine. Name on front cover: "C. V. L. Charlier" (1862-1934, Swedish Professor of Astronomy). Wicksell (1851-1926) is well known for his effective arguments against protectionism and consumption taxes and is often considered Sweden's most famous economist. He was a professor at Lund University from 1901-1916. His most influential scientific works deal with monetary theory, of which *Value, Capital and Rent* is the first published. The theoretical

research on monetary economy made by Wicksell had a direct and extensive influence on Swedish economy in the 1920's and 30's, when economists were mainly concerned with stabilizing price levels after the inflation of the war years.
10000 SEK

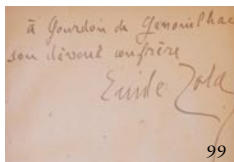
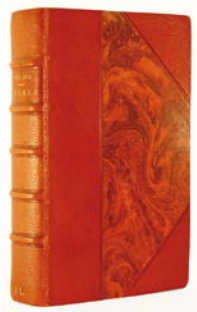
97. [Wilde, Oscar]: *New Preface to "The Life and Confessions of Oscar Wilde"*. By Frank Harris and Lord Alfred Douglas. London; The Fortune Press, 1925. 1st ed. 55, (1) pp. Publisher's black cloth with printed paper label on front board, deckle edges. Some small air-bubbles on the spine. Insignificant speck on top edge. A fine copy. Douglas here claims to publish the jointly written and unaltered preface intended for the UK edition of Harris' *Oscar Wilde: His Life and Confessions*, in order to clear his name from libellous statements about himself in the US edition (1916-18), while Harris in later editions published the preface with his own amendments.
600 SEK

98. Yeats, W. B.: *The Bounty of Sweden: a Meditation, and a Lecture Delivered before the Royal Swedish Academy and Certain Notes by William Butler Yeats*. Dublin; The Cuala Press, 1925. (2), 53, (2,

1 blank) pp. Original linenbacked grey boards with paper label on spine printed in black, and with title also on the front board. Publisher's device, first chapter heading and the colophon printed in red. The label with minor corner loss. Some pages with light creasing. A glimpse of tissue in the gutter before p. 1. Small stain in lower margin of pp. 11/12. Contents otherwise bright and clean. A fine copy. The edition was limited to 400 copies. Contains a preface; *The Bounty of Sweden* (prev. published in *The Dial* and in *The London Mercury*, Sept. 1924); his Nobel lecture: *The Irish Dramatic Movement* (first published in *Le Prix Nobel en* 1923, 1924), and six Notes, two of them not previously published. *The Bounty* is a kind of travel journal from the author's stay in Sweden 1923. Wade 146.
3300 SEK

99. Zola, Emilé: *Les Trois villes. Rome*. Paris; Bibliothèque-Charpentier, 1896. 1st ordinary ed. (3, 1 blank), 751, (1 blank) pp. Red half morocco with five raised bands, gilt initials ("I. L.") on lower spine, marbled boards and endpapers, top edge gilt, the other edges uncut. Covers and backstrip preserved. Bookplate (Anders Ollfors). Spine very slightly worn at ends

and along the front joint, corners of the front board also slightly worn. Small loss at lower corner of the front cover, the backstrip a bit chipped. Contents slightly darkened in margins. A small stain in lower margin on pp. 281-84. A short tear in outer margin of pp. 369/370 & 375/376. Insignificant specks on the first and last leaves. Still a fine copy. Second book in the *Trois villes-series*, starting with *Lourdes* and ending with *Paris*. Inscribed: "à Gourdon de Genouillac / son dévoué confrère / Emile Zola". N. J. Henri Gourdon de Genouillac (1826-1898), French historian, heraldist, novel writer and playwright. 8000 SEK



100. Öjjer, Bruno K.: *Sång för anarkismen*. Karlstad; Poesiförlaget, 1973. (Poesiförlaget – bok nr elva). Originalupplaga. 40

stencilerade A4-sidor. Klammerhäftad med ursprunglig ryggremsa av textiltejp. Omslag av författaren. Några obetydliga skrynklor på omslagen, det främre med lätt vikmärke vid nedre hörnet. Mycket fint ex. Författarens debut. Upplagan har av utgivaren angivits vara 300 ex. *Song for Anarchism*: the first book by the most popular outsider poet in Sweden. 6000 SEK



101. Öjjer, Bruno K. m. fl.: *Vesuvius – en antologi. Dikt och bild*. Eric Fylkeson, Leif Elggren, Per-Eric Söder, Bruno K. Öjjer. Stockholm; Författares Bokmaskin, 1974. Originalupplaga. [44] s. Häftad. Teckningar av Elggren, fotografier av Allan Burgis. Rygg huvudet lätt tilltryckt. Fint ex. Dedikation: "Till Bosse / kram / Eric F."

Mottagaren Bo Cavefors gav samtliga medverkande plats i sin utgivning under 70-talet. Bilaga: "Vesuvius lever", reklamblad i A4-storlek för ett framträdande av konstnärgruppen *Vesuvius* 13 nov. på Moderna museet, med deviserna: "Alla utom essen kastas som döda kort" samt "Det är bara dom nakna som verkligen dyker". First publication by the artist group *Vesuvius*.
900 SEK

