

## ”A NOBEL PRIZE BLOKE” & OTHER LITERARY ITEMS

Our fourth catalogue offers a wide range of first editions, books on various subjects, and presentation copies from authors such as Ingmar Bergman, Sinclair Lewis, Lars Norén and Émile Zola. There is a small number of early Swedish translations of foreign literature from the library of C. F. Ridderstad (1807-1886), author, politician and publicist. Items no. 14, 35, 64, 80, 101 & 102 are review copies which he received as the editor of the newspaper *Östgöta Correspondenten*.

The catalogue contains a section of works by Åke Hodell, one with works by Freud from the library of Torsten Husén, and another with books that show the various stages of publication of Selma Lagerlöf's debut, *Gösta Berlings Saga*.

Books inscribed by William Faulkner are known to be scarce, which is why we are particularly proud to offer no less than ten presentation copies. They were all inscribed to Else Jonsson (1912-1996), with whom Faulkner had a love affair in the early 50s. Of particular interest is the copy of *The Reivers*, which was posted by Faulkner on the 3rd of July, 1962, and received by Else Jonsson on the 8th, two days after his death.

Else Jonsson was the widow of Thorsten Jonsson, Swedish author and journalist (1910-1950). It is commonly accepted that his appreciative writings on Faulkner were of vital importance for the selection of Faulkner as the 1950 Nobel Laureate. Thorsten Jonsson is represented in the catalogue by items no. 21, 68 & 69. Items no. 12, 67 & 90 are books from his library, as is the case with most of the books by Faulkner in this catalogue.

Patrik Andersson

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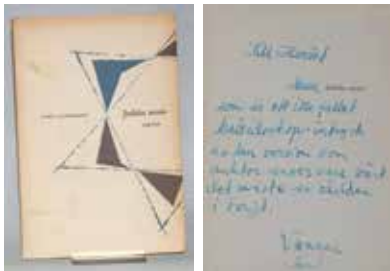
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THE COVER PHOTOGRAPH:  
Photo courtesy of Helen Jonsson. Faulkner and  
Else Jonsson in Holmenkollen, May 1952.

PHOTOGRAPH P. 12:  
Photo courtesy of Helen Jonsson. Faulkner and  
Else Jonsson in Paris, April 1951.



1. Andersson, Paul: *Judiska motiv*. Stockholm; Bonniers, 1956. 1st ed. [20x14 cm]. 38, (3, 3 blanks) pp. Printed wrappers. Wrappers a bit soiled and slightly darkened in margins. Minor specks in outer margin of pp. 21/22, and a tiny speck in top margin of pp. 34. *Jewish Themes* is the poet Paul Andersson's last book, in which he explores some old testament motifs. Inscribed: "Till Harriet / dessa [Judiska motiv] som är ett illa fallet kaleidoskop-intryck av den version som auktor anser vara värt det minsta[?] av världen i övrigt. / vännen Paul". 2200 SEK

2. Atterbom, P. D. A.: *Lycksalighetens ö. Sagospel i fem äfventyr. Förra-sednare afdelningen*. Uppsala; Palmblad & C., 1824-27. 1st ed. 8:0 [19x12,5 cm]. (4, 2 blanks), 342, (1, 1 blank) & (2, 2 blanks), 459, (4, 1 blank) pp. Contemporary half-leather with blindstamped and gilt ornamentation

on spine, marbled endpapers and green edges. Spine ends and corners slightly rubbed. Two small specks on the spine. A small hole on front free endpaper, and on pp. 11/12 in the first part. A short tear in outer margin of pp. 285/286 in the first part. A tear in top margin of pp. 95/96, 127/128 and 137/138 in the second part. Small loss in top margin of pp. 161/162 and 169/170 in the second part. A small hole on pp. 459/460 which affects a hyphen. A few scattered specks. A great copy from the library of the Herrborum mansion in Östergötland, Sweden. *The Island of Happiness* is Atterbom's magnum opus and one of the high points of Swedish romanticism. 5000 SEK



3. Barnes, Djuna: *Nattens skogar*. Stockholm; Gebers, 1956. Translated by Thomas Warburton, and with a preface by T. S. Eliot. [19,5x13 cm]. 178 pp. Original clothbacked boards with printed dustjacket. Cover design by Johan W.

Hillbom. A near-perfect copy of the first Swedish edition of *Nightwood*. Laid-in is a review from a Swedish newspaper, in which is said that this novel is probably the fulfilment of the modernistic tradition.

600 SEK

4. [Beccaria, Cesare]: *Afhandling om brott och straff*. Öfversättning. Stockholm; Tryckt hos Wennberg och Nordström, 1770. 8:0 [16X10,5 cm]. Engraved title + (8), 238, (2) pp. Bound together with: [Dragonetti, Giacinto] *Afhandling, om dygder och belöningar, följande på afhandlingen om brott och straff*. Öfversättning. Stockholm; Tryckt uti före detta Grefingska Tryckeriet, 1771. (11, 1 blank), 68 pp. Contemporary half calf with 5 raised bands, marbled boards and sprinkled edges. The spine slightly rubbed and there is a small crack in lower front joint. Corners very slightly worn. Lacks the front free endpaper. 3 pages with a small mark in outer margin of the first work. "NB" written by an early owner in outer margin of 6 pages in the second work, and 1 page with underlinings. Old purchase note on rear paste-down. A very clean and handsome copy of the first Swedish edition of Beccaria's *On Crimes and Punishments* (*Dei Delitti e delle Pene*), and of his disciple Dragonetti's treatise (*Delle virtù e dei premi...*). Both of

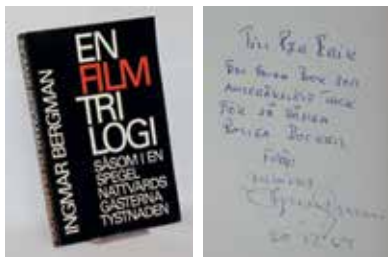
them translated by Joh. Henr. Hochschild. Bygdén I:16. This important work of the Italian Enlightenment aimed at reforming the criminal law system by adopting rational principles, and is among the first to argue against the death penalty. A milestone in the field of criminology. The work inspired the Swedish king Gustav III to the implementation of criminal justice reforms during the 1770s, for instance the abolishment of torture.

5000 SEK



5. Behan, Brendan: *Borstal Boy*. London; Hutchinson, 1958. 1st ed. [22X15 cm]. Frontispiece + 342, (1, 1 blank) pp. Publisher's purple cloth with pictorial dustjacket, not price-clipped. Jacket design by B. S. Biro. The jacket is very slightly creased at spine ends and corners and has a short tear on front inner flap. Foot of spine a trifle bumped. A small speck and a minimal chip on rear paste-down. A very fine copy of Behan's autobiographical novel, by many held as his best work. The title's *Borstal*

refers to a type of British youth prison.  
1000 SEK



6. Bergman, Ingmar: *En filmtrilogi: Såsom i en spegel / Nattvardsgästerna / Tystnaden*. Stockholm; Norstedts, 1963. [22x14,5 cm]. 164, (1, 1 blank) pp. + 3 separate title leaves. Publisher's laminated wrappers. Spine ends slightly worn. The laminate has started to come off at the joints. A fine copy. The first edition of Bergman's scripts of *Through a Glass Darkly*, *Winter Light/The Communicants* & *The Silence*. Inscribed in Swedish by Bergman to Per Erik Wahlund (1923-2009), author, translator, director, and one of the leading theatre critics in Sweden at the time. His Swedish translation of Büchner's *Woyzeck* was used by Bergman in the production of 1969. The inscription reads in translation: "For Per Erik / a single book as a modest thanks for so many amusing books / from your affectionate Ingmar Bergman / 30.12.64." Wahlund reviewed several of Bergman's

stage productions in the 50s and 60s, and "was one of the most important theatre critics to notice Bergman's development as a director." (Steene, *Ingmar Bergman: A Reference Guide*, pp. 782).  
6000 SEK



7. Boye, Karin: *Moln. Dikter*. Stockholm; Bonniers, 1922. 1st ed. [19,5x13 cm]. 60, (2) pp. Grey half-linen with green leather label on spine and marbled boards. Wrappers preserved. Head of spine a trifle bumped. A small stain on rear free endpaper. A very fine copy. With the signature of Per Erik Wahlund on the half-title, and a note on front free endpaper stating that the book was bound in 1943. This collection of poems, entitled *Clouds*, is Boye's debut.  
2000 SEK

8. [Burberry]: *Open Spaces. Edited by Coracias Garrulus. "For safety on land, in the air, or afloat, there's nothing to*

*equal the Burberry coat."*

London; Burberrys Limited, no year [1931?]. [22,5x14 cm]. 248 pp. Richly illustrated with photos and drawings. Bound in green Burberry Gabardine with a paper label on the front board. A gift label, signed by managing director T. M. Burberry, is mounted on the inside of front board, and a "Board of Directors" list is mounted on pp. 248. Pp. 133/134 very slightly chipped in outer margin.



Light spotting in outer margin of pp. 136, and a cornerfold on pp. 199/200. A very fine copy. The book presents the history of Burberry and the advantages of their products in all climates and surroundings, and includes numerous endorsements by appreciative costumers. There are chapters on most aspects of outing -- such as riding, hunting, winter sports, and fishing -- and on the favourable use of Burberry in military campaigns, naval missions, arctic and antarctic explorations, with photos

and descriptions of famous explorers and members of the military who were all successful gabardine users.  
2500 SEK

9. Byron, Lord: *Hebreiska melodier. Öfversatta af Theodor Lind.* Helsingfors; Theodor Sederholms förlag, 1862. [17,5x12 cm]. (4), 41, (1, 2 blanks) pp. Printed wrappers. 3 horizontal tears on the spine, wrappers slightly creased and with a small loss at lower front corner. A short tear on top of the title leaf. Contents with moderate foxing throughout. The scarce first Swedish edition of *Hebrew Melodies* (1815). With a preface by the translator, who emphasises his efforts to retain the original verse and the poet's peculiar manner of expression.  
900 SEK



10. [Colette] Willy: *Claudine à l'École. Septième édition.* Paris; Librairie Paul Ollendorff, 1900. 1st

ed, later printing. [18,5x12,5 cm]. [ix] + (1 blank), 336 pp. Later black half-leather with decorated boards, green top edge and the other edges rough-trimmed. Wrappers preserved. Spine very slightly out of square. Rear top corner bumped. The wrappers are creased, soiled, and with minor losses. Rear wrapper detached. The first two leaves with a minimal corner loss. There is a small hole in the inner margin of pp. 105/106 (a bit of the leaf is stuck to pp. 107) and a tear in the inner margin of pp. 107/108. Pp. 133/134, 325/326 and 335/336 are detached. Contents toned, with some corner folds and a few small stains scattered throughout the text. Inscribed on the title: "A Monsieur de Pinto [?] / Ma aspirant-collabo / Willy". Henry Gauthier-Villars (1859-1931) was one of Paris's most influential music critics, and a central figure in the city's fashionable circles. Under the pseudonym "Willy", he published around fifty titles between the years 1898 and 1908, novels as well as essays. Characteristic of his approach was the systematic use of ghostwriters, so called "nègres", which he himself called "collabos", helpers. The ghostwriters were carefully chosen by Gauthier-Villars himself and worked under his direct supervision. Many of them were young writers and scholars who would later make a name for themselves in their own right, like Jean de Tinan and Pierre Véber. Best known of Willy's "nègres" is of course his first wife,

Sidonie-Gabrielle Colette, who between 1900 and 1903, under the pseudonym "Willy", wrote four novels about the young school girl Claudine, the first of which was *Claudine à l'École*. The novels, which are partly autobiographical, depict a young, provincial schoolgirl who discovers sensuality and big-city temptations. The novels became a huge commercial success, framed by the scandals of their equivocal content. Colette was later generally acknowledged as the author of the *Claudine* novels, later editions of which were signed "Colette Willy", and finally "Colette". This copy was apparently given to a potential ghostwriter.  
4000 SEK

11. Conrad, Joseph: *Fredlösa historier. Autoriserad öfversättning af Karin Hirn – med några notiser om författaren af Yrjö Hirn*. Stockholm; Wahlström & Widstrand, 1903. (W&W:s Kronböcker). [19,5x13 cm]. (2) + [viii] + 292 pp. Wrappers designed by Lydia Skottsberg. A few light dampstains on the spine. Spine ends a trifle chipped. A small corner fold on each wrapper. A short tear in outer margin of front wrapper. The last five leaves slightly creased in top margin. Owner's signature dated 1903 on front free endpaper. Contents bright and clean. First Swedish edition of *Tales of Unrest*, and the first

book by Conrad to appear in Swedish.  
1000 SEK



12. Cummings, E. E.: *HIM*.  
New York; Liveright, 1927. 1st ed.  
[21x14,5 cm]. (4), 145, (1 blank) pp.  
Publisher's blue cloth, no dustjacket. Spine  
ends and lower corners slightly bumped.  
The spine title a little rubbed. Contents are  
fine. Label from "4 Seasons Book Shop" in  
New York on rear paste-down, and some  
slight offsetting from this on the opposite  
endpaper. The first trade edition of *HIM*  
was preceded by an edition of 160 signed  
and numbered copies. The play *HIM*  
combines elements of circus, vaudeville  
and expressionism, into a kind of dream  
play. Inscribed by Cummings on front free  
endpaper: "For Thorsten Jonsson with  
good wishes from E. E. Cummings / March  
12 1948". Jonsson made translations  
of a fair number of Cummings' poems,  
which were published in his book *Sidor av  
Amerika (Sides of America)* in 1946.  
4000 SEK



13. Dardel, Thora: *Mon amant se marie, suivie de Les fils du pasteur* -- Lucia.  
*Préface de Jean Cocteau. Illustrations de Jean Oberlé.*  
Paris; Éditions M.-P. Trémou, 1930. 1st  
ed. on ordinary paper. [19,5x14,5 cm].  
148, (1, 1 blank) pp. Printed wrappers.  
Spine and wrappers are creased and soiled.  
Spine a bit chipped at ends and with a tear  
in lower front joint. Rear wrapper has a  
diagonal folding mark. A dampstain at  
base of spine, which is faintly visible in the  
inner margin of most leaves. A dampstain  
in outer margin all through the book.  
Contents a bit toned and brittle. Thora  
Dardel (1899-1995), Swedish artist and  
author. She went to Paris in 1919 to study  
sculpture, married the Swedish artist Nils  
Dardel in 1920, lived in the Montparnasse  
for 13 years and befriended many of the  
great artists of the time, such as Cocteau,  
Braque, and Modigliani, the latter of  
whom painted her portrait. She describes  
her stay in Paris in the autobiographical



work *Jag for till Paris (I Went to Paris, 1941)*, where she also tells the story behind this book. Oberlé suggested that her short stories, one of them previously published in Swedish, should be translated into French and assisted her in doing this. Cocteau, who was ill at the time, sent a letter containing the preface. The title of the first story, *The Trip to Berlin and Paris*, was changed into *My Married Lover* in order to amuse Cocteau. Inscribed “Otte / Thora”. The recipient was the Swedish artist Otte Sköld, who was a close friend also living in Paris, and who had illustrated Thora’s previously published book *Konfektasken (The Candy Box, 1924)*.  
2000 SEK

14. Daudet, Alphonse: *Tartarin från Tarascon och hans underbara äfventyr. Öfvers. från franska originalets 10:de upplaga*. Stockholm; Bonniers, 1881. [18,5x12 cm]. 148, (2) pp. Original printed wrappers, edges uncut. Spine with a slight lean and a horizontal crease. A few short tears in the wrappers, both of them with a small loss at lower corner. Publisher’s stamp and a light stain on bottom of rear wrapper. A short tear in top margin of the title leaf. A small chip in outer margin of the contents page. A few insignificant specks, but contents strikingly clean. With C. F. Ridderstad’s signature on front panel.

First Swedish edition of *Tartarin de Tarascon*.  
1200 SEK



15. [Daudet] Brivois, Jules: *Essai de bibliographie des oeuvres de M. Alphonse Daudet, avec fragments inédits*. Paris; Librairie L. Conquet, 1895. 1st ed. [23,5x15 cm]. (6, 2 blanks), 143, (1 blank) pp. Finely-bound in contemporary green half morocco, signed by Carayon, with marbled boards and endpapers. Wrappers and spine strip preserved. Spine and upper parts of the boards faded. Head of spine and corners slightly worn. A small loss of leather at foot of spine. Lower corners and foot of spine a bit bumped. A needle-sized hole in outer margin of pp. 77/78. A few insignificant specks in top margin of pp. 103. An attractive copy. No. 3 of 10 copies printed on Japan paper. Signed by Brivois.  
4000 SEK

16. Dickens, Charles: *Julenatten. Af Charles Dickens. Udgivet og forlagt af*

Ludvig Jordan.

Copenhagen; Berlingske Boktrykkeri, 1844. 12:0 [14x9 cm]. (1, 1 blank), 134 pp. Nice contemporary green half leather with gilt borders on the spine and marbled boards. Wrappers not preserved. Extremities slightly worn. A light dampstain in lower margin of pp. 93-102 & pp. 125-134. A few insignificant specks, contents otherwise clean and bright. Small owner's stamp on verso of title page. First Danish edition, and one of the early translations of *A Christmas Carol* (1843). 1500 SEK



17. Doyle, Arthur Conan: *The Adventures of Sherlock Holmes, with The Memoirs of Sherlock Holmes*.

London; George Newnes, 1892 & 1894. 1st eds. [The Strand Library, vol. 1 & 3]. [24x17,5 cm]. (4), 317, (1) pp. With 104 text illustrations by Sidney Paget & Frontispiece + (4, 2 blanks), 279 pp. With 90 illustrations in the text by

Sidney Paget. Two volumes in original light blue and dark blue pictorial cloth, respectively. Beveled boards, gilt edges and decorated endpapers. *The Adventures* with the spine ends and lower corners slightly bumped, a few air bubbles in the cloth on rear panel, and some insignificant stains. Hinges a little weak. Tissue visible in the gutter between pp. 192 & 193. Most pages with light spotting. *The Memoirs* worn at spine ends, joints and corners. Tearing in the gutter before the front endpaper. A few mended tears in outer margins of the frontispiece, half-title and title page. A short tear in lower margin of pp. 133/134. A mended tear in outer margin of pp. 195/196. Most pages with light spotting. Signature of an early owner on front paste-down. Both volumes from the library of Thore Virgin, with his stamp "Bibliotheca Qvarnforsiana" on front free endpapers, and with his signature on the same page in the second volume. *The Adventures of Sherlock Holmes* is the first book edition of Sherlock Holmes short stories, which were published serially in *The Strand Magazine* a year earlier. *The Memoirs of Sherlock Holmes* was published 13 December 1893, though the title page states 1894. Green & Gibson A10a & A14a. 13000 SEK



18. Doyle, Arthur Conan: *The Case-Book of Sherlock Holmes*.

London; John Murray, 1927. 1st ed. [19,5x14 cm]. 320 pp. Original red cloth with gilt title on spine and front board. Spine a bit faded and very slightly out of square. Spine ends, corners, and boards' fore-edges a bit bumped. Two small specks on the fore-edge. Traces of a removed bookplate on front paste-down. Front free endpaper slightly darkened and with a small scrape mark. Two minimal tears in outer margin of pp. 5/6. Pp. 303-314 have a short tear and some creasing in outer margin. Approximately 10 leaves with a small corner fold. Insignificant specks in margin of around 20 pages. Contents clean. This is Doyle's last book of Sherlock Holmes stories, and contains: *The Adventure of the Illustrious Client*; *The Blanched Soldier*; *The Mazarin Stone*; *The Three Gables*; *The Sussex Vampire*; *The Three Garridebs*; *The Problem of Thor Bridge*; *The Creeping*

*Man*; *The Lion's Mane*; *The Veiled Lodger*; *Shoscombe Old Place*; *The Retired Colourman*. Green & Gibson A46a. 4500 SEK

19. Doyle, Arthur Conan: *The Hound of the Baskervilles. Another Adventure of Sherlock Holmes*.

London; George Newnes, 1902. 1st ed., 1st printing. [19x13 cm]. (6, 2 blanks), 358, (1, 1 blank) pp. + 16 plates by Sidney Paget. Original red cloth with gilt and black design by Alfred Garth Jones. Very slightly out of square. The spine is a bit faded and has a few small specks. Spine ends and corners slightly bumped. Light spotting on the edges, which is faintly visible in the margins of a few pages. A minimal stain on pp. 67/68. Some small specks in top margin of pp. 316/317. A short tear in lower margin of pp. 307/308. All plates are fine. From the library of Thore Virgin, with his stamp "Bibliotheca Qvarnforsiana" on front free endpaper and on the verso of the title. With "you" for "your" on pp. 13. Green & Gibson A26a. 22000 SEK

20. Doyle, Arthur Conan: *The Stark Munro Letters. Being a Series of Sixteen Letters Written by J. Stark Munro, M.B., to His Friend and Former Fellow-student, Herbert Swanborough, of Lowell*,

*Massachusetts, During the Years 1881-1884.*

London; Longmans, Green, and Co., 1895. 1st ed. [19x14 cm]. Frontispiece + (5, 1 blank), 346, (1, 1 blank) + 24 pp. of ads. (publisher's catalogue "July, 1895"). Original dark green cloth with beveled edges and gilt lettering. Very slightly out of square. A 3 cm long tear at top of rear joint. Head of spine slightly chipped. A few scarcely noticeable pressure marks on edges of the boards. Three air bubbles in the cloth and two barely visible dampstains on front panel. Corners very slightly worn. Some tissue visible in the gutter between pp. 208 & 209.

Contents bright and clean. Gift inscription dated "Xmas 1896" on half-title, and Thore Virgin's signature, dated 1946, on front free endpaper. Doyle describes the book in a letter to Captain Stainsbury, on 10 July 1913, as "the evolution of a young medico, based largely, on the subjective side, on my own experience and feelings. In it I treat religion and science, and I there give the reasons which brought me to a broad Theism. I find myself still practically in the same position." A sequel was planned but never realized. Green & Gibson A18a.

2200 SEK

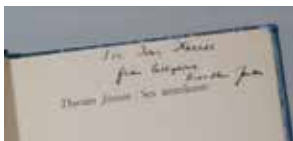


## “A NOBEL PRIZE BLOKE”

That William Faulkner would be awarded the Nobel Prize for Literature in 1950 had been predicted by the Swedish author, journalist and connoisseur of American literature Thorsten Jonsson (1910-1950), who admired Faulkner's works and who acted as his main introducer in Sweden. Jonsson was *Dagens Nyheter's* USA correspondent from 1943-46 and made his statement while interviewing Faulkner at Rowan Oak in 1946. Unfortunately, Jonsson didn't live to see his prediction come true. At the dinner party given the night before the Nobel Banquet by Faulkner's Swedish publisher, a toast was proposed for Jonsson, as “the man most responsible for our gathering tonight”. Among the dinner guests was Else Jonsson, his widow, who had been invited both as a guest of honour and as a fluent speaker of English with a broad knowledge of American customs. She and Faulkner immediately found each other, and they met several times during his stay in Stockholm. On the 11th of December, the day after the banquet, they had lunch together and walked home to Else's apartment, which is the probable occasion for most of the inscriptions offered here. Their encounter developed into a life-long passion and friendship, clearly seen in the many letters Faulkner wrote to her,

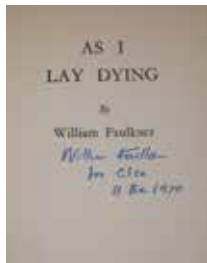
and they managed to spend some time together in Paris, Holmenkollen (Norway) and Stockholm during the years to come. In his first love letter to her, dated the 15th of December 1950, he asks himself how he will be able to return to the USA without seeing her again. He also says that being a Noble Prize bloke is nothing compared to spending an afternoon with her. Faulkner's last letter is dated the 14th of December 1960. However, she occupied his mind during the last days of his life, as shown by the presentation copy of *The Reivers*, which reached her first after the news of his death.





21. [Faulkner] Jonsson, Thorsten: *Sex amerikaner. Hemingway, Faulkner, Steinbeck, Caldwell, Farrell, Saroyan*. Stockholm; Bonniers, 1942. 1st ed. [19,5x13,5 cm]. 171, (1) pp. Later blue half leather with gilt spine and marbled boards. Both wrappers and spine strip bound in. Spine very slightly faded. Upper corners a bit worn. The spine strip a little creased and with a small loss. Contents are fine. The first lengthy presentation in Swedish of most of the authors dealt with in this volume. Inscribed: "Till Ivar Harrie från tillgivne Thorsten Jonsson". Harrie (1899-1973), Swedish journalist, critic and translator, who appreciatively reviewed most of Jonsson's books. 800 SEK

22. Faulkner, William: *As I Lay Dying*. London; Chatto & Windus, 1935. 1st UK ed. [19,5x13 cm]. (5, 1 blank), 248 pp. + 4 pages of ads. Publisher's blue cloth with white lettering on spine, blue top edge.

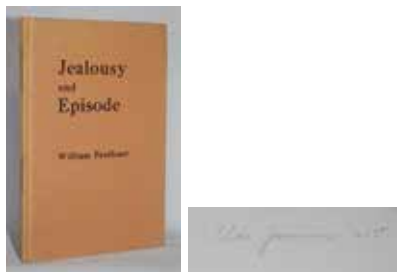


No dustjacket. Spine heavily faded, boards slightly faded along the edges. Some fading of the top edge. A small stain on the fore-edge, which is also visible in outer margin of pp. 125/126, 129-135, and 147. Contents very slightly toned. With Thorsten Jonsson's signature in pencil on front free endpaper, dated "-37". Massey 20. Petersen (A71) notes "1500 copies". Faulkner's fifth novel, which he claimed was written in six weeks. Inscribed on the title: "William Faulkner / for Else / 11 Dec 1950". 15000 SEK



23. Faulkner, William: *Faulkner Reads from His Works*.

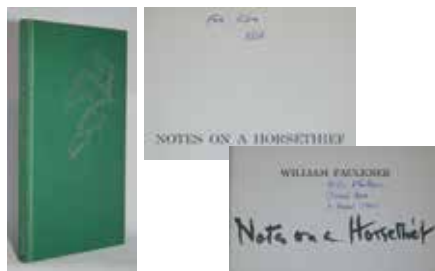
New York; Caedmon, no year [c. 1954]. (TC 1035). LP vinyl record in plastic sleeve and a printed card sleeve, the latter slightly rubbed at extremities. The record is fine, and contains the *Nobel Prize Acceptance Speech* as well as selections from *As I Lay Dying*, *A Fable*, and *The Old Man*. Massey 1013. Petersen 11a. The first recording of Faulkner listed by both Massey and Petersen. Provenance: Else Jonsson. 900 SEK



24. Faulkner, William: *Jealousy and Episode. Two Stories*. Minneapolis; Faulkner Studies, 1955. [23x16 cm]. (3, 1 blank), 9, (1) pp. Publisher's tan cloth with black lettering, no dustjacket as issued. Foot of spine and corners a bit bumped and the spine slightly faded. A light dampstain on rear board. The first 3 leaves with a corner fold. No. 170 of 500 numbered copies. Massey 463. Petersen A32d. First book edition of the two stories, which were first

printed in *Times-Picayune* in 1925. With the signature of Else Jonsson on front free endpaper.

2500 SEK



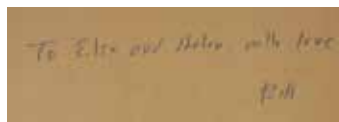
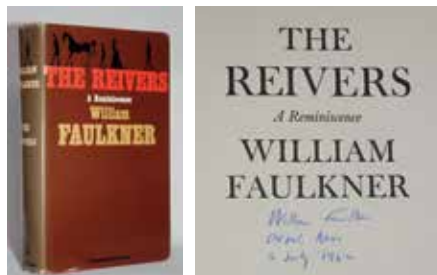
25. Faulkner, William: *Notes on a Horsethief*. Greenville; The Levee Press, 1950. 1st ed. [24x15,5 cm]. (3, 3 blanks), 71, (1, 2 blanks) pp. Publisher's green cloth stamped in silver on spine and front panel, no dustjacket. A light crease on pp. 71/72. The colophon page seems to have been poked in the center, resulting in tears that are branching out in four directions over an area of 8x8 cm. There are also a few yellow stains on the same leaf. Massey 633. Petersen A27a. This novelette is mainly concerned with racial problems of the South, and Faulkner wished to demonstrate that there were actually Southerners who worked towards a mutually satisfactory solution of them. The book was published in 975 numbered

and signed copies, though this copy is neither numbered, nor signed. It is however signed on the title: "William Faulkner / Oxford Miss. / 2 April 1951", and inscribed on the half-title: "For Else / Bill".  
12000 SEK



26. Faulkner, William: *The Portable Faulkner*. Edited by Malcolm Cowley. New York; The Viking Press, 1951. 3rd printing. [17x11,5 cm]. [vi] + 756 pp. + ads. Publisher's two-toned cloth with printed dustjacket. The jacket a trifle chipped at head of spine and corners. A fine copy. Massey 494. Petersen A23a for the first printing. This collection, first published in 1946, made Faulkner known to and estimated by a wider audience. Inscribed on the title: "For Else, with love / Bill", and below: "William Faulkner / New York / [?] April 1951". The date of inscription ought to be somewhere between the 12th and the 15th of April, since Faulkner spent these days in New

York. On the 15th he took off to London, and then went on to Paris, where Else came to stay with him for a couple of weeks. They also visited Verdun, where Faulkner was doing research for *A Fable*.  
25000 SEK



27. Faulkner, William: *The Reivers. A Reminiscence*. New York; Random House, 1962. 1st ed., stated first printing. [20,5x14,5 cm]. (5, 1 blank), 305, (1 blank) pp. Publisher's red cloth with red top edge, printed dustjacket. The jacket faded at spine, slightly creased at spine ends and a bit chipped at corners. The corners very slightly bumped. Contents are fine. With two laid-in articles on Faulkner, both frequently underlined. Inscribed on front

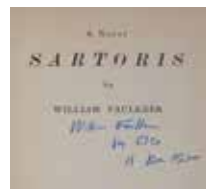


free endpaper: "To Else and Helen, with love / Bill", and then signed on the title: "William Faulkner / Oxford, Miss. / 2 July 1962". Massey 193. Petersen A37d. The author's last book and the only one to be inscribed to both Else and her daughter Helen. This is apparently one of the very last presentation copies from Faulkner, who posted the book on the 3rd of July (cf. Blotner), was confined to bed the next day and taken to hospital on the 5th, where he died just after midnight on the 6th.  
125000 SEK



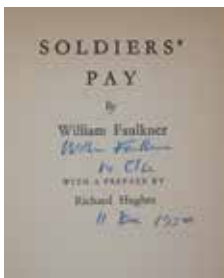
28. Faulkner, William: *Sanctuary*. London; Chatto & Windus, 1933. (The Phoenix Library). [17,5x12 cm]. (4), 315, (1) pp. + ads. Publisher's red cloth with gilt stamped flowers on spine, printed dustjacket. The jacket with a minor loss at head of spine, a tear at lower front folding, and very slightly chipped at top corners and rear front folding. Spine slightly out of square. Contents are fine. With Thorsten

Jonsson's signature in pencil on front free endpaper, dated "40". The first UK edition was published in 1931. This is the first edition in the Phoenix Library. Inscribed: "William Faulkner / for Else / 11 Dec 1950".  
13000 SEK

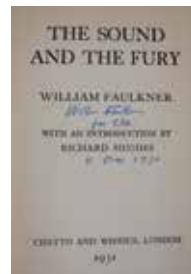


29. Faulkner, William: *Sartoris*. A Novel. London; Chatto & Windus, 1932. 1st UK ed. [19x13 cm]. (6), 379, (2, 1 blank) pp. + 8 pages of ads. Publisher's tan cloth with red lettering on spine, tan top edge, no dustjacket. A small dampstain in outer margin of pp. 132. Fine. With Thorsten Jonsson's signature in pencil on front free endpaper, dated "37". Massey 296. Petersen (A51) states that the edition consisted of 2000 copies. A variant of the first UK edition, which was also published in blue cloth. According to Petersen there should be no ads in this variant. *Sartoris* was the first novel to be set in Yoknapatawpha County, and is perhaps the

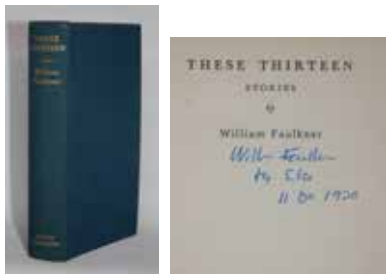
most difficult of Faulkner's books to find inscribed. Inscribed on the title: "William Faulkner / for Else / 11 Dec 1950".  
30000 SEK



30. Faulkner, William: *Soldier's Pay. With a Preface by Richard Hughes.* London; Chatto & Windus, 1930. 1st UK ed., 2nd impression. [19x13 cm]. [xi] + (1 blank), 326, (1, 1 blank) pp. Publisher's tan cloth with red lettering on spine, no dustjacket. Spine ends and lower corners a trifle bumped. Boards are slightly bowed. Contents a bit toned in margins, else fine. With Thorsten Jonsson's signature, dated "38", in ink on front free endpaper. Massey 310. Petersen A2i for the first UK printing, which was bound in green cloth. Faulkner's first novel, originally published in 1926, and the first of his books to be published in England. Inscribed on the title: "William Faulkner / for Else / 11 Dec 1950".  
20000 SEK



31. Faulkner, William: *The Sound and the Fury. With an Introduction by Richard Hughes.* London; Chatto & Windus, 1931. [19x13 cm]. [ix] + (1, 2 blanks), 321, (1) pp. Publisher's tan cloth with red lettering on spine, no dustjacket. Corners a little bumped. A few tiny specks in outer margin of pp. 89. A short tear in top margin of pp. 291/292. A glimpse of tissue between pp. 304 & 305. Margins slightly toned. With Thorsten Jonsson's signature in pencil on front free endpaper. Massey 326 & Petersen A6p for the first UK edition. This is a later issue of the same year as the first UK printing, which was bound in black cloth. In 1998 the Modern Library ranked *The Sound and the Fury* as no. 6 on their list of the 100 best English-language novels of the 20th century. Inscribed on the title: "William Faulkner / for Else / 11 Dec 1950".  
25000 SEK



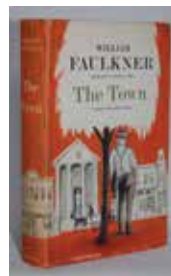
32. Faulkner, William: *These Thirteen Stories*.

London; Chatto & Windus, 1933. 1st UK ed. [19,5x13 cm]. (6, 2 blanks), 357, (3 blanks) + ads. Publisher's blue cloth with green top edge, no dustjacket. The boards are slightly bowed. Contents bright and clean. With Thorsten Jonsson's signature in pencil on front free endpaper, dated "-40". Massey 510. Petersen (A9h) states that the book was issued in 1500 copies. Contents identical with the American *These 13*. Inscribed on the title: "William Faulkner / for Else / 11 Dec. 1950". 17000 SEK

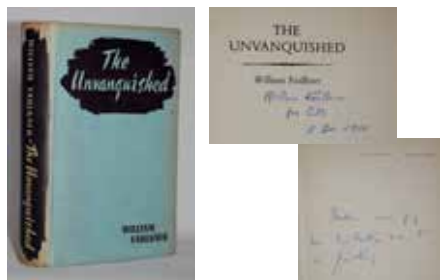
33. Faulkner, William: *The Town*.

New York; Random House, 1957. 1st ed, stated first printing. [21x14 cm]. (6, 2 blanks), 371, (1 blank) pp. Publisher's red cloth with grey top edge, pictorial dustjacket. The jacket very slightly chipped at spine ends and a bit creased

at corners, not price-clipped. Foot of spine slightly bumped. Contents very fine. Massey 347. Petersen A34a.



With the duplication of line 8 on pp. 327 but without "5/57" on the jacket flap. The second book of the *Snapes Trilogy*, starting with *The Hamlet* (1940) and ending with *The Mansion* (1959). From the library of Else Jonsson. 4000 SEK

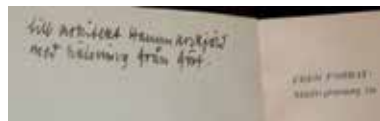


34. Faulkner, William: *The Unvanquished*. London; Chatto & Windus, 1938. 1st

UK ed. [19,5x13,5 cm]. [v] + (1 blank), 319, (1) pp. Publisher's pale-blue cloth with maroon top edge. Spine and front panel with a black design, no dustjacket. Spine out of square. Spine faded, as are the extreme top margins of the boards. A few insignificant stains on the boards. A fingerprint in outer margin of pp. 165. Some separation between pp. 192 & 193. Contents bright and clean. With the signature of Thorsten Jonsson dated "-38" on top of front free endpaper, and written below with blue-pen: "Boken vill jag ha tillbaka när Ni är färdig." (I would like the book back when you are done with it). Not in Massey, who lists only the 1960 reprint of this edition. Petersen A18j. *The Unvanquished* is set during the Civil War and tells the story of the Sartoris family, but takes place before the Sartoris story. Inscribed on the title: "William Faulkner / for Else / 11 Dec 1950". 14000 SEK



35. Flaubert, Gustave: *Fru Bovary. Sedemålning från landsorten. Öfversättning från franskan af Ernst Lundquist. Med en inledning om Flaubert och hans författarskap.* Stockholm; Bonniers, 1883. [18,5x12 cm]. [xii] + 369, (2, 1 blank) pp. Printed wrappers. Edges uncut. Cocked spine. A long, vertical tear on spine, minor loss at foot of spine. Edges of the wrappers with a few small tears and creases. Lower margin of pp. 75/76 with a short tear. A light dampstain in lower margin of pp. 77-80 & 89-92. A minimal hole in outer margin of pp. 123/124 & 195/196. With a faint publisher's stamp and Ridderstad's signature on front panel. First Swedish edition of *Madame Bovary*, which is extremely scarce, especially in wrappers. 3500 SEK



36. Forbat, Fred: *Städteplanung im Wiederaufbau. Vortrag gehalten auf der ersten Tagung der Internationalen Architektengruppe zum Studium von Wiederaufbauproblemen in Stockholm den 8-9 oktober 1944.* [Stockholm, 1944]. [21x14,5 cm]. 16 pp. Printed wrappers. Stapled.

Wrappers a little creased. Contents slightly toned. A fine copy. Inscribed by Forbat to the Swedish architect Ingeborg Hammarskjöld-[Reiz], with whom Forbat collaborated during the 30s and 40s.  
2000 SEK



37. [Forbat, Fred] Romare, Stefan (Preface): *Arkitektur och stadsplanering i Tyskland, USSR, Ungern och Sverige 1919-1969. Sveriges arkitekturmuseum Skeppsholmen, 5 mars-5 april 1970*. [Stockholm], 1970. [211x213 mm]. Title + 29 stenciled pages + 4 leaves of plates. Printed, stapled wrappers. Minimal cracks on the wrappers around the staples, otherwise fine. Exhibition catalogue from The Swedish Museum of Architecture, covering 30 years of Forbat's work in Sweden, and with his own recollections from his time in Germany and Russia. With a bibliography of his writings. The text is entirely in Swedish.  
500 SEK

A collection of works by Freud from the library of Torsten Husén (1916-2009), professor of educational psychology. Husén is one of the most celebrated names in the world of education. He was a founding member of the International Association for the Evaluation of Educational Achievement (IEA), as well as president of UNESCO's International Institute For Educational Planning in Paris. Among his writings may be mentioned the social and futurological study *Education in the Year 2000* (1970).



38. Freud, Sigmund: *Die Frage der Laienanalyse. Unterredungen mit einem Unparteiischen*. Leipzig/Wien/Zürich; Internationaler Psychoanalytischer Verlag, 1926. 1st ed.

[20x14 cm]. 123, (7, 2 blanks) pp. Printed wrappers. Edges uncut. The spine is a bit creased and has an L-shaped tear at the base. The panels are slightly soiled and have a few minimal tears. Label from J. F. Lehmann's Mediz. Buchhandlung on front panel. Contents with a few tiny specks and fingerprints, but in general gives a clean impression. Freud's famous introduction to psychoanalysis and his defence of lay analysis, where he argues that medical training is not necessary to perform psychoanalysis. Grinstein 107. 1200 SEK

39. Freud, Sigmund: *Zur Geschichte der psychoanalytischen Bewegung*. Leipzig/Wien/Zürich; Internationaler Psychoanalytischer Verlag, 1924. 1st separate ed. [22,5x15,5 cm]. 72 pp. Original grey boards with black lettering, no dustjacket. Spine ends slightly worn, the spine title a bit rubbed. Edges of the boards with two bump marks. Contents slightly toned but spot-free. With Husén's bookplate and signature (dated 1945) on front paste-down, where there is also a small label from a Swedish bookstore. Name on front free endpaper (Eric Trapp [?] 1927). First separate edition of this work, which was originally printed in *Jahrbuch für Psychoanalyse* in 1914. The *Geschichte* was Freud's declaration of war against Jung and Adler, who were

considered apostates from psychoanalysis. 600 SEK

40. Freud, Sigmund: *Aus der Geschichte einer infantilen Neurose*. Leipzig/Wien/Zürich; Internationaler Psychoanalytischer Verlag, 1924. 1st separate ed. [22,5x15,5 cm]. 131, (1) pp. Printed boards. Spine rubbed and with small losses at ends. Edges of the boards very slightly worn, and a small chip to the fore-edge of front board. Endpapers and adjacent leaves with minor spotting. Contents with slightly toned margins, but clean. Freud's famous analysis of the Wolf Man was first published in *Sammlung kleiner Schriften zur Neurosenlehre* in 1918. This is the first edition in bookform. Grinstein 113. 1800 SEK

41. *Ibid.* Leipzig/Wien/Zürich; Internationaler Psychoanalytischer Verlag, 1924. 1st separate ed. [23,5x16 cm]. 131, (1) pp. Red half cloth with marbled sides, both wrappers preserved. With the signature of Torsten Husén at top of front wrapper, dated 1952. A few light specks and a faded stamp ("Rezensionsexemplar") on front wrapper. A few light stains on the fore-edge. With two cuttings on Freud from a Swedish and a British newspaper. 2000 SEK

42. Freud, Sigmund: *Das Ich und das Es*. 1.-8. Tausend.

Leipzig/Wien/Zürich; Internationaler Psychoanalytischer Verlag, 1923. 1st ed. [23,5x15,5 cm]. 77, (2, 1 blank) pp. Red half cloth with marbled sides, both wrappers preserved. With Huséns signature, dated 1945, at top of front wrapper. A professionally mended tear at top corner of front wrapper. Contents slightly toned in margins. A fine, clean copy. Freud presents here his famous structural model of the psyche, divided into “das Ich”, “Über-Ich”, and “das Es”. Grinstein 121.

1500 SEK

43. Freud, Sigmund: *Jenseits des Lustprinzips*. Dritte, durchgesehene Auflage (5.-9. Tausend).

Leipzig/Wien/Zürich; Internationaler Psychoanalytischer Verlag, 1923. [23,5x16 cm]. (3, 1 blank), 94, (2) pp. Printed wrappers. Spine and wrappers a bit faded. Tears at spine ends, and a minimal chip to outer margin of front wrapper. Contents slightly toned, but clean. In this work, first published in 1920, Freud shifts from the topographical to the structural model of the psyche. Grinstein 128.

750 SEK

44. Freud, Sigmund: *Eine Kindheitserinnerung des Leonardo da*

*Vinci*. Zweite, vermehrte Auflage.

Leipzig und Wien; Franz Deuticke, 1919. (Schriften zur angewandten Seelenkunde, 7). [24x16 cm]. Frontispiece + (2), 76 pp. Printed wrappers. Spine slightly rubbed and with small losses at ends. Foot of spine a bit bumped. Wrappers a trifle soiled. Pp. 3-14, 21-28, 37-44, 53-60, and 67-72 are loose in binding. Contents clean and bright. First published in 1910. Here the famous misinterpretation of the Italian word *nibbio* (*Geier/vulture* instead of *Hühnergeier/kite*) on which the analysis is built, is maintained. The error was first discovered in 1923. Grinstein 135.

500 SEK

45. Freud, Sigmund: *Der Mann Moses und die monotheistische Religion*. Drei Abhandlungen.

Amsterdam; Verlag Allert de Lange, 1939. 1st ed. [20,5x13 cm]. 241, (1 blank) pp. Contemporary green half morocco with five raised bands, gilt compartments and gilt top edge, marbled boards. Photo of Freud mounted on the title page. Wrappers not preserved. Spine slightly faded. Bookplate of Ivar Strömman; his name is also stamped on the blank page opposite the title. An old price in ink on rear paste-down and the stamp ”försäljas” (= for sale). The contents are fine, with just a few scattered tiny

specks. Freud's treatment of Moses and the rise of monotheistic Judaism. The book consists of three parts, two of which were published in periodicals in 1937 and 1938. Grinstein 144.  
800 SEK

46. Freud, Sigmund: *Massenpsychologie und Ich-Analyse*.  
Leipzig/Wien/Zürich; Internationaler Psychoanalytischer Verlag, 1921. 1st ed. [21,5x14,5 cm]. (3, 1 blank), 140 pp. Original grey boards with black lettering. Spine ends worn. Folding mark at the top corner on the first two leaves. Endpapers slightly toned. Contents are clean. Freud described this work in a letter to Romain Rolland as a way of understanding society through analysis of the individual. Grinstein 147.  
1100 SEK

47. Freud, Sigmund: *Zur Psychopathologie der Alltagsleben (Über Vergessen, Versprechen, Vergreifen, Aberglaube und Irrtum)*. Sechste, vermehrte Auflage.  
Leipzig und Wien; Internationaler Psychoanalytischer Verlag, 1919. (Int. Psychoanalytische Bibliothek Nr. 3). [23,5x16 cm]. (3, 1 blank), 312 pp. Later blue half cloth with marbled boards and sprinkled edges. Front wrapper bound in. A small chip at foot of spine. With

Husen's signature at top of front wrapper. A well-preserved copy. One of Freud's most popular works, in which he uncovers the psychological mechanisms behind the mistakes and verbal errors of everyday life. Grinstein 197.  
750 SEK

48. Freud, Sigmund: *Sammlung kleiner Schriften zur Neurosenlehre aus den Jahren 1893-1906*, [I].  
Leipzig und Wien; Franz Deuticke, 1906. [23,5x16 cm]. (4, 2 blanks), 234 pp. Later blue half cloth with marbled boards and sprinkled edges. Front wrapper bound in. With Husén's partly removed bookplate on front paste-down. Pp. 117-120 slightly chipped in the top margin. A fine, clean copy. First edition of the first of five collections of short texts on neurosis published between 1906 and 1922. It contains 14 essays mainly concerned with neurasthenia and allied states.  
1700 SEK

49. Freud, Sigmund: *Selbstdarstellung. Zweite, durchgesehene und erweiterte Auflage*.  
Wien; Internationaler Psychoanalytischer Verlag, 1936. [18,5x13,5 cm]. 107, (5, 2 blanks) pp. + 5 portrait plates. Later green half cloth with marbled boards and sprinkled edges (Leonard Gustafsson). Both wrappers and dustjacket panels



as well as spine-strips bound in. Light spotting in margins on most leaves, otherwise fine. With Husén's signature and "Rezensionsexemplar" stamped on front panel of the jacket. Freud's autobiographical study was first printed in *Die Medizin der Gegenwart in Selbstdarstellungen* (1925) and the first book edition was published in 1934; both of them are 52 pages long. Grinstein 209. 800 SEK

50. Freud, Sigmund: *Die Traumdeutung. Sechste Auflage. Mit Beiträgen von Dr. Otto Rank.*

Leipzig und Wien; Franz Deuticke, 1921. [23,5x16 cm]. (2) + [vi] + (1, 1 blank), 478 pp. Publisher's cloth-backed boards. Spine faded and a bit creased, slightly chipped at foot of spine. Corners worn. Spine loosening along the rear inner joint. Contents yellowed but clean. Stamps from the public library in Aarhus, and a signature of ownership at top of the title-leaf. Reprint of the 5th edition, with a new preface and a revised bibliography. This hugely influential work, *The Interpretation of Dreams*, was first published in 1900. Grinstein 227. 800 SEK

51. Freud, Sigmund: *Der Witz und seine Beziehung zum Unbewussten. Zweite Auflage.*

Leipzig und Wien; Franz Deuticke, 1912. [23x15,5 cm]. (3, 1 blank), 207, (1 blank) pp. Near contemporary half vellum with decorated boards, top edge gilt. Wrappers not preserved. Spine a bit soiled. Spine ends and corners slightly bumped, front board a bit bowed. Contents clean and bright. Freud's study of jokes and wit and their relation to the unconscious was first published in 1905. Grinstein 256. 700 SEK

52. Freud, Sigmund: *Die Zukunft einer Illusion.*

Leipzig/Wien/Zürich; Internationaler Psychoanalytischer Verlag, 1927. 1st ed. 1-5 thousand. [19x13,5 cm]. 91, (1 blank) pp. + ads. Publisher's yellow boards with blue lettering, blue top edge, no dustjacket. The spine title partly worn off. Head of spine a trifle bumped. A fine, clean copy. On the origins of religious ideas and their development. Grinstein 260. 1400 SEK

53. Freud, Sigmund & Jos. Breuer: *Studien über Hysterie. Dritte, unveränderte Auflage.*

Leipzig und Wien; Franz Deuticke, 1916. [23,5x15,5 cm]. (2) + [vi] + 269 pp. Later blue half cloth with marbled boards and sprinkled edges. Front wrapper preserved. A small bump mark at foot of spine and on the edge of front board. Light soiling in the

inner margin of front wrapper. Contents are in fine condition. With Husén's signature on front wrapper, dated 1947, and his bookplate on front paste-down. In this work, originally published in 1897, psychoanalysis as a treatment form is introduced, followed by case studies of Anna O., Emmy v. N. and others. Grinstein 214.  
1000 SEK



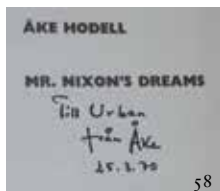
54. Goethe, J. W. von: *Trilogie der Leidenschaft*. Leipzig; Insel-Verlag, 1912. [23x16 cm]. Unpaginated [4 blanks, 25, 3 blanks]. Publisher's limp vellum boards with gilt title on front board. Bound with coloured strings, some of them missing, but the binding is still tight. Gilt top edge. Printed at the Ernst Ludwig Presse in Darmstadt in 300 copies, of which 50 on Japanese paper. This is one of the 250 copies on ordinary paper. Designed by Friedrich Wilhelm Kleukens. A fine copy. From the library of Sten G. Lindberg (1914-2007),

Swedish librarian and book historian.  
1900 SEK

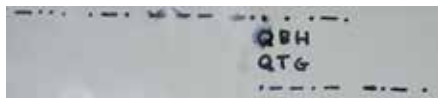


55. Hebbel, Friedrich: *Judith. Eine Tragödie in 5 Akten*. München; Hans von Weber Verlag, 1908. [22x18 cm]. (3, 1 blank), 71, (1) pp. + 10 plates. Original blue cloth with gilt design. Gilt top edge. Plates, vignettes and design by Th. Th. Heine. A light stain on the front board. A very fine copy. The edition was 1000 copies, with the text printed on Van Geldern Paper and the plates on Japanese Imperial paper; with an extra 100 copies printed on Japanese Imperial paper and signed by the artist. This is one of the 1000 copies. From the library of Sten G. Lindberg (1914-2007), Swedish librarian and book historian.  
1800 SEK

Åke Hodell (1919-2000) was a fighter-pilot who miraculously survived a plane crash, was confined to bed for years during which time he was inspired, by Dostoyevsky and others, into doing some writing of his own. He was partly encouraged by the Swedish poet and soon to be friend Gunnar Ekelöf. Hodell made his debut with *Fleeing Pilot* in 1953, and developed into a multifaceted artist within the fields of prose & poetry, text-sound composition, collage etc.



56. Hodell, Åke: *Flyende pilot. Dikter*. Stockholm; Norstedts, 1953. 1st ed. [20x13 cm]. 73, (1, 2 blanks) pp. Printed wrappers. Unopened. Spine a bit darkened and with a minimal speck. The inside of rear wrapper slightly yellowed by two laid-in cuttings; one of them is Hodell's article in *Röster i Radio & TV* from 1975, where he describes his first contacts with Ekelöf. The poetry collection *Fleeing Pilot* is Hodell's debut, and contains a preface by Gunnar Ekelöf. There is an inscription on the half-title of the copy offered here from Hodell to friend and author Erik Asklund and his wife. It runs to 22 lines and is dated "Gamla stan 29/5 1961", and in it he thanks them for the kindness they showed him at their first meeting and refers to a conversation about the Swedish 19th-century author C. J. L. Almqvist. This copy is also one of the extremely few in which pp. 39/40 have not been replaced. The poem on p. 40 still has *vanliga* ("common") instead of *vargula* ("pus-yellow"). 3000 SEK



57. Hodell, Åke: *Lågsniff*. Stockholm; Rabén & Sjögren, 1966. 1st ed. [20x20 cm]. Unpaginated [26, 2 blanks]

pp. + grammophone record in pocket at end. Wrappers illustrated by the author. Wrappers detached. A few light stains on both panels. Spine ends slightly chipped. The first page with some offsetting in outer margin from the inscription on inside of front wrapper, where Hodell has used morse code, saying: "Brother / QBH [=Are you flying below cloud?] / QTG [=Will you send two dashes of ten seconds each followed by your callsign repeated ... times on ... kHz/MHz] / Åke". The recipient is unknown to us. The radioplay *Flat-Hatting* by Hodell is based on the stage version, premiered as a happening at Moderna Museet in 1964. With the book comes a grammophone record, on which nearly the whole happening is recorded. According to Hodell, the stage version and the book/record should be regarded as both complementing and separate works of art. 1600 SEK

58. Hodell, Åke: *Mr. Nixon's Dreams*. Stockholm; Rabén & Sjögren, 1970. 1st ed. [19,5x18,5 cm]. Unpaginated [48, 8 blanks] pp. + grammophone record in pocket at end (*Law and Order Inc.* by Hodell). Pictorial wrappers. Head of spine a trifle bumped. A very fine copy. In this collage Hodell links modern capitalism with fascism by depicting the unconscious life of Nixon. Inscribed to

the friend and author Urban Torhamn on the title: "Till Urban från Åke / 25.3.70". 1750 SEK

59. Hodell, Åke: *Spirit of Ecstasy. Racing Car Opera / The Way to Nepal. Landscapemusic*. Stockholm; Caprice Records / Rikskonserter, 1980. (CAP 1149). LP vinyl record. With white inner sleeve and printed card sleeve. Comes with an 8-page booklet. A tear on the card sleeve, otherwise very fine. These two text-sound compositions were performed in 1977 and 1971, respectively. The voices of *Spirit of Ecstasy* imitate different cars. Hodell says in the textbook: "What I want to do is tell the story of the car from Oldsmobile 1902 to today's prodigy of speed, the Ferrari. 'The car name voices' become not only poetical and musical components but also characterize the class to which one belongs, economically, politically and socially." 800 SEK



60. Hodell, Åke: *U.S.S. Pacific Ocean. A Story about the World Police*. Stockholm; Rabén & Sjögren, 1968. 1st ed. [19,5x18,5 cm]. Unpaginated [56]

pp. + grammophone record in pocket at end. Pictorial wrappers. Rear wrapper and top margin of front wrapper a bit wavy. Rear wrapper slightly soiled and with an inkstain. Contents and the record are very fine. The record contains the speech “Black Power”, by Stokely Carmichael. In this text-sound composition, first performed at the Text-Sound Festival in Stockholm 1968, an American nuclear submarine nearly causes a world crisis by launching its missiles at China. Inscribed by Hodell to friend and author Urban Torhamn on rear wrapper: “Den 6. 11. låg dimman tät / Urban kan få en bok för det / Sthlm den 6.11. / GI Joe.”, and with the word “Vänd!” (“Turn!”) written on front panel.  
1700 SEK

61. Hodell, Åke et al: *Text-sound-compositions 1. A Stockholm Festival 1968*. Stockholm; Sveriges Radios Förlag / Fylkingen Records, 1968. (RELP 1049). LP vinyl record in plastic sleeve and printed card sleeve. Very fine. Contains “U.S.S. Pacific Ocean” by Hodell, “Paris-Stockholm” by François Dufrêne, and “Chamber Music” by Bob Cobbing. Fylkingen Records, in collaboration with the Swedish Radio, released a series of 8 records of text-sound compositions during the years 1968-77. Most of them were pressed in around 4-500 copies and

were usually sold out during the festivals.  
900 SEK

62. Hodell, Åke, and others: *Text-sound-compositions 3*. Stockholm; Sveriges Radios Förlag / Fylkingen Records, 1969. (RELP 1072). LP vinyl record in plastic sleeve and printed card sleeve. Light corner folds on the sleeve, otherwise fine. Contains “Where is Eldridge Cleaver” by Hodell, “Around the Corner Variations” by Diter Rot and Emmet Williams, “Western Europe 1969” & “La destruction de votre code génétique par drogues, toxines et irradiation” by Sten Hanson, and “Transition to Majorana Space” by Svante Bodin. Hodell’s piece was composed in 1968 after the disappearance of Black Panther minister Cleaver, and premiered in 1969.  
1000 SEK



63. [Holyoake, George]: *A Secular*

*Catechism for Children. Adapted from the Rev. H. W. Crosskey's 'Catechism of Religion for the Use of Young Children.' By the Editor of the 'Reasoner'.* London; Holyoake and Co., 1854. [17,5X10,5 cm]. 8 pp. Later marbled boards. Spine ends a bit bumped, lower corners a trifle worn. A stamp from the archive of the Swedish Co-operative Union, and a small note in handwriting on front free endpaper. A minimal tear in outer margin of pp. 7/8. Contents clean but for a few insignificant specks. Holyoake (1817-1906), British co-operator, educator and freethinker, who coined the term "secularism". His rationalistic Catechism consists of 24 questions, of which no. 19 reads: "Will the education of your intellect ever finish? No. All the years I must follow after wisdom. I must never be content with the knowledge I possess, but seek on all subjects 'light, more light'." 1500 SEK

64. Ibsen, Henrik: *De unges forbund. Lystspil i fem akter.* København; forlagt af den Gyldendalske boghandel, 1869. 1st ed. [18,5X12 cm]. 225, (1 blank) pp. Printed wrappers. Edges uncut. Spine out of square. The spine strip torn and soiled. A few minimal rifts on the wrappers. A small hole in the inner margin of the front wrapper. A small nick in lower margin of pp. 5/6,

and around 50 leaves with minimal losses in margins due to uncared opening. Contents are clean and bright. With the signature of Ridderstad at top of the front wrapper. Schiøtz/Ringstrøm pp. 169. 4000 SEK



65. Ibsen, Henrik: *En folkefiende. Skuespil i fem akter.* København; Gyldendalske boghandels forlag, 1882. 1st ed. [17,5X12 cm]. (3, 1 blank), 219, (1 blank) pp. Publisher's grey cloth with black and gilt ornamentation, gilt edges and floral endpapers. Spine ends and corners slightly bumped. Early owner's signature on front free endpaper (Wilhelmina Martinson). Contents bright and clean. A fine copy of *An Enemy of the People*, written in response to the public indignation against his play *Ghosts*. Binding type A. Without the "?" on pp. 87. Schiøtz/Ringstrøm pp. 170. 2500 SEK



66. Ibsen, Henrik: *Gengangere. Et familjedrama i tre akter.* København; Gyldendalske boghandels forlag, 1881. 1st ed. [18x12,5 cm]. 164 pp. Publisher's grey cloth with black and gilt ornamentation, gilt edges and floral endpapers. Extremities a trifle worn. Early owner's signature on front free endpaper (Wilhelmina Martinson). The first and last leaves very slightly toned in margins. A fine copy of *Ghosts*, in which Ibsen deals with the hereditary transmission of evil traits. Binding type A, with publisher's imprint on rear panel. Schiøtz/Ringstrøm pp. 170. 3000 SEK

67. Isherwood, Christopher: *Goodbye to Berlin.* London; The Hogarth Press, 1939. 1st ed. [18,5x13 cm]. 317, (1 blank) pp. Original grey linen with red lettering on spine and red top edge. No dustjacket. A few small specks on the spine and boards.



A light stain in lower and top margin of pp. 188, in outer margin of pp. 189 and pp. 215-219. A glimpse of tissue in the gutter between pp. 240 & 241, and between pp. 288 & 289. A faint stain in top margin of pp. 257. An attractive copy. With Jonsson's signature, written with lead pencil and dated "-42", on front free endpaper. The novel was made into film in 1972 with the title *Cabaret*, starring Liza Minelli and Michael York. 3000 SEK

68. Jonsson, Thorsten: *Fly till vatten och morgon. Noveller.* Stockholm; Bonniers, 1941. 1st ed. [19,5x13,5 cm]. 236, (2, 2 blanks) pp. Later half cloth with leather spine labels in green and orange, marbled boards. Both wrappers and spine strip bound in. Front wrapper strengthened in outer margin, due to a pair of folding marks. A minimal corner loss on the spine strip. A fine copy. The

short story collection *Escape to Water and Morning* is Jonsson's masterpiece, in which he portrays Swedish criminals. It was the result of a collaboration with the pathologist Gunnar Inghe, and could be seen partly as a contribution to the criminological debate of the 40s. Inscribed by the author: "Iris och Bertil från vännen Thorsten".

900 SEK



69. Jonsson, Thorsten: *Som det brukar vara. Noveller.* Stockholm; Bonniers, 1939. 1st ed. [19,5x13,5 cm]. 225, (1 blank) pp. Bound in later grey half leather with five raised bands, spine decorations in red and black, marbled boards. Wrappers and spine strip bound in. A few small specks on the fore-edge. A light corner fold on rear wrapper. A fine, clean copy. Jonsson's first collection of short stories, *As It Usually is*, depicts the life and the dialect of the Swedish province of Västerbotten.

500 SEK



70. Keynes, J. M.: *Ut ur krisen!* Stockholm; Tidens förlag, 1933. [19,5x13 cm]. 62, (1, 1 blank) pp. Printed wrappers. Unopened. Two minimal tears on rear wrapper, a short tear at foot of spine. A fine copy. First Swedish edition of *The Means to Prosperity*, translated by Al Vanner. With a short preface by Keynes, written especially for this Swedish edition. In this book Keynes is mainly concerned with the counteracting of unemployment during a global recession. With the signature of Per Eckerberg on front panel. Eckerberg (1913-1990), Swedish politician. He was, among other things, Chairman of the General Council of the Swedish Central Bank 1956-57, and Chairman of The Swedish Radio 1955-73.

900 SEK





71. Kipling, Rudyard: *The Jungle Book & The Second Jungle Book*. London; Macmillan and Co., 1894-1895. 1st eds. [19x13 cm]. Frontispiece + [vi] + (1, 1 blank), 212 & (3, 3 blanks), 238 pp. + ads. (2 p.). The two volumes in original blue cloth with gilt illustrations on spine and front board, gilt edges. The first volume is slightly out of square and has chipped spine ends. Corners of both volumes a bit worn. Minor spotting in the first volume, and a glimpse of tissue between pp. 96 & 97. A few small corner folds in the second volume. The pages of both volumes are bright and clean. With illustrations by J. Lockwood Kipling, W. H. Drake, and P. Frenzeny in the first volume; the second volume illustrated by J. L. Kipling only. Stewart-Yeats 123 & 132. 14000 SEK

## THE MAKING OF A DEBUT

Selma Lagerlöf (1858-1940) was employed as a teacher at a girl's school when in August of 1890, she contributed to the literary contest of the weekly magazine *Idun*. She was awarded with the first prize for five chapters of what would develop into her debut novel, an episodic tale set in her home province, Värmland. The publisher of *Idun*, Frithiof Hellberg, offered her a contract for a book and used the magazine to promote the coming novel. The awarded five chapters was printed as a "Gift edition", which was sent out to newspapers and critics, and also printed as a supplement to *Idun* no. 6 in February 1891. In a June issue of the magazine Lagerlöf is presented with a portrait on the front page, and during October and November the novel is advertised and also offered to the readers at a reduced price, if ordered before publication. At the beginning of December, *Gösta Berlings Saga* was finally published. The critics were however not impressed, and the book sold poorly. In late 1892, the book was positively reviewed by the leading Scandinavian critic Georg Brandes, which meant a turning point in her literary career, which was crowned with The Nobel Prize for Literature in 1909, and membership of The Swedish

Academy in 1914. *Gösta Berlings Saga* is now considered an important part of the romantic revival of Swedish literature in the 1890s. Offered here are the mentioned titles, displaying the stages of the novel's emergence, as well as a few other related items.



72. Hellberg, Frithiof (Ed.): *Idun. Praktisk veckotidning för kvinnan och hemmet*. 1891. 4:e årgången. Nr 1-52 + *Bilaga*. Stockholm; Idun, 1891. [34x26 cm]. 436 + 16 pp. Illustrated. Original blue, decorated cloth. Spine ends slightly chipped, and moderate wear to the joints. A tear at front top joint. Corners a little worn. Contents as usual a bit toned in the margins. A small stain in lower margin of pp. 7. A short tear in outer margin of pp. 55/56. A tear in lower margin of pp. 127/128, 339-342, 361-362, and the same but affecting the text on pp. 155-160 & 292/293. A small stain and a minimal

tear in outer margin of pp. 9/10 in the supplement. A well-preserved copy of the annual volume of the weekly magazine *Idun*, with the supplement comprising the five chapters from *Gösta Berlings Saga* which won Lagerlöf the Idun Literary Prize, bound in at end of the volume. The supplement is usually missing in bound annual volumes of the magazine. 4500 SEK

73. Lagerlöf, Selma: *Ur Gösta Berlings saga. Berättelse från det gamla Värmland. Belönad med högsta priset vid Iduns större pristäffling år 1890. Presentupplaga*. Stockholm; Frithiof Hellberg, 1891. [25x19 cm]. 67, (1 blank) pp. Blue half morocco (signed by Hedberg) with 5 raised bands, gilt ornaments in compartments, marbled boards and endpapers, gilt top edge. Both wrappers bound in. Head of spine and corners very slightly worn. The paper on the boards slightly rubbed. Traces of both a removed bookplate and a small label on front paste-down. Contents fine but somewhat toned in margins. The so-called "Gift edition", published simultaneously with the supplement, but printed on better paper. Around 200 copies were printed and sent out to newspapers and critics. 5000 SEK

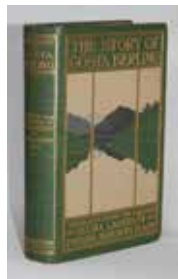


74. Lagerlöf, Selma: *Gösta Berlings saga I-II*. Stockholm; Frithiof Hellbergs förlag, 1891. 1st ed. [17x11 cm]. (3, 1 blank), 287, (1) & (3, 1 blank), 296 pp. Publisher's green, decorated card wrappers. Spines slightly out of square, a bit worn and with tears in lower joints, boards very slightly soiled. The second volume has a light folding mark at lower front corner. A small stain in outer margin of pp. 79-86 of the first volume. A few tiny specks in lower margin of pp. 15-17 & 101-104 in volume two, and a small chip in top margin of pp. 65/66. Slightly toned margins. A well-preserved copy of the first edition, which also exists in a variant with black wrappers. The green one is definitely the scarcer of the two. 9000 SEK

75. *Gösta Berlings album*. Sunne; Aug. Lindberg & Co, no year [c. 1920]. [9,5x15 cm]. A leaflet containing

20 postcards with photos of real locations corresponding to scenes in the novel, for instance the Rottneros Manor, which is called Ekeby in *Gösta Berlings saga*. Printed wrappers. The tab that holds the last card is slightly defective, but the card itself is unaffected. A short tear on the front wrapper, else fine.

600 SEK



76. Lagerlöf, Selma: *The Story of Gösta Berling*. Translated from the Swedish of Selma Lagerlöf by Pauline Bancroft Flach. Boston; Little, Brown and Company, 1898. [20x14 cm]. [viii] + 473, (1 blank) pp. + 10 pp. of ads. Publisher's green, pictorial cloth with gilt top edge, other edges untrimmed. Spine very slightly out of square. Spine ends and corners insignificantly worn, corners slightly bumped. A few small scrape marks on the top edge. A tiny speck in outer margin of pp. 424-429 and 471. Owner's signature on front free endpaper (Hilda Wetterlind,

Stockholm 1900). Contents strikingly clean and bright. A great copy of the first American edition.  
3000 SEK



77. Lagerlöf, Selma: *Gösta Berling*. *Roman traduit du suédois par T. Hammar et M. Metzger*.

Stockholm; C. E. Fritze, 1937. [24,5x16,5 cm]. 303, (1 blank) & (3, 5 blanks), 305-601, (4, 1 blank) pp. Printed wrappers, housed in original chemises and slipcase. Unopened. The second volume with just a touch of wear on lower edge of the front wrapper. A near-perfect copy. Printed in 220 numbered copies, signed by the author. This is No. II of XX printed on Antique Vergé chamois. All copies came with a signed original etching, a portrait of the aged Selma Lagerlöf, by Axel Fridell. It seems that the copies numbered I-XX should have two etchings instead of one, since this copy comes with two original etchings, printed on different

types of paper.  
4500 SEK



78. Lewis, Sinclair: *Dodsworth*. *A Novel*. London; Jonathan Cape, 1929. 3rd UK printing (published the same year as the US edition). [20x14 cm]. 400 pp. Original blue cloth with blue top edge, no dustjacket. Front board a bit curved. Two small white stains on rear board. Contents clean and bright. One of the author's most estimated novels, together with *Arrowsmith* and *Elmer Gantry*. Inscribed: "To Dr. E. Hultmark / Sinclair Lewis". Dr. Emil Hultmark (1872-1943), Swedish art historian and collector, who probably received the book in 1930, when Lewis visited Sweden to collect the Nobel Prize for Literature.  
3000 SEK

79. Lindegren, Erik: *Typed and signed letter in Swedish*.

Undated, but 1947-48. 27 lines. Folded twice. Without envelope. With 3 manual corrections. The letter concerns Lindegren's newly finished translation of Eudora Welty's novel *A Curtain of Green* (*En ridå av grönska*, 1948), and was probably sent to editor Georg Svensson at Bonniers publishing house. In the letter he discusses the translation of some botanical terms, and the expression "the finest cat", which he first interpreted as "catfish", but later changed to "a drowned cat". He also apologizes for the poor condition of the original book, which he says is partly due to the fact that he has never before been obliged to return something like that. Lindegren (1910-1968), Swedish author and critic, member of the Swedish Academy 1962-68, and a prominent translator of English, German and French literature. His discussion in the letter of the proper translation of various words reflects his reputation as a scrupulous translator, who always sought the philologically equivalent word or expression.

3500 SEK

80. Lundin, Claës: *Oxygen och Aromasia. Bilder från år 2378. Efter en främmande idé*.

Stockholm; Jos. Seligmann, 1878. 1st

ed. [19,5x13 cm]. (7, 1 blank), 256 pp. Pictorial wrappers. Edges uncut. A short tear in each upper joint. Wrappers slightly soiled, the rear with an inkstain and a blob of sealing wax. A tiny hole in outer margin of the third leaf, and in lower margin of pp. 37/38. A few scattered specks, but the contents are fine. A remarkably well-preserved copy. With Ridderstad's signature and the author's inscription to the newspaper at top of front wrapper.



Lundin (1825-1908), Swedish journalist and businessman. He is mainly remembered for his cultural history of Stockholm, written together with August Strindberg, and for this futuristic novel, commonly referred to as the first Swedish science fiction novel. It was positively reviewed in *Östgöta Correspondenten*: "[...] luftlokipeder, mån-guldgrufwe-aktiebolag m. m.; fonografen som talmaskin anses för en

längesedan öfwerwunnen ståndpunkt och L. O. Smiths reningsförsök med bränvin hålles för en myt. Aromasia sjelf spelar på luftklaver, en njutning för näsan, enär hörselsinnet för flera sekler sedan totalt förslappats af Wagnerska trumpetandet [...] Arbetet är genomkomiskt och tager skrattnusklerna i oupphörligt anspråk.”  
3000 SEK

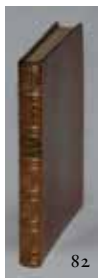


81. [Maillol] Horace: *Quinti Horatii Flacci Carmina. Odes d'Horace I-II. Texte latine et traduction en vers par le Baron Delort. Gravures sur bois d'Aristide Maillol.* Paris; Philippe Gonin, 1939-[1958]. [21,5x14,5 cm]. (8, 8 blanks), 179, (2, 3 blanks) & (1, 7 blanks), 278, (2, 8

blanks) pp. Printed on hand-made linen paper with Maillol watermark, loose as issued and with edges left uncut. Two volumes in printed wrappers, housed in the original chemises and slipcases. With 125 woodcuts, 4 of which are repeated on the wrappers. Light darkening to spine panels of the chemises. A very fine set. The wood blocks were carved by Maillol and finished in 1939, but the printing of them was delayed by the war and not realized until 1958. From the library of Swedish librarian and book historian Sten G. Lindberg, who acquired the book from antiquarian bookdealer Willy Heimann in 1958, according to his note lightly written with pencil at bottom of the first printed leaf. This is no. 344 of 350 numbered copies, numbered and initialed by Gonin. 50 additional copies were printed and numbered I-L; with these, and the copies numbered 1-150, came an extra suite of prints in colour.  
18000 SEK

82. [Martin, Theodore & Aytoun, W. E.]: *The Book of Ballads. Edited by Bon Gaultier. Illustrated by Alfred Cromquill and Richard Doyle.* London; Wm. S. Orr and Co., 1849. 8:0 [18,5x14 cm]. Lithographed frontispiece & title leaf + (8), 203, (1) pp. + ads. (8 pp.). Brown goatskin binding, early 20th century, signed by Riviere & Son.

Spine with five raised bands, gilt floral decorations in compartments and the author panel coloured green, gilt borders and inner gilt borders, all edges gilt. The original pink cloth covers and spine strip bound in at end of the volume. Extremities slightly rubbed, and a short crack at the front top joint. Contents clean and bright. Bon Gaultier was a pseudonym taken from Rabelais, used by W. E. Aytoun and Theodore Martin. This collection of parodies and light verse was first published in 1845, and this copy represents the second, enlarged edition. Among the parodied authors are Tennyson and Browning. With the bookplate of Swedish collector Gustaf Berndtsson. NCBEL 3:504. 2000 SEK



82



83. Mauriac, François: *Le Feu sur la terre. Pièce en 4 actes*. Paris; Grasset, 1951. 1st ed. [20,5x13,5 cm]. 190, (3, 3 blanks) pp. Printed wrappers.

Edges uncut. A light folding mark on front cover. A lovely copy. "A similar and even stranger case of moral sickness is the subject of *Le Feu sur la Terre* (first performed 1950), which is generally regarded as Mauriac's best play. It features the fierce, rapacious affection of Laure for her brother Maurice; her passionately relentless drive is not founded on physical love but simply on the evil desire to be the unique possessor of another's soul. Not surprisingly, hatred flares up between Laure and Maurice's wife. Meanwhile, for good measure, the passion of avarice is personified in the father, Osmine, who has mastered the habit of forcing his whole family to economize because of imaginary impoverishment." (Norrish, *New Tragedy and Comedy in France, 1945-1970*, pp. 18). Inscribed by the author when he visited Stockholm to attend the Nobel Prize Award Ceremony: "Au docteur Carl David Moselius / en hommage de profonde gratitude et en souvenir des heures inoubliables que le dois à son beau pays / François Mauriac / Stockholm 14 dec 52". Moselius (1890-1968), art historian who published studies on e.g. Tessin and Louis Masreliez. 5000 SEK

84. Maurois, André: *Byron I-II*. Paris; Bernard Grasset, 1930. (Les cahiers verts 7-8). 1st ed. [23x19 cm]. 368, (2, 2 blanks) & 361, (2, 3 blanks) pp.

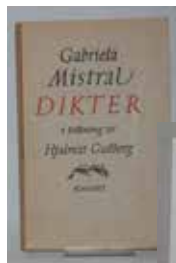
In two sturdy blue morocco bindings (Östermalms bokb.) with 5 raised bands, gilt compartments and gilt inner borders, marbled endpapers.



Top edges gilt, other edges uncut. Wrappers and backstrips bound in, as are the dustjackets. Housed in a marbled card slipcase. Splendid condition. No. 26 of 66 large-paper copies printed on Annam de Rives. Inscribed in the first volume: "Pour le Docteur E. Hultmark / hommage de André Maurois". Dr. Emil Hultmark (1872-1943), Swedish art historian and collector.  
3500 SEK

85. Mistral, Gabriela [Lucila Godoy e Alcayaga]: *Dikter i tolkning av Hjalmar Gullberg*. Stockholm; Norstedts, 1945. [20x13 cm]. 89, (1 blank) pp. Printed wrappers. Spine very slightly out of square. The half-title slightly darkened. A very fine copy of the

first book in Swedish by Mistral, whose poems had previously appeared only in magazines and anthologies.



Inscribed by the author on half-title: "a doña Ingegerd Granlund, / recuerdo de una / amiga errante / de Suecia. / Gabriela Mistral". The book was probably inscribed during the author's stay in Sweden when receiving the 1945 Nobel Prize for Literature. Ingegerd Granlund (1903-1978), Swedish author, translator, and language teacher. She was headmistress of a boarding school for girls and for a few years head of the Swedish Federation of Translators. Her bookplate, with the motto "But most powerful is Aphrodite", is pasted to the inside of front wrapper.  
4500 SEK





86. Naipaul, V. S.: *The Mystic Masseur*. London; Andre Deutsch, 1957. 1st ed. [19x13 cm]. (3, 1 blank), 215, (1 blank) pp. Publisher's brown cloth with pictorial dustjacket designed by Robert Micklewright. Not price-clipped. The jacket with just a touch of wear to the extremities. A very fine copy of the author's first book, which won for him the *John Llewellyn Rhys Memorial Prize*. It is a satirical novel set in the Indian community of Trinidad and tells the story of the rise and fall of Ganesh Rumsumair, who wins a reputation as a guru on false pretenses. 6000 SEK



87. Norén, Lars: *De verbala resterna av en bildprakt som förgår. Dikter*. Stockholm; Bonniers, 1964. 1st ed.

[18x14,5 cm]. 60, (2, 2 blanks) pp. Printed wrappers. A short tear at foot of spine. Wrappers with light corner folds. A dampstain at the base of spine is faintly visible in the gutter throughout the book. A few light dampstains on bottom of front wrapper. A few lines on pp. 43 are marked with a pen flourish. The second published work of Norén, who established himself as a poet in the 60's, before turning to drama. Inscribed: "Till min gode Karl-Erik / från Din jublande Lars / 1965". Karl-Erik Welin (1934-1992), Swedish pianist and composer from Genarp. Welin and Norén became friends during their childhood in the early 50s, when the Norén family moved to Genarp in the south of Sweden in order to take over the management of the small town's hotel. 3500 SEK



88. Norén, Lars: *Encyklopedi. Memoires sur la fermentation 1-3. Illustrationer av Ragnar von Holten.*

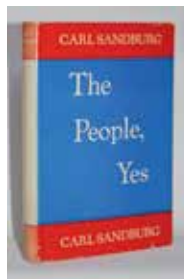
Stockholm; Bonniers, 1966. 1st ed. [24x17,5 cm]. 98, (2) pp. Printed wrappers. A dampstain at the base of spine is faintly visible in the gutter throughout the book, otherwise a fine copy. Noréns third book, a collection of hallucinatory poems with references to Henri Michaux and Raymond Roussel. Inscribed: "till Karl-Erik [Welin] och Kazimir från mej, oktober 1966". 2250 SEK



89. Norén, Lars: *Två Skådespel. Natten är dagens mor / Kaos är granne med Gud.* Stockholm; Bonniers, 1983. 1st ed. [20x12,5 cm]. 243, (1) pp. Pictorial wrappers. Rear panel a trifle soiled. Very fine. First publication of the two plays *The Night is Mother to the Day* and *Chaos is God's Neighbor*. The plays were premiered in 1982 and 1983, respectively, and were broadcast in Swedish television in 1984, which led to

Norén's breakthrough as a dramatist, and which gave birth to a new expression in Swedish: "Norénstämning" ("Norén mood/athmosphere" -- applied at family gatherings of the awful kind). The two plays are generally considered the most important events in Swedish theatre since the days of Strindberg. Inscribed: "Till min vän Ingmar från Lars / december 1983". The recipient is unknown to us. 5000 SEK

90. Sandburg, Carl: *The People, Yes.* New York; Harcourt, Brace and Company, printing not stated, [h-6-45] on copyright leaf. [21x15 cm]. (6, 2 blanks), 286 pp. Publisher's red cloth with printed dustjacket. The jacket faded at spine and slightly chipped along the edges. Head of spine and rear top corner very slightly bumped. Contents with a few light corner folds and tiny specks.



Inscribed on front free endpaper:

”Torsten Jonsson / as between men of faith in the people: / Carl Sandburg / Flat Rock / North Carolina / USA”. Jonsson put a special focus on Sandburg’s *The People, Yes in Sidor av Amerika (Sides of America, 1946)*, an essay that also contains his translations of some of Sandburg’s poems.

1750 SEK



91. Schiller, Friedrich von: *Wilhelm Tell. Ett skådespel. Öfversättning af O. B. [Olof Bergius]*.

Strängnäs; hos Carl Erik Ekmarck, 1823. 8:o [18,5x11,5 cm]. 173, (1) pp. Contemporary half leather with gilt ornaments on spine, marbled sides and sprinkled edges. Extremities slightly rubbed. A small bump mark on base of spine. Small loss at lower corner of pp. 17/18. A few pages in the beginning with a small speck in the margin. A light stain in lower margin of pp. 143/144. A minimal chip in lower margin of pp.

145/146. A fine copy of the first Swedish edition of *Wilhelm Tell*. The translator Olof Bergius (1784-1837), Swedish author and government official at St. Barthélemy, between 1784 and 1878 a Swedish colony. He also published a translation of Grillparzer’s *Sappho* in 1825.

750 SEK



92. Spenser, Edmund: *Thalamos or The Brydall Boure, being the Epithalamion & Prothalamion*.

Manaton, Devon; Christopher & Lettice Sandford, 1932. [27x16 cm]. 34, (1, 1 blank) pp. Original leather-backed marbled boards. Top edge gilt, other edges uncut. The spine is slightly worn and has a few light stains. A small speck in margin of the plate opposite pp. 17. Contents clean and bright. No. 19 of 200 printed copies. “*Thalamos, or The Brydall Boure*, published privately in 1932 with designs by Lettice Sandford, contains five of the most tasteful and delicately erotic illustrations ever given

the wedding poems.” (Hamilton, *The Spenser Encyclopedia*, pp. 389). From the library of Sten G. Lindberg (1914-2007), Swedish librarian and book historian. 2000 SEK



94

93. [Stearns, Myron Morris]: *With the Movie Makers. By John Amid. With Fifty-One Illustrations from Famous Studios and from the Author's own Productions.* Boston; Lothrop, Lee & Shepard Co., [1923]. 1st ed. [20,5x15 cm]. 192 pp. + plates. Original pictorial cloth. Spine ends slightly bumped, lower corners bumped. A light scrape mark on front board. Owner's signature dated 1923 on front free endpaper. Contents in very fine condition. A rare book dealing with “those phases of movie-making, and of the story-telling that underlies each photoplay, that do not change”, as the author states in the foreword. With chapters on trick filming and life inside the studios, as well as an interesting

chapter on “Movies of To-morrow”, in which the author discusses popular vs. “highbrow” movies, and the importance of labels. Stearns was co-writer of e.g. *The Hope Chest* (1918), and *Peppy Polly* (1919). 2500 SEK

94. Strindberg, August: *Kronbruden. Svaneovit. Drömspelet [Ett drömspel]*. Stockholm; Gernandts, 1902. 1st ed. for all 3 plays. [20x14 cm]. 275, (1 blank) pp. Later marbled boards with leather label on spine, edges uncut. Both wrappers preserved. A few minor specks on the spine. The front wrapper with a short, closed tear, and a minimal speck. Very light dampstains in lower margin of 18 leaves and the rear wrapper. A fine copy of the first edition of *A Dream Play*, issued with two other plays. Zetterlund I:81. 2500 SEK



95. Swinburne, Algernon Charles: *Laus*

*Veneris. Engravings by John Buckland-Wright.*

London; The Golden Cockerel Press, 1948. [25,5x16,5 cm]. 27, (2, 1 blank) pp. Publisher's clothbacked marbled boards. Deckle edges, top edge gilt. Top corners slightly bumped. A clean and bright copy. No. 101 of 750 copies. With the first 100 copies came an extra engraving. Six of the eleven engravings are full-page. From the library of Sten G. Lindberg (1914-2007), Swedish librarian and book historian. 1500 SEK



96. Södergran, Edith: *Brokiga iakttagelser*. Helsingfors; Holger Schildts förlagsaktiebolag, 1919. 1st ed. [19x13 cm]. 22 pp. Brown morocco (Nils Linde) with 5 raised bands and gilt-framed boards, gilt edges. The printed wrappers, both a bit toned, are preserved. The lower corners very slightly curved. A few tiny specks on the rear wrapper. Contents very slightly spotted. A gift inscription on the half-

title. Södergran's fourth book, a collection of aphorisms with the title *Motley Observations*. 2000 SEK

97. Södergran, Edith: *Rosenaltaret*. Helsingfors; Holger Schildts förlagsaktiebolag, 1919. 1st ed. [19x13 cm]. 65, (1 blank) pp. Brown morocco (Nils Linde) with 5 raised bands and gilt-framed boards, gilt edges. Wrappers preserved. The lower corners very slightly curved. A small scrape mark in outer margin on pp. 30. First and last leaves a bit toned, otherwise a fine copy. Södergran's third book, *The Rose Altar*. 2500 SEK



98. Tolkien, J. R. R.: *Sagan om ringen / Sagan om de två tornen / Sagan om konungens återkomst*. Stockholm; Gebers, 1959-1961. Translated by Åke Ohlmarks. [25,5x17 cm]. 482, (1, 1 blank) & 406, (1, 1 blank)

& 377, (1) pp. 3 volumes in brown half morocco with red leather labels, gilt top edges and marbled sides, with all wrappers preserved. The first and the last volume slightly rubbed along edges of the boards. Light stains on 5 pages in the first volume. Owner's signature at top of the half-title in the third volume (Kjell Sucksdorff). A very attractive set of the first Swedish edition of *The Lord of the Rings*.  
5000 SEK



99. Twain, Mark [Samuel Langhorne Clemens]: *Tom Sawyer. En skolpojks-historia. Översättning af L. Lipmanson. [Omslagstitel:] Tom Sawyer's äfventyr.* Stockholm; Jos. Seligmanns förlag, 1877. [19x12,5 cm]. 226 pp. + ads. Publisher's pictorial clothbacked boards. Spine slightly out of square. Corners and edges of the boards are worn. A few minor specks on both panels. A small corner loss on pp. 33/34. Around 30 leaves at

beginning and end of the volume with some light dampstains and small specks, otherwise fine. First Swedish edition of *The Adventures of Tom Sawyer*. A decent copy of a rare item.  
1500 SEK

100. Zola, Émile: *Le Cinquième Acte [in l'Aurore, no. 694, 12 sept. 1899]*. Paris, 1899. [61,5x45,5 cm]. 4 pages. Folded twice. Slightly yellowed and with some light creases. A very well-preserved copy. Zola's text covers 4 of the 6 columns on the front page.



*Le Cinquième Acte*, published in september 1899, was the fourth of altogether seven articles and open letters published by Zola in *l'Aurore* between 1898 and 1900 in favour of the French Army captain of Jewish and Alsatian descent Alfred Dreyfus, charged with treason in 1894 in a much-publicized affaire. In the article Zola expresses his

outrage with the military tribunal in Rennes where Dreyfus, repatriated from his imprisonment on the Devil's Island, was tried again only to be re-condemned despite clear evidence in favour of his innocence. The anger and disappointment of Zola, who had spent almost a year in exile in London in the aftermath of his 1898 open letter "J'Accuse..." is quite palpable in the text. The Rennes trial was, says Zola, supposed to be the fifth act of the play that was the Dreyfus affair -- a happy ending where the wronged party is redeemed -- but it turned out to be only the "fourth act": "When, Oh dear God, will there be the Fifth?" Zola did not have to wait for very long for the "fifth act", as Dreyfus was pardoned later that same year on the grounds of feeble health. The finale of the affair was however not enacted until 1906, when Dreyfus was formally acquitted and his honour restored, something Zola himself sadly never lived to see.

7500 SEK

101. Zola, Émile: *Fällan. Sedemålning ur folklifvet i Paris*. Stockholm; Bonniers, 1879. [18,5x11,5 cm]. 450 pp. Printed wrappers with uncut edges. Spine cocked and with two small holes, and a tear at the top front folding. Wrappers slightly soiled. Two candle-grease stains on pp. 15/16. A split in the

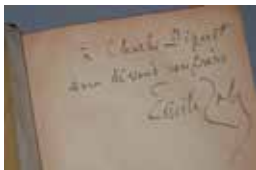
gutter between pp. 48 & 49. Leaves 251-254 are loose. A light dampstain in top margin of pp. 268-271. A small V-shaped tear in the text on pp. 311/312. The book has been carelessly opened, resulting in chipped margins and damaged corners on many leaves. With the signature of Ridderstad at top of front panel. First Swedish edition of *L'Assomoir*, the 7th novel in the *Les Rougon-Macquart* series. The first Swedish translation of Zola's works was published in the year 1879, when no less than 3 of his novels appeared. Unfortunately, we have not been able to establish their chronology, but this copy is either the first or the second published.

500 SEK



102. Zola, Émile: *Lifvets glädje. Roman. Bemyndigad öfersättning af Ernst Lundquist*. Stockholm; Bonniers, 1884. [18,5x12 cm]. 344 pp. + ads. Printed wrappers,

edges uncut. Spine slightly out of square, with minor damage at foot. A few light creases and small tears on the wrappers. A small hole in outer margin of pp. 3/4 and a minimal chip in outer margin of pp. 243/244. With the publisher's stamp and Ridderstad's signature on front panel. First Swedish edition of *La Joie de vivre*, no. 12 in the *Les Rougon-Macquart* series.  
800 SEK



103. Zola, Émile: *Les Trois villes: Rome*. Paris; Bibliothèque-Charpentier, 1896. 1st ed. on ordinary paper. [18,5x12,5 cm]. (3, 1 blank), 751, (1 blank) pp. Near contemporary red half morocco with four raised bands, gilt borders on spine and marbled boards, black top edge. Front wrapper preserved. Extremities slightly worn, as are the board papers. The bound-in wrapper a bit soiled, with a short tear in outer margin, and the inner

margin strengthened on the verso. A light scrape mark on the half-title. Minor damage to lower corner of pp. 413/414. A few insignificant specks and corner folds. Contents slightly toned, as should be expected. A small number of passages are marked by an early owner with a vertical line in the margin. A decent copy. *Rome* constitutes the second part of the *Trois Villes* trilogy. Inscribed by the author: "à Charles Diguët son dévoué confrère / Emile Zola". Diguët (1836-1909), French journalist and author of books on hunting, sports, and also the writer of erotic works such as *Secret d'alcôve*.  
8000 SEK