

Thank You for taking an interest in our first catalogue, which contains a wide selection of modern literature from the library of journalist and author Carl Olov Sommar (1918-2002). Sommar wrote numerous inspiring books and articles on book collecting and literature. In *Boksamlare och deras jaktmarker (Book Collectors and Their Hunting Grounds*, 1968) he describes visits to London and New York, where he purchased, for instance, copies of Philip Larkin's *The Less Deceived* and the early works of Auden and Spender from Margaret Cohn at the House of Books, after years of searching for them. Presented here are the English and French books from Sommar's library (all marked as such), with some additions from our own stock.

The catalogue also includes six books from the library of Jan Broberg, one of Sweden's leading experts on Crime Fiction. All of them are presentation copies received after personal meetings with the authors (e.g. Simenon and Naipaul).

We hope that You will enjoy this catalogue and not hesitate to contact us if You have any enquiries. We will gladly supply further information regarding the books presented here as well as additional pictures.

We are also interested in purchasing items similar to those offered here.

Patrik Andersson

Patrik Andersson Antikvariat, member of SVAF & ILAB-LILA
Lokföraregatan 9C, SE-22237 Lund, Sweden

info@patrikandersson.net www.patrikandersson.net
Telephone +46 (0)46 12 37 08, mobile +46 (0)707-13 07 63

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THE CATALOGUE:

Patrik Andersson, Text

www.patrikandersson.net

Frida Rundberg, Layout and Photography

www.frdesign.net

Lund, Sweden, september 2007

Cover illustration: W.S. Merwin, *The Dancing Bears*.

1. Adams, Richard: *The Plague Dogs. With illustrations and diagrams by A. Wainwright.*

London; Allen Lane in association with Rex Collings, 1977. 1st ed. [xiv] + 461 pp. Publisher's brown cloth with pictorial dustjacket. Jacket illustration by Martin White. The jacket very slightly worn at corners. Bookplate (Broberg). Inscribed by the author to Jan Broberg, and dated 13 July 1978. Including a letter from the author to the same recipient, dated 11 March 1977, discussing a planned meeting and interview.
2000

2. Anderson, Margaret: *My Thirty Years' War. An Autobiography.*
London; Alfred A. Knopf, 1930. 1st UK ed. (6, 4 blanks), 274 pp. + 17 plates with photos, most of them by Man Ray. Publisher's black, clothbacked boards with orange lettering on spine and front board. Slightly worn at extremities, front board with a small bumpmark at top. Two short tears in outer margin of pp. 45-54. The frontispiece partly loose, and with a blurb in margin which looks like a signature. First part of Anderson's autobiography, with an account of *The Little Review* and the people involved in and

around it. From the library of Sommar.
300



3. Anderson, Margaret & Heap, Jane (Eds.): *The Little Review. Quarterly Journal of Art and Letters. Vol XI. No. 2. Winter 1926. Special Theatre Number. With 75 reproductions...presenting the work of the foremost theatre-artists in fifteen countries.*
New York, 1926. 122 pp. With illustrations in the text. Stapled. Original pictorial wrappers. Wrappers slightly darkened and worn, the staples a little rusty. Faint traces of damp in outer margins of most pages. Small loss at lower corners of pp. 59/60 & 62/63, due to uncared opening. Still an attractive copy. The issue is dedicated to The International Theatre Exposition in New York 1926. With contributions like *A New Realism - the Object* by Fernand Léger, *The Swedish Ballet* by

Rolf de Maré, *Lusitania* (A Play in Three Acts) by Alfred Döblin, *The Magnetic Theatre* by Enrico Prampolini, *Rhythm* by Hans Richter, *The Theatre* by Adolf Loos, etc. From the library of Sommar.

1200

4. Anderson, Margaret & Pound, Ezra (Eds.): *The Little Review. Quarterly Journal of Art and Letters. Vol IX. No. 3. Spring 1923. Exiles' Number.*

New York, 1923. 56 pp. + 9 plates. Stapled. Original pictorial wrappers. Partly uncut. A few pages with insignificant spotting in lower margin. A negligible stain on front cover. A near-perfect copy. With contributions like *In Our Time* and *They All Made Peace – What is Peace?* by Hemingway, *Bundles for Them* by Gertrude Stein, *Poems* by E. E. Cummings, *At Croton* by Hilda Doolittle, *The Esthetics of the Machine* by Fernand Léger, *Ornament from "Le Grand Ecart"* by Jean Cocteau, etc. "This number is called an Exiles' number because all of the contributors are at present pleasantly exiled in Europe. Although it was Ezra Pound's idea, we have nothing in the issue to represent him." (p. 25). From the library of Sommar.

3000

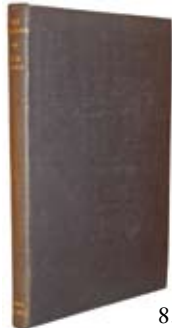
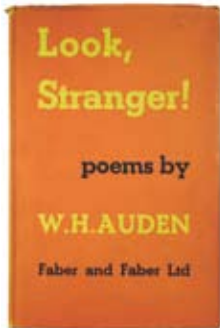


5. Anderson, Margaret (Ed.): *The Little Review. Quarterly Journal of Art and Letters. Vol X. No. 2. Autumn and Winter 1924-1925. Juan Gris Number.*

New York, 1925. 64 pp. + 21 plates. Stapled. Original printed wrappers. Partly uncut. Front joint loosening. A small stain in margin of two plates. A fine copy. With contributions like *Mr. and Mrs. Elliot* by Hemingway, *Abstractions and Time in Music* by George Antheil, *Juan Gris* by Gertrude Stein, *Billard Nicolas* by Paul Eluard, *Nuit* by René Crevel, *Mechanical Ballet* by Fernand Léger, *The Aesthetics of the Machine* by Enrico Prampolini, *Jean-Christ Rastaquouere* by Francis Picabia, *Oxen, Cart, and Warfare* by Jean Toomer, *Down Town* by Nathan Asch, etc. Reproductions of the works of Juan Gris. From the library of Sommar.

1800

6. Auden, W. H.: *Look, Stranger! Poems*. London; Faber & Faber, 1936. 1st ed. 68 pp. Publisher's grey cloth with gilt title on spine, red dustjacket. Tears in the jacket at corners and head of spine. A fine copy. Edition: 2350 copies. The author was awarded the King's Gold Medal for poetry on the publication of this book, his second containing non-dramatic poetry. Bloomfield A12. From the library of Sommar. 2000

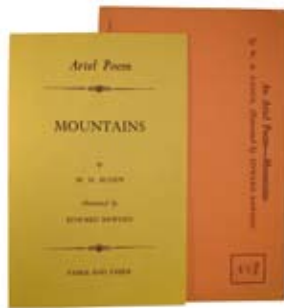


8.

7. Auden, W. H.: *Mountains. An Ariel Poem. Illustrated by Edward Bawden*. London; Faber & Faber, 1954. 1st ed. 2 leaves sewn in yellow, printed wrappers, contained in publisher's pink envelope, lettered in black. With a coloured lithograph, title, and a b/w lithograph in the text by Bawden. A very fine leaflet, in like

envelope, the latter with minor corner-folds. The poem was reprinted in *The Shield of Achilles* in 1955. Edition: 1000 copies. Bloomfield A31. From the library of Sommar.

500



8. Auden, W. H.: *The Orators. An English Study*.

London; Faber & Faber, 1932. 1st ed. 116 pp. Publisher's black cloth with gilt title on spine. Very fine. The author's third book, issued in 1000 copies. Bloomfield A3. From the library of Sommar. 3000

9. Bedel, Maurice: *Jérôme. 60 latitude nord. Illustré de nombreuses aquarelles par Per Krogh*.

Paris; Gallimard, 1929. 4:0. 211, (3) pp. Unsigned full-leather binding with both

covers preserved, gilt title on spine, green top edge, other edges untrimmed. With 22 doublepage aquarelles by Krogh. No. 461 of 600 copies printed on Holland paper. With Sommar's bookplate. Spine slightly faded and with some minor scrapemarks. A very fine copy. The first edition of *Jérôme* was published 1927 and was awarded with the Prix Goncourt. Per Krogh (1889-1965), Norwegian painter, took lessons for Henri Matisse 1909-10. He is represented with wall paintings in the Security Council's Room of the United Nations Building in New York and in the City Hall of Oslo. From the library of Sommar.

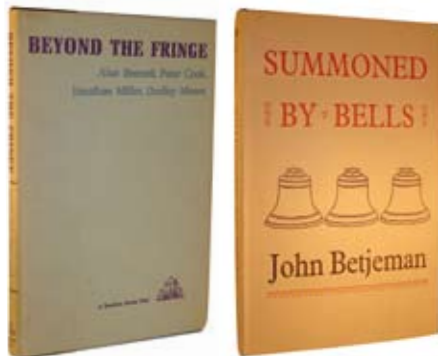
3000



10. Bennett, Alan / Peter Cook / Jonathan Miller / Dudley Moore: *Beyond the*

Fringe. [A Random House Play].

New York; Random House, 1963. 1st ed. [viii] + 88 pp. + 2 photo plates. Publisher's black and blue cloth with gilt title on spine, blue top edge, blue dustjacket lettered in darker blue and lilac. Jacket slightly faded at spine. A fine copy. The show is regarded as a forerunner to and an inspiration for several British satirical programmes, for example Monty Python. From the library of Sommar. 1800



11. Bergman, Ingmar: *Jack hos skådespelarna*. *Skådespel i två akter*.

Stockholm; Bonniers, 1946. 1st ed. 101, (1) pp. Original printed wrappers. Mainly uncut. Very fine. Bergman's first published drama. Title in translation: "Jack among the Actors". A drama in two acts about a

company of actors and their director, who treats them like marionettes.

2000

12. Betjeman, John: *A Few Late Chrysanthemums*.

London; John Murray, 1954. 1st ed. (7, 1 blank), 95 pp. Publisher's lilac cloth with title label on front board, yellow dustjacket. Price-clipped. Jacket very slightly soiled and with two minimal holes at front and a minor tear at rear. A fine copy. From the library of Sommar.
800

13. Betjeman, John: *High and Low*.

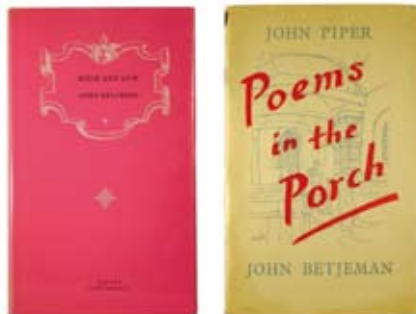
London; John Murray, 1966. 1st ed. [x] + 81 pp. Publisher's yellow cloth with gilt title on spine, pink dustjacket. With two short tears at rear of jacket. A fine copy. From the library of Sommar.
650

14. Betjeman, John: *Summoned by Bells*.

London; John Murray, 1960. 1st ed. (6, 2 blanks), 111 pp. Publisher's green cloth with embossed pattern of bells on the boards, dustjacket also illustrated with bells. With drawings by Michael Tree. Jacket with a short tear at foot of spine, and four minimal tears and a few small

spots at both front and rear. A fine copy of the author's verse autobiography. From the library of Sommar.

1700



15. Betjeman, John & John Piper: *Poems in the Porch*.

London; S.P.C.K., 1954. 1st ed. 14 unpaginated leaves. Original stapled, pictorial wrappers. Illustrations by John Piper. The staples slightly rusty. A small stain at top of front cover. Fine. From the library of Sommar.
800

16. Blixen, Karen: *Skaebne-anekdoter*.

Copenhagen; Gyldendal, 1958. 1st ed. 230 pp. Original printed wrappers with pictorial dustjacket. Foot of spine slightly bumped. The jacket very slightly worn at

spine. A fine copy. Containing the stories *Dykkeren*, *Babettes Gaestebud*, *Storme*, *Den odödliga Historie*, and *Ringen*.

Inscribed by the author to Emil Zilliacus (1878-1961), Swedish author, translator and Professor of Literature, who is still much appreciated for his translations of and essays on Greek poetry and drama. The inscription in translation: "Emil Zilliacus / from Karen Blixen. / with admiration and warm friendship."

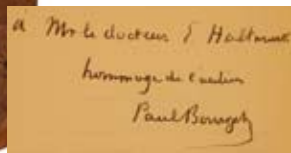
500



17. Bottrall, Ronald: *Selected Poems*. With a Preface by Edith Sitwell. London; Editions Poetry, 1946. 1st ed. 64 pp. Publisher's cloth with printed dust-jacket. A minor overlapping tear in the dustjacket. A fine copy. Inscribed by the author to Georg Svensson in 1947. With a

manual correction, probably made by the author, on p. 11: "understudying" for "understanding". The book contains 31 poems from the author's 4 previous selections, published between 1931 and 1945. Georg Svensson (1904-98), was a central figure in the Swedish book market, as book historian, editor of literary magazines, promotor of book design etc., and worked for Bonniers (the leading Swedish publisher) from 1931-71. From the library of Sommar.

500



18. Bourget, Paul: *De petits faits vrais*. Paris; Librairie Plon, 1930. 1st ed. (5, 1 blank) + [iii] + 274, (2) pp. Half-leather (bound by Östermalms Bokbinderi, Stockholm) with 5 raised bands and gilt compartments, top edge gilt, other edges

uncut, marbled boards and endpapers. Both covers and backstrip bound in. A small loss of leather at front upper joint, otherwise very fine. Inscribed by the author to Dr. Emil Hultmark (1872-1943), Swedish art historian, author, and collector.

600



19. Claudel, Paul: *Dodoitsu. Poèmes de Paul Claudel. Peintures de Rihakou Harada.*

Paris; Gallimard, 1945. 4:0. Unpaginated. (2 blanks), 64 pages. Original pictorial wrappers, tied with red string. The cellophane jacket with a few minor tears, some insignificant specks and a small hole. Internally very fine. Most of the poems with an English translation. No. 3168 of 4000 numbered copies.

1000

20. Colette / Princesse Lucien Murat / Gerard Bauër / Eugene Marsan / Germaine Beaumont: *Réflexions sur l'hiver.*

Paris; La Grande Maison de Blanc, [1928]. (214x216 mm). Unpaginated [16 pages + 2 plates, one in colour & one in b/w]. Illustrated card wrappers with cellophane jacket. With drawings by Louis Caillaud and Raymond de Laverrie, the plates by Ray Bret-Koch (b/w) and Kees van Dongen (colour). Never bound, contents lying loose as issued. A few tiny specks on the wrappers. First page very slightly soiled. A very well preserved copy of this leaflet from the fashion house, advertising their winter collection. Supplemented with an invitation card for a Gauguin exposition at "la Galerie d'Art de la Grande Maison de Blanc", year not stated but contemporary. From the library of Sommar.

1500



21. Coppée, François: *Les Humbles.* Paris; Alphonse Lemerre, 1872. 1st ed. (4,

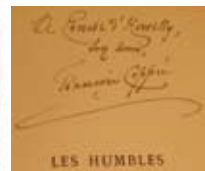
2 blanks), 160 pp. Red half leather (Gustaf Hedberg, Stockholm) with 5 raised bands and gilt compartments, marbled boards, edges, and endpapers. Both covers preserved. A minor tear in outer margin of pp. 77/78. A few light stains on the first 4 leaves and rear cover. A very fine copy. From the collection of Thore Virgin, with his monogram on front board. With a gift inscription from Virgin on front free endpaper: "Doktorinnan Ellen Collijn, till minne af Julaftonen 1919 å Qvarnfors". Ellen Collijn was a Swedish actress, married to Isak Collijn, national librarian and bibliographer; they were close friends to Virgin. Inscribed by the author to fellow author and poet Ernest d'Hervilly. The present work is one of the most typical for Coppée, who was called "poète des humbles" since humble people were one of his main themes.

3500

22. Coppée, François: *Olivier. Poëme*. Paris; Alphonse Lemerre, 1876. 1st ed. (2, 2 blanks), 99, (1) pp. Red half leather (Gustaf Hedberg, Stockholm) with 5 raised bands and gilt compartments, marbled boards, edges, and endpapers. Both covers preserved. The first 5 leaves with a crease and a small tear in outer margin. A fine

copy. From the collection of Thore Virgin, with his monogram on front board. Inscribed by the author to fellow author and poet Ernest d'Hervilly.

2000



23. Crosby, Caresse [Mary Phelps Jacob]: *The Passionate Years*. London; Alvin Redman, 1955. 1st UK ed. 370 pp. 58 photos (on 14 leaves). Publisher's black cloth with gilt title on spine, pictorial dustjacket. The jacket chipped and with minor loss of paper. A fine copy. The first edition was issued in New York in 1953, but without the illustrations. Signed by the author: "Yes / Caresse Crosby". The intellectual life and entertainments of the twenties in Paris and London form a good portion of the

book. The author founded, together with her second husband Harry Crosby, The Black Sun Press in Paris, well known for its beautiful editions, among them works by Hemingway, Joyce and Pound. She is also recognized as the inventor of the bra. From the library of Sommar.

900

24. Doyle, Arthur Conan: *The Adventures of Sherlock Holmes*.

London; George Newnes, 1892. 1st ed. [The Strand Library, vol. 1]. Large 8:0. (4), 317, (1, 2 blanks) pp. With 104 illustrations in the text by Sidney Paget. Publisher's blue cloth with title in black and gilt on spine and front board, picture in black on the latter. Gilt edges. Sommar's bookplate. Rebacked with the original backstrip mounted on spine, and with new endpapers. Covers slightly soiled. Contents very fine. The stories were published serially in *The Strand Magazine* a year earlier, and collected here in the first book edition of Sherlock Holmes short stories, comprising: *A Scandal in Bohemia*, *The Red-Headed League*, *A Case of Identity*, *The Boscombe Valley Mystery*, *The Five Orange Pips*, *The Man With The Twisted Lip*, *The Blue Carbuncle*, *The Speckled Band*, *The Engineer's Thumb*,

The Noble Bachelor, *The Adventure of the Beryl Coronet*, *The Copper Beeches*. Green & Gibson A10. From the library of Sommar.

13000



25. Doyle, Arthur Conan: *The Case-Book of Sherlock Holmes*.

London; John Murray, 1927. 1st ed. 320 pp. Publisher's red cloth with gilt title on spine and front board. Spine faded and stained. A tear in rear joint. Bookplates of Sommar and George M. Doe, with the latter's name on front free endpaper. Endpapers slightly darkened. Contents fine. Doyle's last book of Sherlock Holmes stories, containing: *The Adventure of the Illustrious Client*, *The Blanched Soldier*, *The Mazarin Stone*, *The Three*

Gables, The Sussex Vampire, The Three Garridebs, The Problem of Thor Bridge, The Creeping Man, The Lion's Mane, The Veiled Lodger, Shoscombe Old Place, The Retired Colourman. Green & Gibson A46. From the library of Sommar. 3500



26. Doyle, Arthur Conan: *The Hound of the Baskervilles. Another Adventure of Sherlock Holmes.* London; George Newnes, 1902. 1st ed. (6, 2 blanks), 358, (1) pp. + 16 plates. Publisher's red cloth with gilt and black design by Alfred Garth Jones. Spine faded, a tear from top to bottom of rear joint, though fully mendable. Hinges are sound. 2 plates are loose. The book would benefit

from a bookbinder's care. Green & Gibson A26. From the library of Sommar. 2500

27. Doyle, Arthur Conan: *The Memoirs of Sherlock Holmes. Illustrations by Sidney Paget.* London; George Newnes, 1894. 1st ed. [The Strand Library, vol. 3]. Large 8:0. Frontispiece, (4, 2 blanks), 279 pp. With 90 illustrations in the text by Sidney Paget. Publisher's blue cloth with title in black and gilt on spine and front board, picture in black on the latter. Gilt edges. Grey floral endpapers. Sommar's bookplate. Hinges weakened and with cracked joints. Short tears at head and foot of spine. Owner inscription, dated 1895, on front free endpaper. Contents very slightly foxed. The book was published 13 December 1893, though the titlepage states 1894. Containing the stories: *Silver Blaze, The Yellow Face, The Stockbroker's Clerk, The "Gloria Scott", The Musgrave Ritual, The Reigate Squires, The Crooked Man, The Resident Patient, The Greek Interpreter, The Naval Treaty, The Final Problem.* Green & Gibson A14. From the library of Sommar. 8000



28. Doyle, Arthur Conan: *The Parasite*. London; A. Constable & Co., 1894. 1st ed. [The Acme Library, vol. 1]. Small 8:0. (3, 1 blank), 124, (1, 3 blanks) pp. Red half leather binding — 1910s or 20s — signed "Jackson, Aberdeen". Covers not preserved and with the first (of two) half-titles lacking. Gilt title and ornaments on spine, marbled boards with gilt borders, sprinkled edges. A stain in outer margin of pp. 66 & 67, faintly visible also on pp. 64, 65, and 68. 9 leaves with minimal loss at upper corner, 3 leaves likewise affected at lower corner. Still an attractive copy. Signed by the author in full on a card, mounted on front paste-down. Green & Gibson A17. From the library of Sommar. 7500

29. Doyle, Arthur Conan: *The Return of Sherlock Holmes*. Illustrated by Sidney Paget.

London; George Newnes, 1905. 1st ed. (5, 3 blanks), 403, (1) pp. + advertising (4 p.) + 15 plates (should be 16: the plate facing p. 306 is missing). Publisher's dark-blue cloth with gilt title on spine and front board. The card in spine is cracked. Frontispiece partly loose. A needle-sized hole in pp. 5/6, and two holes in lower margin of pp. 25-32. 4 leaves with dog's ears. 2 short tears in top margin of pp. 275/276. First half of the book with occasional spotting and a few fingerprints. Sommar's bookplate. Neat owner inscription on front free endpaper, dated 1905. Green & Gibson A29. From the library of Sommar. 2000

30. Dufy, Raoul / Derys, Gaston: *Mon Docteur le Vin. Aquarelles de Raoul Dufy. Texte de Gaston Derys*. Paris; Draeger Frères, 1936. (32,5x26 cm). 6 pages + 19 double-page aquarelles with text, illustrating the advantages of wine-consuming in various circumstances. Original pictorial wrappers. Spine very slightly worn. From the library of Sommar. 1500



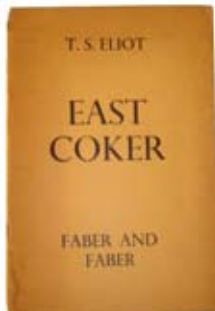
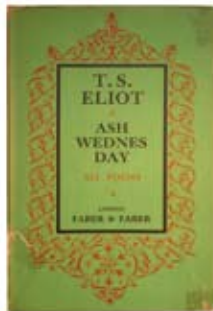
31. Eliot, T. S.: *Ash-Wednesday*. *Six Poems*.

London; Faber & Faber, 1930. 1st ordinary ed. 21 pp. Publisher's brown cloth with gilt title on spine and gilt design on front board, green dustjacket. The jacket with tears and loss of paper, traces of tape mendings. The book is very fine. Sommar's bookplate. A signed edition, limited to 600 copies, was published 24 April. This ordinary edition, consisting of 2000 copies, was published 29 April. Gallup A15b. From the library of Sommar. 2200

32. Eliot, T. S.: *East Coker*.

London; Faber & Faber, 1940. 3rd ed. 15 pp. Brown, printed wrappers, folded

over stiff white blanks, stapled. Wrappers slightly darkened, rear wrapper loose from spine, front wrapper loosening. Contents very fine. The first edition was published as a supplement to *The New English Weekly Easter Number*, the second a reprint of this. Published 1943 as the second of the *Four Quartets*. Gallup A36c. From the library of Sommar. 300



33. Eliot, T. S.: *For Lancelot Andrewes. Essays on Style and Order*.

London; Faber & Gwyer, 1929. 2nd impression (April; first impr. November 1928). 143 pp. Publisher's blue cloth with gilt title on spine, no jacket. Partly uncut. Spine faded. Small stain in outer margin of pp. 135-138. With a preface and 8 essays, on Lancelot Andrewes, John Bram-

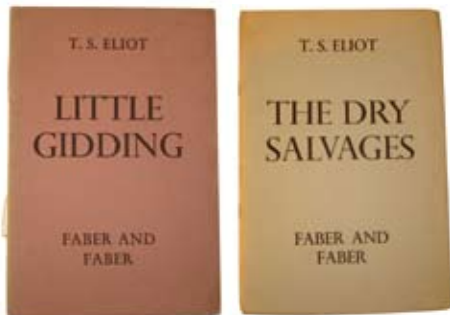
hall, Machiavelli, F. H. Bradley, Baudelaire, Richard Crashaw, Thomas Middleton, and Irving Babbitt. Gallup A12.

300

34. Eliot, T. S.: *Landscapes. Five Poems by T. S. Eliot.*

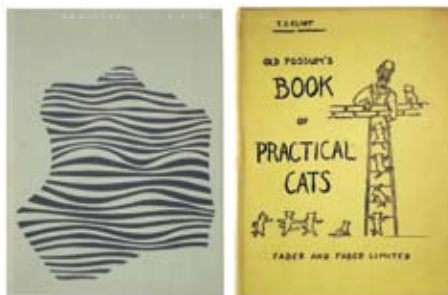
Oxford; College of Technology, 1965. (255x194 mm). Unpaginated [9, 5 blank pages]. Original green, decorated cloth. Designed and produced by Åke Hässler in the Printing and Bookbinding Sections of the School of Art, College of Technology in Oxford. Gallup E2nx. "Printed Autumn 1965; not for sale; about 20 copies printed." (Gallup).

1200



35. Eliot, T. S.: *Little Gidding.* London; Faber & Faber, 1942. 1st ed. 16

pp. Stiff mulberry wrappers, tied with white string, the bottom one loose at one end. Spine slightly faded. Bookstore's label on inside of rear cover. Contents very fine. Edition: 16775 copies. Published 1943 as the last of the *Four Quartets*. Gallup A42. From the library of Sommar. 1300



36. Eliot, T. S.: *Old Possum's Book of Practical Cats.*

London; Faber & Faber, 1939. 1st ed. 45 pp. Publisher's yellow cloth with red lettering on spine and front board design by the author, yellow dustjacket with lettering and pictorial design by the author. The jacket very slightly darkened at spine and with minimal loss at spine's head, price-clipped. A small pencil mark on jacket at front, and two at rear. A fine

copy. Gallup A34. From the library of Sommar.

12000

37. Eliot, T. S.: *The Dry Salvages*. London; Faber & Faber, 1941. 1st ed. 15 pp. Blue wrappers folded over brown blanks, stapled. Wrappers slightly faded, spine slightly bumped at head. Name on half-title (E. R. Swatkin). Contents very fine. With the Adelphi watermark. Edition: 11223 copies. Published 1943 as the third of the *Four Quartets*. Gallup A39. From the library of Sommar.

1700

38. Eliot, T. S.: *Thoughts After Lambeth*. London; Faber & Faber, 1931. [Criterion Miscellany – No. 30]. 1st ed. 32 pp. Publisher's grey cloth with gilt title on front board. Spine slightly faded. A fine copy. 2000 copies were published in wrappers, and 300 in cloth. Reprinted in *Selected Essays* 1932. Gallup A18.

350

39. (Eliot) - Bergsten, Staffan: *Time and Eternity. A Study in the Structure and Symbolism of T. S. Eliot's Four Quartets*. Stockholm; Svenska Bokförlaget / Bonnier, 1960. Studia Litterarum Upsaliensia

1. Diss. (11, 1 blank), 258 pp. Original printed wrappers. Uncut. Very fine.

500

40. Eluard, Paul: *A Pablo Picasso*. Paris; Éditions des Trois Collines, 1944. [Collection les grands peintres par leurs ami]. 1st ed. 4:0. 168, (7) pp. Reproductions in b/w and a mounted colourplate. Unsigned half-leather binding with both covers and backstrip preserved. Very fine. From the library of Sommar.

5000



41. Eluard, Paul / Man Ray: *Le Mains Libres. Dessins illustrés par les poèmes de Paul Eluard*.

Paris; Jeanne Bucher, 1937. 1st ed. 4:0. 176 pp. + 15 leaves. Original picto-

rial wrappers. Covers with a few minor tears. Contents very fine. No. 107 of 650 copies printed on Chester Vergé. The total edition was 675 copies. "During the thirties, Man Ray made a large number of drawings while in Paris or travelling in the south of France [...] Man Ray had shown these drawings to Eluard, who had asked him to leave them with him. On Man Ray's return, some weeks later, he found to his delight that his friend had 'illustrated' each drawing with a poem [...] This new and unexpected proof of Eluard's esteem resulted in the publication of *Les Mains Libres*, a book in which more than sixty pen-and-ink drawings are reproduced, fiftyfour of them opposite Eluard's poem." (Penrose: *Man Ray*, p. 134). From the library of Sommar.

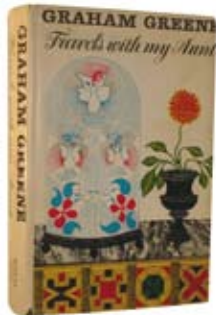
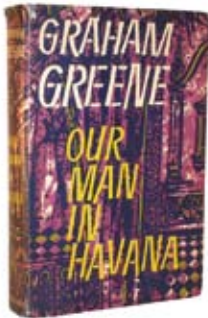
11000



42. Ferlinghetti, Lawrence: *Starting From San Francisco. New Poems.* Norfolk; New Directions, [1961]. 1st ed. 79 pp. + LP record in pocket at end. Publisher's pictorial boards in square octavo. Spine ends very slightly worn. A fine copy. From the library of Sommar.
1000

43. Greene, Graham: *In Search of a Character. Two African Journals.* London; The Bodley Head, 1961. 1st ed. 123 pp. Publisher's red half cloth with marbled boards, printed dustjacket. Jacket very slightly chipped at upper corners. A faint stain at the corner of fore and lower edge. Unsignificant traces of erased markings in the list of works. A fine copy. These two journals could be used as a companion to the novels *A Burnt-Out Case* and *The Heart of the Matter.*
350

44. Greene, Graham: *Our Man in Havana. An Entertainment.* London; Heinemann, 1958. 1st ed. (6), 273 pp. Publisher's blue cloth with pictorial dustjacket by Donald Green. The jacket slightly soiled at rear and with some minor tears at spine ends and corners.
900



45. Greene, Graham: *Travels with My Aunt*. A Novel.

London; The Bodley Head, 1969. 1st ed. 319 pp. Publisher's green cloth with pictorial dustjacket, designed by Stephen Russ. Name on front free endpaper (Angelica Bonde-Belding). With a few tears in the jacket at spine, otherwise fine.

700

46. Greene, Graham: *A Wedding Among the Owls*. An Extract From *The Human Factor*.

London; The Bodley Head, 1977. 14, (2) pp. Original blank wrappers with printed dustjacket. Very fine. Colophon: "This extract from *The Human Factor* is issued in an edition of 250 copies for private distribution by the author and the publis-

her for Christmas 1977."

2500

47. Greene, Graham & Greene, Hugh: *The Spy's Bedside Book*. An Anthology edited by Graham Greene and Hugh Greene.

London; Rupert Hart-Davis, 1957. 1st ed. 256 pp. Publisher's blue cloth with pictorial dustjacket. Name on front paste-down (Paul Blake / Christmas 1957). The jacket price-clipped, slightly faded at spine, and slightly worn at extremities. A fine copy. From the library of Sommar.

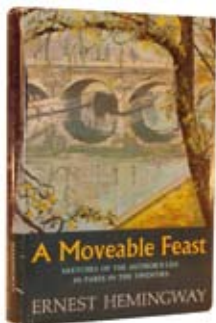
800



48. Hemingway, Ernest: *A Moveable Feast*. [Subtitle on jacket:] *Sketches of the Author's Life in Paris in the Twenties*.

New York; Charles Scribner's Sons, 1964.

1st ed. (7, 5 blanks), 211 pp. + 8 photo plates. Publisher's clothbacked boards with gilt title on spine, pictorial dustjacket. Green top edge. A few small nicks and tears in the jacket at spine and corners. A fine copy. The first posthumously published work. The book is based on the author's notebooks from the twenties, rediscovered in the late fifties, having been stored for him at the Ritz Hotel in Paris for more than 30 years. Hanneman A31a. From the library of Sommar.
3500



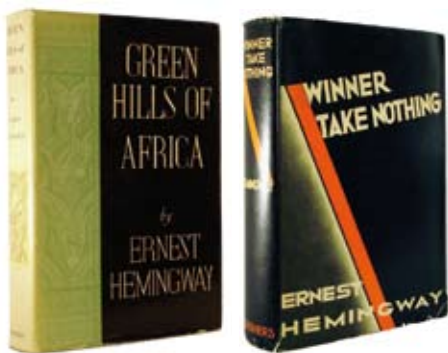
49. Hemingway, Ernest: *Death in the Afternoon*. New York; Charles Scribner's Sons, 1932. 1st ed. Frontispiece [*The Bullfighter* by Juan Gris] + (7, 5 blanks), 517 pp. With 81 photographs. Publisher's black cloth

with gilt decoration on spine and author's signature in gold on front board. 2 minimal stains on the fore edge. Upper corner of front board slightly bumped, first 5 leaves affected with a little nick. With a tear in the paper at rear inner joint (10 cm), tissue visible. With Sommar's bookplate on front paste-down, and bookstore's label on the rear. With Scribner's "A" and printer's device on copyright page. Hanneman A10a. From the library of Sommar.
11000

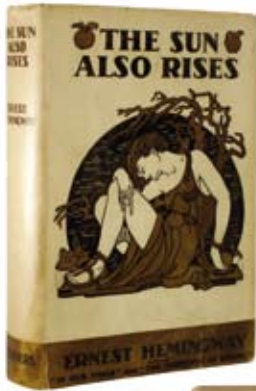


50. Hemingway, Ernest: *Green Hills of Africa*. Decorations by Edward Shenton. New York; Charles Scribner's Sons, 1935. 1st ed. (6, 2 blanks), 294, (1) pp. Publisher's green cloth with gilt title and decoration on spine and author's sig-

nature stamped in gold on front board. Green and black dustjacket. The spine and parts of the boards slightly faded. The jacket very slightly rubbed at extremities and slightly faded at rear and spine. Name on front free endpaper (Edna J. Adams, 1935) with minimal offsetting to the front flap and paste-down. Sommar's bookplate, and bookstore's label on rear paste-down. With Scribner's "A" and printer's device on copyright page. A very fine copy with an unusually well preserved jacket. The book was published serially in *Scribner's Magazine* (May-Nov. 1935). The sectional headings were altered in the book edition. The first printing consisted of 10550 copies and took place in October. Hannemann A13a. From the library of Sommar. 24000



51. Hemingway, Ernest: *The Sun also Rises*. New York; Charles Scribner's Sons, 1926. 1st ed. (5, 1 blank), 259 pp. Publisher's black cloth with gold paper labels on spine and front board, pictorial dustjacket with an illustration by Cleon, on the rear a drawing of Hemingway by John Blomshield. With the misprinting "stopped" on p. 181, designating this as a first issue. The jacket also in the first issue with "In Our Times" instead of "In Our Time". The jacket with minor creasing at spine and a few skilfully mended tears. Two small tears in the paper at rear hinge. Pp. 115-118 with a small crease. Some pages with minimal creasing in the gutter. Contents clean and bright. With Sommar's bookplate on front paste-down. A fine copy. The first printing consisted of 5090 copies. The novel consolidated Hemingway's reputation as a major writer, and is regarded as his greatest work. Hanneman A6a. From the library of Sommar. 90000



52. Hemingway, Ernest: *Winner Take Nothing*. New York; Charles Scribner's Sons, 1933. 1st ed. (6, 2 blanks), 244 pp. Publisher's black cloth with gold paper labels on

spine and front board, black and red dustjacket. Red top edge. The jacket with a few minor tears, chipping at spine ends and corners. The book is very fine. With Scribner's "A" and printer's device on copyright page. First appearance of six of the fourteen stories: *The Light of the World*, *A Way You'll Never Be*, *The Mother of a Queen*, *One Reader Writes*, *A Day's Wait*, *Fathers and Sons*. "The title derives from the epigraph of the book. [Epigraph: Unlike all other forms of lutte or combat the conditions are that the winner shall take nothing; neither his ease, nor his pleasure, nor any notions of glory; nor, if he win far enough, shall there be any reward within himself.] This epigraph, ostensibly drawn from an antique book of rules for gaming, was actually written by Hemingway himself." (Baker, *Hemingway: The Writer as Artist*, p. 142). The first printing consisted of 20300 copies. Hanneman A12a. From the library of Sommar. 16000

53. Huddleston, Sisley: *Paris Salons, Cafés, Studios. Being Social, Artistic and Literary Memories. Illustrated*. Philadelphia - London; J. B. Lippincott, 1928. 1st ed. 336 pp. + 48 plates.

Publisher's pictorial cloth. Bookplate (Elisabeth Harriman) and bookstore's label on front free endpaper. Spine a bit worn and faded, contents fine. Lower corner of front board slightly bumped, and with some minor stains on boards' fore edges. Sisley Huddleston (1883–1952), British journalist and writer, socialized with the literary expatriates of Paris and was nicknamed "Mr. Shakespeare", due to his common presence at Shakespeare & Co. He describes meetings with Pound, Ford, Brancusi etc. From the library of Sommar. 250

54. Hynes, Samuel: *The Auden Generation. Literature and Politics in England in the 1930s.*

New York; Viking, 1977. (2), 430 pp. Publisher's brown cloth with dustjacket. The jacket slightly chipped. A fine copy. 240

55. Insel-Verlag: *Verzeichnis der Liebhaber-Ausgaben des Insel-Verlags zu Leipzig.* Leipzig, 1914. 52 pp. + 16 plates. With illustrations in the text. Text printed in black and green. Cover illustration by E. Matthes. Front cover with two faint stamps in margins, from a Stockholm bookstore. A very fine copy. Supplement:

loose sheet from the publisher with a list of already sold titles.

1500



56. Jeffers, Robinson: *Be Angry at the Sun, and Other Poems.*

New York; Random House, 1941. 1st ed. (7, 3 blanks), 156 pp. Publisher's black cloth with printed dust jacket. Jacket with a tear at rear and minor chipping at spine ends and corners. An insignificant stain on top edge. Corners very slightly bumped. A fine copy.

500

57. Jerome, K. Jerome: *Three Men in a Boat (To Say Nothing of the Dog).*

Illustrations by A. Frederics. Bristol; J. W. Arrowsmith, 1889. 1st ed.

(3, 3 blanks), 315 pp. + 3 pages of advertising. Also with ads on paste-downs. Publisher's blue cloth with gilt title on spine and black on front board. Slightly worn at extremities. Inner hinges weak, with minor tearing in joints. Spine creased and slightly bumped at ends. A small tear in top margin of pp. 119-132. Split in the gutter between pp. 49 & 50. Contents bright but with occasional light soiling in margins and some margins very slightly creased. No blank leaves at front or rear. 2nd issue with "11 Quay Street" on title leaf. An acceptable copy of the book, usually found in this state. The author was inspired by the lesser-known *Three in Norway by Two of Them*, by Lees & Clutterbuck, published in 1882. From the library of Sommar.
700

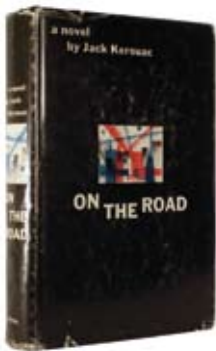
58. Joyce, James: *Exiles. A Play in Three Acts*.
London; The Egoist Press, 1921 [1924].
2nd UK ed. (5, 1 blank), 154 pp.
Publisher's black cloth with gilt title on spine, "Jonathan Cape" stamped at the base of spine. Head and foot of spine slightly worn, spine very slightly faded. A fine copy. The first edition was published 1918 by Grant Richards, and the first

American ed. in 1918 by Huebsch. This is the 2nd English ed., "published by The Egoist Press in 1921 from new type, in an edition of 1000 copies (500 of them being bound in dark green cloth). There were 168 bound copies and 500 sets of sheets when the Egoist Press disposed of the book to Jonathan Cape in 1924. Cape continued to issue these sheets in a new black cloth binding, with the Egoist dust wrapper." (Slocum). Slocum & Cahoon A14.
1400

59. Joyce, Stanislaus: *My Brother's Keeper. James Joyce's Early Years. Edited, with an Introduction and Notes, by Richard Ellman. Preface by T. S. Eliot*.
New York; Viking Press, 1958. [xii] + 266 pp. + 2 plates. With an extra leaf stating that 375 copies of the first edition have been specially bound as a Christmas remembrance for friends of the Viking Press. Green cloth with gilt title on spine, green top edge. Issued without dj. Very fine. From the library of Sommar.
900

60. Kenner, Hugh: *The Pound Era*.
Berkeley and Los Angeles; University of California Press, 1971. 1st ed. [xiv] + 606

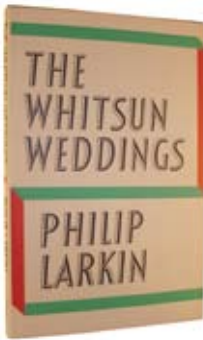
pp. Illustrated. Publisher's blue cloth with dustjacket. A minor crease on the jacket. A very fine copy.
400



61. Kerouac, Jack: *On the Road*. New York; The Viking Press, 1957. 1st ed. (4), 310 pp. Publisher's black cloth with white lettering on spine and front board. Red top edge. Pictorial first issue dustjacket, slightly chipped at spine ends and corners, two minor tears at rear and one at front, and 4 small stains at rear, price-clipped. A minimal bumpmark at lower edge of boards. A fine copy. With bookstore's label on rear paste-down. The author's second book and the most important. From the library of Sommar.
32000

62. Larkin, Philip: *The Less Deceived. Poems*. Hesse; The Marvell Press, 1955. 1st ed. 43, (2) pp. Publisher's green cloth with gilt title on spine, light red dustjacket lettered in black and with green and black borders. A minor tear in the jacket at upper corner of rear board, and one at lower corner. Jacket slightly faded at spine. Head of spine very slightly bumped. A very fine copy. With "floor" instead of "sea" on p. 38, and subscriber's list at end. 700 copies were printed in the first run, of which 300 copies were bound with a flat spine; the second issue of 400 copies was bound with a rounded spine. This copy belongs to the 400, which means 2nd issue binding of the first impression. Bloomfield A6a. From the library of Sommar.
6000

63. Larkin, Philip: *The Whitsun Weddings. Poems*. London; Faber & Faber, 1964. 1st ed. 46 pp. Publisher's purple cloth with gilt title on spine, dj printed in red, green and black. A faultless copy of the first impression, printed in 3910 copies. Bloomfield A7a. From the library of Sommar.
3500

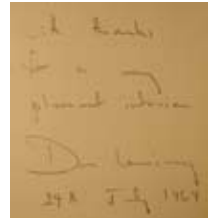


64. Larkin – Salwak, Dale (Ed.): *Philip Larkin. The Man and His Work*. London; Macmillan, 1989. Reprint of the 1st ed. from the same year. [xviii] + 184 pp. + 4 leaves with photos. Publisher's blue cloth with pictorial dustjacket. Old price label on jacket at rear. A fine copy. Contributions by Kingsley Amis, Anthony Curtis, W. H. Pritchard, John Bayley, and others. 300

65. Lessing, Doris: *The Golden Notebook*. London; Michael Joseph, 1962. 1st ed., 4th impr. 567, (1) pp. Publisher's black cloth with dustjacket. Jacket design by William Belcher. The jacket with a tear at spine's head, mended with tape from the inside. A fine copy. Inscribed by the author

to Jan Broberg, 24th of July 1964. The author's most widely read and translated book, recognized as a landmark by the Women's Movement.

9000



66. Lewis, Wyndham: *Blasting and Bombardiering. Autobiography (1914-1926)*. London; Eyre & Spottiswoode, 1937. 1st ed. [vii] + 312 pp. + 19 plates (should be 20: the photo "The Author of Tarr" is missing). Publisher's red cloth with black lettering on spine, pictorial dustjacket. The jacket slightly soiled and chipped. Spine slightly faded, and with minor off-setting from the jacket title. Some foxing on edges. Name on front free endpaper (Charles Wood-Hill). From the library of Sommar.

500

67. Maran, René: *Bêtes de la Brousse*. Paris; Albin Michel, 1942. 10 mille. 253, (3, 1 blank) pp. Original printed wrappers. Spine slightly darkened. Inscribed by the author to Louise Åkerstein. Maran received the Prix Goncourt in 1921 for his novel *Baountala*, and was the first black author to receive this award. He is pointed out, by Senghor and others, as a precursor to the Negritude movement. Louise Åkerstein[-Lecoy] (1918-2004), Swedish Dr. of Romance Languages. She worked at the Scandinavian Tourist Office in Rome from 1959-1962, lectured at the Univ. of Milano from 1963-1966, and was appointed assistant professor of Italian at the Univ. of Connecticut in 1967. 900



68. Masters, Edgar Lee: *Spoon River Anthology*. New York; Macmillan Company, 1915. 1st ed. [xvii] + 248 pp. + advertising

(6 p.). Publisher's green cloth with gilt title on spine and front board, art nouveau decoration in black. Anonymous bookplate on front paste-down with minor offsetting to the flyleaf, both leaves with small scrapemarks. Bookstore's label on rear paste-down, and faint traces of removed bookplate. Two leaves (pp. 147/148 & 149/150) with a small loss of paper in lower margin. A very fine, clean copy, housed in a green, leatherbacked box. First issue, measuring 7/8 inches across top. From the library of Sommar. 5000



69. Maurois, André: *Chelsea Way*. Translated by Hamish Miles. London; Elkin Mathews & Marot, 1930. Original title: *Le Côte de Chelsea* (1929). (4, 2 blanks), 58 pp. Publisher's cloth-

backed, decorated boards, with gilt title on spine. Fore and bottom edge untrimmed. Edition 530 copies, numbered and signed by the author. This is copy no. 95. A few small stains on the front board cloth, spine very slightly faded. A fine copy of the author's pastiche of Proust. From the library of Sommar.
400

70. McIlvanney, William: *Docherty*. London; George Allen & Unwin, 1975. 1st ed. 324 pp. Publisher's black cloth with pictorial dustjacket, designed by Craig Dodd. The jacket slightly faded at spine. Fine. Bookplate (Broberg). Inscribed by the author to Jan Broberg and family. The author's third novel, depicting the life of the Scottish working class.
750



71. Merwin, W. S.: *The Dancing Bears*. New Haven; Yale University Press, 1954. 1st ed. 88 pp. Publisher's blue pictorial boards in likewise pictorial dj. A very fine copy of the author's second book.
1500



72. Milne, A. A.: *Now We are Six*. By A. A. Milne, with Decorations by Ernest H. Shepard. London; Methuen, 1927. 1st ed. [xi] + 103, (1) pp. Publisher's red cloth with gilt title on spine, drawings by Shepard in gold on boards. Gilt top edge, pictorial endpapers. Spine a little darkened and with slightly bumped ends. Some minor stains in outer margin of pp. 96/97. Half-title and title-leaf with a minimal tear in outer margin. A fine copy. The third of

the four books in the Pooh series. From the library of Sommar.
5000



73. Milne, A. A.: *The House at Pooh Corner*, by A. A. Milne. Decorations by Ernest H. Shepard.
London; Methuen, 1928. 1st ed. [xi] + 178, (2) pp. Publisher's red cloth with gilt title on spine, drawing by Shepard in gold on front board. Gilt top edge, pictorial endpapers. Some fading to cover and a few light stains, caused by damp. A few small stains on pp. 136/137 and 178/179. Unsignificant stain in top margin of p. 58. Still an attractive copy of the last of the four books in the Pooh series. From the library of Sommar.
5400

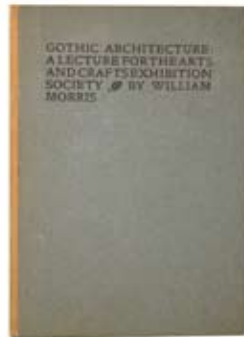
74. Milne, A. A.: *Winnie the Pooh*, by A. A. Milne. With Decorations by Ernest H. Shepard.
London; Methuen, 1926. 1st ed. [xvi] + 158, (2) pp. Publisher's green cloth with gilt title on spine, drawing by Shepard in gold on front board. Gilt top edge, pictorial endpapers. The other edges very slightly foxed. Spine has a slight lean. Bookstore's label on front paste-down. A fine copy. The second book in the Pooh series. From the library of Sommar.
9000



75. Mistral, Gabriela [Lucila Godoy e Alcaÿaga]: *Dikter i tolkning av Hjalmar Gullberg*.
Stockholm; Norstedts, 1945. 89 pp. Original printed wrappers. Uncut. Rear cover slightly darkened. A very fine copy of the first book by Mistral in Swedish, whose

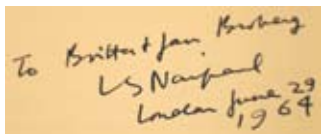
poems had previously appeared only in magazines and anthologies. Inscribed by the author on half title: "Recuerdo, para Louise Åkerstein, de parte de Matilde Goulard y de Gabriela Mistral". With the recipient's bookplate on inside of front cover. Matilde Goulard worked at the Ibero-American Institute at the School of Business, Economy and Law at Gothenburg University, published Spanish textbooks and studies of Spanish authors. Louise Åkerstein[-Lecoy] (1918-2004), Swedish Dr. of Romance Languages. She worked at the Scandinavian Tourist Office in Rome from 1959-1962, lectured at the Univ. of Milano from 1963-1966, and was appointed assistant professor of Italian at the Univ. of Connecticut in 1967. The book was probably inscribed during the author's stay in Sweden when receiving the Nobel Prize, and intended as a gift from Goulard to Åkerstein who maybe never met Mistral.

4500



76. Morris, William: *Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society* by William Morris. London; Printed by the Kelmscott Press during the Arts and Crafts Exhibition, 1893. First edition. 16:mo. (2 blanks), [title] + 68, (6 blanks) pp. Original linen-backed boards with printed title on front. Deckle edges. Shoulder notes and short title on p. 1 printed in red. Bookplate on front paste-down (E. Peter Jones), and Sommar's bookplate and a small cutting from a bookdealer's catalogue on front free endpaper. A needle-sized hole, in top margin of pp. 3/4, 17/18, 19/20, 21/22, 35/36, 37/38, 49/50, 51/52, and 67/68. Minimal chipping in top margin of pp. 5/6, 7/8, 23/24, 39/40, 49/50, 53/54, and 65/66. The lecture was first delivered at

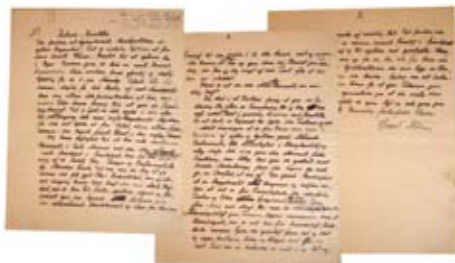
the Exhibition in 1889, and printed as one of the displays during the 1893 Exhibition, in an edition of 1500 copies, with an additional 45 copies printed on vellum. There are 3 textual variants; the first with two errors: "gilds" for "guilds" on p. 41 and "Van Eyk" for "Van Eyck" on p. 45; the second variant has the first error corrected, and the third variant has both errors corrected. This copy belongs to the third state or variant, with both errors corrected. Peterson A18. LeMire A-66. From the library of Sommar.
3000

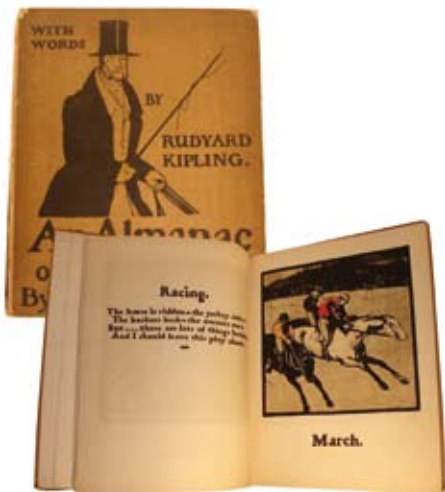


To Britta & Jan Broberg
V.S. Naipaul
London June 29
1964

77. Naipaul, V. S.: *Mr Stone and the Knights Companion*. London; Andre Deutsch, 1963. 1st ed. 159, (1) pp. Publisher's brown cloth with pictorial dustjacket, designed by Leonard Roosman. The jacket very slightly faded at front. Bookplate (Broberg). A fine copy. Inscribed by the author to Britta & Jan Broberg, dated June 29, 1964. The first of the author's books which is entirely set in England.
6000

78. Nielsen, Carl (Composer, 1865-1931): *Kolisch-Kvartetten*. Manuscript for the newspaper article *Kolisch-Kvartetten*, published in *Politiken* 28.11.1927. 3 leaves (28x22 cm) with manual corrections and additions, signed by Nielsen on the last leaf. With a faint stamp in top margin of the first leaf: "604, 25 Nov 1927", which is probably when the newspaper received the manuscript. All leaves are folded once and have a mark from a paperclip in top margin. The Vienna-based Kolisch Quartet were to perform a concert in Copenhagen the 29th of November, which Nielsen urges people to attend. In the program for the concert were Nielsen's string quartet op. 44, Schubert's string quartet D.810, and Beethoven's string quartet op. 59. Fellow, *Carl Nielsen til sin samtid* 140.
25000





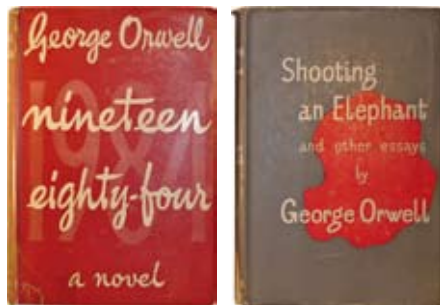
79. Nicholson, William / Kipling, Rudyard: *An Almanac of Twelve Sports. With Words by Rudyard Kipling.*

London; William Heinemann, 1898. 1st ed. 4:0. (32x25,5 cm). Unpaginated [34 pages]. Publisher's clothbacked pictorial boards. Spine is very worn and with tissue visible, endpapers foxed. Inner hinges strengthened with tape. Contents clean and bright. Contains 12 woodcuts in colour by Nicholson, each on a different seasonal sport, with minor offsetting to opposite textpages. From the library of Sommar. 2500

80. Orwell, George: *Nineteen Eighty-Four. A Novel.*

London; Secker and Warburg, 1949. 1st ed. 312 pp. Publisher's green cloth with red lettering on spine, red top edge, red dustjacket with white lettering. There is another state of the first issue with a green jacket. Spine slightly faded on both binding and jacket. An insignificant stain on top edge. Jacket with minor chipping at spine ends and corners, small loss at foot of spine. The jacket mended from the inside at foot of spine. A small stain in outer margin of pp. 171 & 172. 3 tiny specks on titlepage. Still a fine copy. With 25575 copies printed 8 June, and 22700 copies sold at the end of October, this well-known book was an immediate success. Fenwick A.12a. From the library of Sommar.

12000



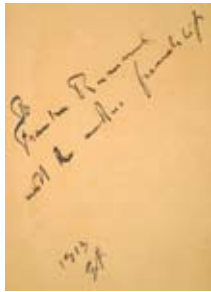
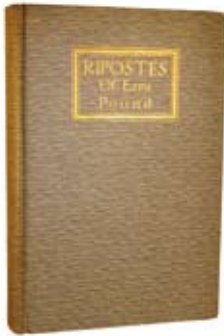
81. Orwell, George: *Shooting an Elephant and Other Essays*.
London; Secker and Warburg, 1950. 1st ed. (6, 2 blanks), 212 pp. Publisher's green cloth with red lettering on spine, red top edge, grey and red dust jacket. The jacket chipped at spine ends and corners, a few tears at rear and a small hole. Binding partly faded. Published in 7530 copies. Fenwick D.3a.
500

82. Osborne, John: *Look Back in Anger. A Play in Three Acts*.
London; Faber and Faber, 1957. 1st ed. 96 pp. Publisher's brown cloth with gilt title. Bookplate on front paste-down (Stig Torslow), and 3 digits in handwriting. A fine copy. The author's first published play. From the library of Sommar.
500

83. Pinter, Harold: *Old Times*.
London; Methuen, 1971. 1st ed. 75 pp. Publisher's grey cloth with pictorial dustjacket. A small overlapping tear in the jacket. A fine copy. With a Swedish newspaper review of the production in Malmö laid in.
500

84. Pope, Alexander / Beardsley, Aubrey: *The Rape of the Lock. With Illustrations by Aubrey Beardsley*.
London and New York; John Lane, 1902. First published 1896. [Flowers of Parnassus — X]. 71, (1) pp. + advertising (4 p.). Publisher's green cloth with gilt title. (145x117 mm). Gilt top edge. With nine illustrations by Beardsley. The cloth a little bubbled on boards. Owner inscription on front paste-down (Edith Solmitz), on front free endpaper (W. H. Hulton-Brown), and very slight browning to lower part of these two leaves. Split in the gutter between pp. 16/17, 32/33, and 48/49, but the binding is still firm. A fine copy, after all. From the library of Sommar.
600





85. Pound, Ezra: *Ripostes of Ezra Pound. Whereto are Appended the Complete Poetical Works of T. E. Hulme, with Prefatory Note.*

London; Stephen Swift and Co., 1912. 1st ed. 63, (1) pp. Publisher's grey cloth with gilt title on front board. Edges untrimmed. Spine very slightly darkened and has a slight lean. A fine copy. With "Personal" in the list of works on p. 2; later issues read "Personae". Inscribed by the author to Frank [Morse] Rummel (painter, 1890-1971), brother of the composer Walter Morse Rummel, who was a friend and who collaborated with him on *Canzoni* (1911), *Hesternae Rosae* (1913), and other works. The publisher's advertisements ("Books That Compel", 31 (1) pp.) are cut out: "These have been cut out in

some presentation copies, distributed after the failure of the publisher." (Gallup, p. 34). Gallup A8.

18000

86. Pound - Kenner, Hugh: *The Poetry of Ezra Pound.*

London; Faber and Faber, 1951. 342 pp. Publisher's red cloth with gilt lettering, printed dustjacket. The jacket slightly faded, with a few small tears and a small stain at front folding. Free endpapers partly darkened. A fine copy. From the library of Sommar.

450

87. Rand, Ayn: *Atlas Shrugged.*

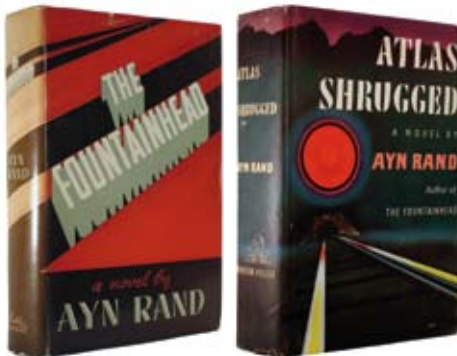
New York; Random House, 1957. 1st ed. Stated first printing. [viii] + 1168, (2) pp. Publisher's green cloth with pictorial dust jacket, green top edge. Jacket design by George Salter. A few skilfully mended tears in the jacket. A minimal tear in the jacket at front folding. Contents clean and bright. A very fine copy of the author's magnum opus.

6000

88. Rand, Ayn: *The Fountainhead.* Minneapolis & New York; The Bobbs-Merrill Company, 1943. 1st ed. 753,

(1) pp. Publisher's red cloth. 2nd issue dustjacket, with author's photo and reviews at rear. With two overlapping tears in the jacket, which is also slightly faded at spine. A fine copy. The author's breakthrough as a novelist.

9000



89. Rostand, Edmond: *Discours de réception à l'Académie Française. Le 4 juin 1903.*

Paris; Librairie Charpentier et Fasquelle, 1903. 1st ed. 36 pp. Original printed wrappers. Fore edge uncut, bottom edge trimmed. A minor crease on front cover, which is also slightly darkened. A fine copy.

300

90. Sachs, Nelly: *In den Wohnungen des Todes.*

Berlin; Aufbau-Verlag, 1947. 1st ed. 75, (3) pp. With illustrations by Rudi Stern. Publisher's linen with decorative dustjacket. Very fine, with minor chipping on the jacket. No. 94 of 200 numbered copies. The author's first work of literary importance, and the second published after her debut with *Legenden und Erzählungen* (1921). Inscribed by the author to Ragnar Josephson (1891-1966), Professor of Art History at the University of Lund 1929-57, Head of the Swedish National Theatre (Dramatiska Teatern) 1948-51, a member of the Swedish Academy 1960-66, and the founder of The Museum of Sketches in Lund.

6000





To Britta and
Jan Broberg
with best wishes from
Alan Sillitoe
7th July 1964

91. Sillitoe, Alan: *The Ragman's Daughter*.

London; W. H. Allen, 1963. 1st ed. 189, (1) pp. Publisher's black cloth with pictorial dust jacket. Jacket design by Patrick Tilley. A small overlapping tear in the jacket. Front inner flap and paste-down very slightly stained. A fine copy of this collection of short stories. Bookplate (Broberg). Inscribed by the author to Britta and Jan Broberg.

1000

92. Simenon, Georges: *La Main. Roman*. Paris; Les Presses de la Cité, 1968. 1st ed. 246, (3) pp. Publisher's blue cloth with printed dust jacket. Bookplate (Broberg). Inscribed by the author to Jan Broberg in 1977, and with a signed photograph

mounted opposite the copyright page. Minor scrapemarks on the copyright page. A fine copy.

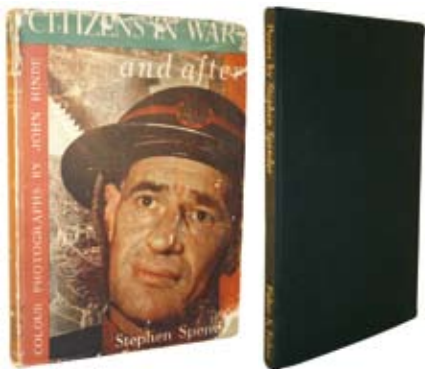
8000



93. Spender, Stephen: *Citizens in War — and After*. Foreword by Herbert Morrison. 48 colour photographs by John Hinde.

London; George G. Harrap, 1945. 1st ed. 112 pp. + 24 plates. Publisher's grey cloth with pictorial dustjacket. Boards slightly faded along the top edge, endpapers slightly foxed. Front hinges a little weak. The jacket torn and with small losses at head of spine and corners. Minor creasing to last 3 leaves. An outline of the British civil defense and the civilian situation after 5 years of war. From the library of Sommar.

400

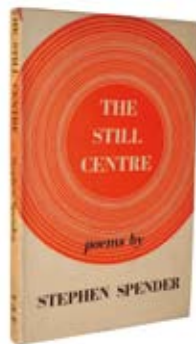


94. Spender, Stephen: *Poems*.
London; Faber and Faber, 1933. 1st ed.
57 pp. Publisher's black cloth with gilt
title on spine. Fore and bottom edge
rough-trimmed. A few insignificant
stains on rear board. Endpapers slightly
foxed. Some very tiny specks in margin of
titlepage, and nearly half of the textpa-
ges. The author's first regularly published
book. From the library of Sommar.
500

95. Spender, Stephen: *The Still Centre*.
Poems.
London; Faber and Faber, 1939. 1st ed.
107 pp. Publisher's red cloth with beige
and red dustjacket. A tear in the jacket at
head of spine and a minimal dampstain.

A few tiny specks on the front free end-
paper. A fine copy. From the library of
Sommar.

900



96. Strindberg, August: *Fröken Julie. Ett
naturalistiskt sorgespel af August Strind-
berg. Med ett förord af författaren*.
Stockholm; Jos. Seligmanns Förlag, 1888.
1st ed. [xxiv] + (2, 2 blanks), 84 pp. Red
half leather (Nils Bernhard Andersson,
Stockholm) with 5 raised bands and gilt
title, red cloth on boards, marbled end-
papers and edges. Front cover preserved.
Bookplate (Sture Helander). A very slight
crease on front cover. Spine with a hint of
blotchiness. Very fine. First edition of *Miss
Julie*. Zetterlund I:40.
3200

97. Strindberg, August: *Röda rummet. Skildringar ur artist- och författarlifvet af August Strindberg.*

Stockholm; Jos. Seligmann, 1879. 1st ed. 360 pp. Red half leather (Nils Bernhard Andersson, Stockholm) with 5 raised bands and gilt title, red cloth on boards, marbled endpapers and edges. Front cover preserved. Bookplate (Sture He-lander). Spine with a hint of blotchiness. A faint dampstain in top margin of pp. 1-10. A fine copy. First edition of *The Red Room*. Zetterlund I:11.
6500



98. Struther, Jan [Joyce Maxtone Graham]: *Sycamore Square and Other Verses by Jan Struther. Illustrated by*

Ernest H. Shepard.

London; Methuen, 1932. 1st ed. [viii] + 63, (1) pp. Publisher's green cloth with gilt illustration on front board, pictorial dustjacket. The jacket faded, soiled and torn at spine ends and corners, small loss at spine's head and lower corner of front board. Endpapers slightly yellowed. Contents bright and clean. Sycamore Square was the fictitious name for Wellington Square, where the author lived with her family in the thirties. The square and its inhabitants are depicted here in light verse accompanied by Shepard's drawings. From the library of Sommar.

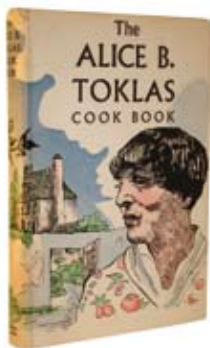
700



99. Thompson, Kay: *Eloise in Moscow. Drawings by Hilary Knight.* New York; Simon and Schuster, 1959. 1st

ed. Stated 1st printing. 4:0. Unpaginated [68 pages + folding illustration of the Red Square]. Publisher's orange cloth with front board illustration and lettering in black, pictorial dust jacket and endpapers. The jacket price-clipped and with a few nicks and tears at spine ends and corners. Upper corners of boards slightly bumped. Name on front endpaper. Contents very fine. The third title in the Eloise series. From the library of Sommar.

600



100. Toklas, Alice B.: *The Alice B. Toklas Cook Book. Illustrations by Sir Francis Rose.*

London; Michael Joseph, 1954. 1st UK ed. [xi] + 288 pp. Publisher's tan cloth with

gilt title on spine, green top edge, pictorial dustjacket. The jacket with minor chipping at spine ends and corners, small loss at head of spine, and a small spot at rear joint. A fine copy. Edition: 3000 copies. The UK edition is identical with the American edition, but with the added recipe for "Haschish Fudge" on p. 259. Wilson H1. From the library of Sommar.

2000

101. Toller, Ernst: *Hoppla, wir leben! Ein Vorspiel und fünf Akte.*

Potsdam; Kiepenheuer, 1927. 1st ed. 141 pp. + advertising. Publisher's boards with dust jacket. Red top edge. Jacket slightly chipped, with a minor loss at rear, and with a signature at front. The play was produced by Erwin Piscator.

550

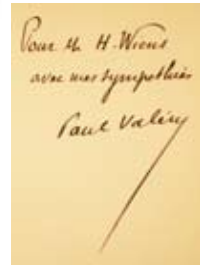
102. Tranströmer, Tomas: *17 dikter.* Stockholm; Bonniers, 1954. 1st ed. 50, (4) pp. Original printed wrappers with author's photo at rear. Uncut. Wrappers with minimal creasing along lower edges. A near-perfect copy of Tranströmer's first book. Extremely scarce in this condition. Housed in a costum-made box.

8000



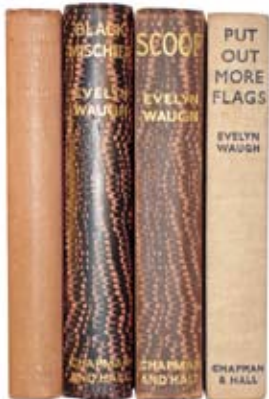
103. Valéry, Paul: *Cabier B 1910*. Paris; Gallimard, 1930. 119, (2) pp. Blue half-leather (Gustaf Hedberg, Stockholm) with 5 raised bands and gilt compartments, marbled boards and endpapers, gilt top edge. Both covers and spine strip preserved. No. 552 of 4000 copies printed on Blanc Alfa. Inscribed by the author to Harald Wiens. With the recipient's bookplate on front paste-down, and his monogram on front board. Head of spine very slightly rubbed. A very fine copy. An early excerpt from the notebooks of Valéry, which he filled throughout his life, inspired by da Vinci. Many entries contain observations on the creative process, which he felt

was more important than the result, the poem itself. Harald Wiens (1880-1972), administrative officer at the Ministry of Defence, proprietor of Löberöd Castle. 3500



104. Valéry, Paul: *Variation sur en "pensée" annotée par l'auteur*. Liège; Les Éditions du Balancier, 1930. 67, (1) pp. Printed in black and lilac. Original printed wrappers. Spine slightly darkened and with minor tears at ends. Contents very fine. Nr. 170 of 265 copies printed on Holland paper. Partly first edition. A shorter version of this attack on Pascal was previously published in *Revue Hebdomadaire* in 1923. 450

105. Waugh, Evelyn: *Black Mischief*. London; Chapman & Hall, 1932. 1st trade ed. 303, (1) pp. Map of the "Azanian Empire" as frontispiece. Publisher's red marbled cloth with gilt title on spine. Book Society bookplate. A small bump on lower edge of rear board. Very fine. From the library of Sommar.
1500

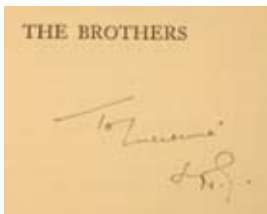


106. Waugh, Evelyn: *Brideshead Revisited. The Sacred and Profane Memories of Captain Charles Ryder*. A Novel. London; Chapman & Hall, 1945. 1st ed. 304 pp. Publisher's red cloth with gilt title on spine. Spine faded. Spine ends and corners very slightly bumped. A few tiny

specks on the half-title. Contents clean and bright. From the library of Sommar.
3000

107. Waugh, Evelyn: *Put Out More Flags*. London; Chapman & Hall, 1942. 1st ed. 255, (1) pp. Publisher's grey linen with blue lettering on spine. Minimal foxing on first 4 leaves. Very fine. From the library of Sommar.
800

108. Waugh, Evelyn: *Scoop. A Novel About Journalists*. London; Chapman & Hall, 1933. 1st ed. (6, 2 blanks), 308, (1) pp. Publisher's red marbled cloth with gilt title on spine. Slightly worn at extremities. Spine faded. Minimal foxing on fore edge. First 7 leaves a little loose in upper stitching. Minor creasing in outer margin of pp. 1-6 and contents page. A small tear in outer margin of pp. 7-10. Very slight foxing in margins of the first apprx. 20 pages. Small spot in margin of pp. 210 & 211. Bookplate on front paste-down, "The Times Book Club" label on rear paste-down and faint traces from price label on rear endpaper. From the library of Sommar.
400



109. Wells, H. G.: *The Brothers. A Story*. London; Chatto & Windus, 1938. 1st ed. [viii] + 140, (2) pp. Publisher's red cloth with gilt title on spine, blue top edge. Very fine. A lesser-known title by Wells, dealing with the Spanish Civil War, where the dictator Bolaris and the red leader, Ratzel, discover that they are twins and exchange arguments on the conflict during the latter's imprisonment. Inscribed by the author to his secretary, Lucienne Southgate.
2500

110. Wilder, Thornton: *The Woman of Andros*. London; Longmans, Green and Co., 1930. 1st UK ed. [viii] + 104, (2) pp. Publisher's blue cloth with gilt title on spine, blue top edge. Extremities slightly bumped. Spine has a very slight lean. Front free endpaper with a mark from a paperclip, some darkening, and a small hole from a needle which has held the author's photograph,

now loosely inserted. A few minor stains on the paste-down. With the Swedish collector Per-Erik Lindahl's bookplate on front paste-down. Including a signed manuscript letter from Wilder, dated 31 May 1935 (appr. 100 words), where he is replying to a reader's questions regarding his book *Heaven's My Destination*, starting: "The book is a demonstration of the difficulty that instinctive goodness has in learning to express itself in a contrary world. It is also an allegory of certain deeply laid traits in the American mind, for good and for ill." Inserted is also an invoice from Charles W. Traylen (Antiquarian Bookseller in Guildford, England), stating that Lindahl purchased the book with this letter inserted in 1955.
2000



111. Williams, William Carlos: *The Autobiography of William Carlos Williams*. New York; New Directions, 1967. (11, 1 blank), 401, (1) pp. Publisher's blue cloth with blue & white dustjacket. Spine faded. A small tear in the jacket at lower corner of front board and one at rear. A fine copy. First published 1951 by Random House. From the library of Sommar.

400

112. (Wittgenstein) - Malcolm, Norman: *Ludwig Wittgenstein. A Memoir. With a Biographical Sketch by Georg Henrik von Wright*.

London; Oxford University Press, 1958. Frontispiece, (5, 1 blank), 99, (2) pp. Publisher's dark-blue cloth with gilt title on spine, printed dustjacket. The jacket with 2 large tears. Some light underlinings with lead pencil. With cuttings on Wittgenstein from German and Swedish newspapers, one article is glued to rear paste-down. The book made Wittgenstein known to a wider audience. From the library of Sommar.

300